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# The Carmel Pine Cone

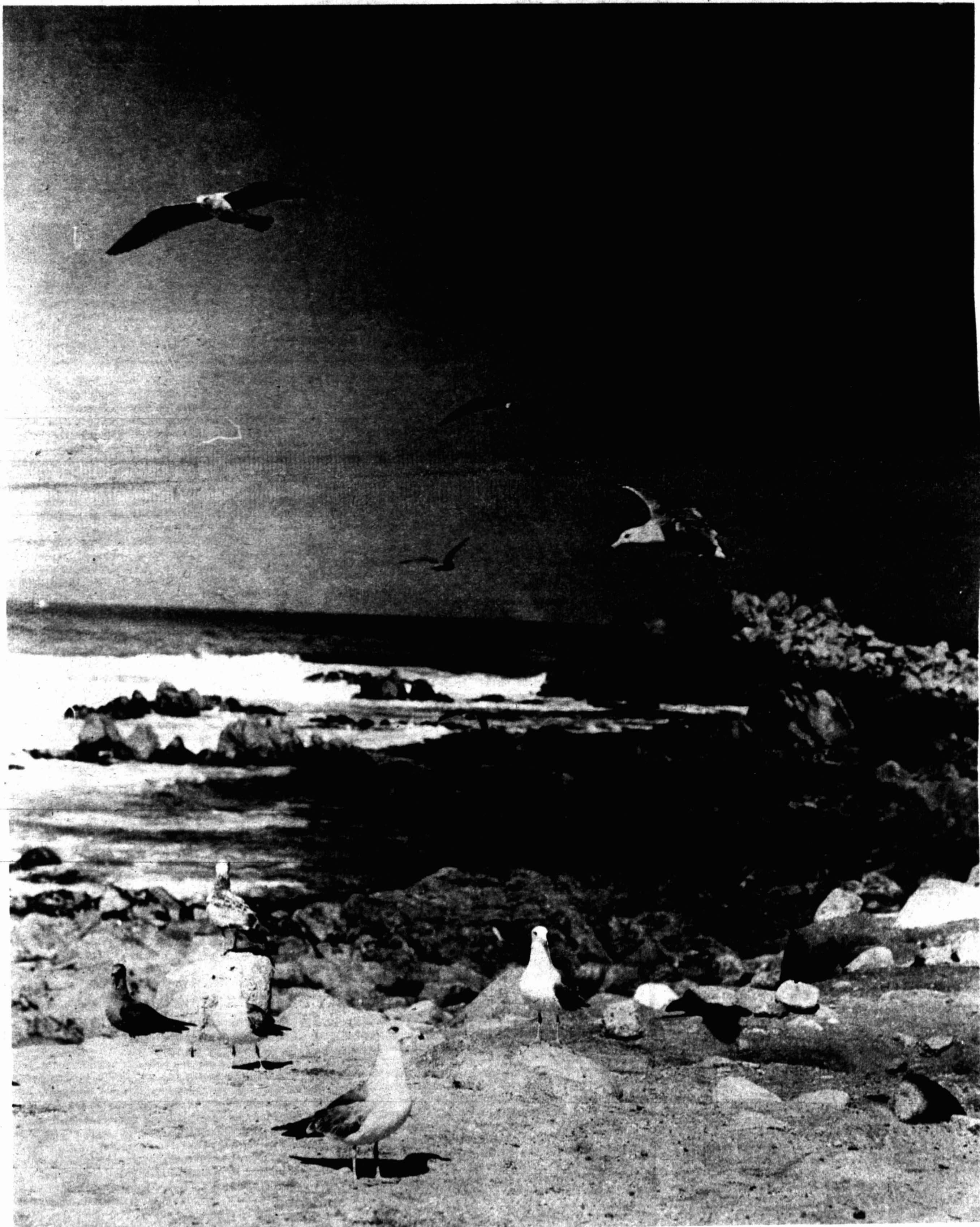
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MAY 24, 1973



GULLS at Bird Rock. Photo by Frank Cortright of Pebble Beach.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Soon the month of June will be with us again. What magic of feelings does June inspire! Just behold these lovely old, yet ever new, words of the famous 19th Century poet, James Russell Lowell:

"And, what is so rare as a day in June? Then, if ever, come perfect days; Then Heaven tries earth if it be in tune, And over it softly her warm ear lays; Whether we look, or whether we listen. We hear life murmur, or see it glisten; Every clod feels a stir of might, An instinct within it, that reaches and towers, And groping blindly above it for light, Climbs to a soul in grass and flowers ..."

A Peninsula June -- especially a Carmel-by-the-Sea one -- is truly fascinating. Whose step is not more carefree? Whose eyes do not delight at the glowing sun in the blue sky? Brighten, as they view the mysterious waters of the vast Pacific: Open very wide, as they take in what is so lovely in Nature? Yes, in that nature of which, after all, man -- whether he admits it or not -- is an integral part?

In June, what inquiring mind does not ponder as to just how many such remarkable months -- by whatever name, or unnamed -- has graced, since its birth, our spinning spaceship? That orb we cling to for dear life, that we call affectionately "Mother Earth?"

How often have the poet's inspired thought proven true? "The flush of life may well be seen, Thrilling back over hills and valleys; The cowslip startles in meadow

green, The buttercup catches the sun in its chalice, And there's never a leaf nor blade too mean To be some happy creature's palace ..."

It's June! So faces light up with a smile! Bodies surge with more life! Lips loose up and utter cheerful greeting! We are, after all, one human family. Throats -- even if untrained, even if no piano is around -- sing some joyful melody! Song was around for ages before someone contrived an instrument!

In June -- yes June -- forget momentarily, at least, the games men play of the ego, economic necessity, and routine. Look up, throw your arms towards the heavens and exclaim: "How fascinating to be alive! To thrill to the many wonders of June! How lucky I am to be part of the over 3 billion membership of the human family, whose best are the noblest of creation on our planet!"

GEORGE HERMAN  
Marina

Dear Editor:

Although I live in Carmel Woods and have no vote in the City of Carmel, I have a great love for the community. We have lived on the Peninsula for nearly 25 years and have seen the many changes and it would seem most are to attract more and more tourists.

Well, if we are so moved to make everything beautiful and convenient to outsiders, let us have a thought about the senior citizens who would ask for consideration concerning their conveniences.

We are so fortunate in this

community to have so many scholars, artists and successful men and women who contribute much to all phases of community life.

I believe the Carmel Foundation should indeed have its new proposed home. I would think this well-designed, attractive layout would greatly enhance the appearance of Lincoln Street, and would make many fine people happy and proud. We owe it to them!

MRS. G.F. WHITE  
Carmel

(EDITOR'S NOTE: The following is the text of a letter addressed to the Public Utilities Commission on the request by California-American Water Co. to take on new customers by the Ventana Chapter of the Sierra Club.)

Gentlemen:

The 1,600 members of Ventana Chapter, Sierra Club, have viewed with great interest and considerable consternation the facts which came to light during the public hearing in Monterey April 24-25 on the water supply situation (on the) Monterey Peninsula.

We wish to commend you and your senior engineer, James M. Barnes, for calling attention to the seriousness of our situation. From the figures presented by Mr. Barnes, we now understand that Cal-American Water Co. is already delivering more water than the "safe annual yield" and that a real shortage will develop should we experience a series of low-rainfall years.

According to your staff, the present danger will persist until an adequate storage dam can be built. Completion of this project appears to be between five and 10 years in the future.

In the meantime, the 100,000-plus people on the Peninsula could well be subject to water rationing. Because of this real possibility, we strongly urge you to order the Cal-American Water Co. to make no further commitments for new customers, either in the 2,000-acre Hidden Hills area or elsewhere. Such order should remain in effect until



"Whataya mean you don't have change for a quarter? It's your responsibility."

a new dam removes the danger of shortage.

With respect to meeting the cost of a new dam, we strongly support your suggestions that new customers provide the cost. It is for them that the \$23 million cost must be incurred. It is only fair that they, rather than present residents, meet this cost.

ROD HOLMGREN  
Ventana Chapter,  
Sierra Club

Dear Editor:

There is a definite similarity between the hunt for the truth involved in the disturbing Watergate affair and a hunt for gold in a mining venture.

After a vein of gold is found and the experts say there is a strong possibility that it can be made profitable, mining starts. Tons upon tons of worthless rock and earth which surround the gold-bearing vein must be removed and sent to the smelter. There the useless material is removed and a small residue of ore remains. This is then subjected to further treatment and finally a few ounces of pure gold are obtained.

Further work on the mine proceeds and many false leads are followed which use up time and money. In addition, certain unscrupulous individuals salt the mine by dropping flakes of gold in worthless rock. The big vein

of ore which honest stockholders are sure is somewhere in the mine is never found due to the clever schemes the crooks are able to employ.

The Watergate affair contains a hidden truth so buried under tons of worthless evidence that it will never be found as long as those involved are able to confuse the issue by long-winded explanations and ambiguous statements.

The pure gold of truth which should eternally disgrace everyone connected with it is hidden under tons of useless evidence and, in my humble opinion, will have little chance of ever seeing the light of day.

HAROLD L. MACK  
Carmel

## The Carmel Pine Cone

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## The mayor's report

By BERNARD ANDERSON

"OPEN HOUSE" was held for the Flanders' estate residence last Sunday. The weather was perfect and the people came in record numbers to view the lovely old Normandy colonial chateau.

The city administrator had arranged for a Volkswagen bus (donated by Wester Motors for the occasion) to transport the visitors from Hatton Road to the residence. Kati Corsaut, Karen Love and Anne Hagemeyer from City Hall escorted the over 700 people over the grounds and through the rooms. I dropped over to see if the open house was going smoothly and was pressed into service, along with Hugh Bayless and Bob Griggs.

There were many suggestions of what the city should do with the majestic old mansion. Some suggested that it be utilized as the City Hall, but such a decentralized location would simply make it unavailable to the general public.

Others suggested using it for an art museum, but the city already is maintaining an art gallery and cultural center at Sunset and the drain on the taxpayers' money is not inconsequential for this purpose.

One lady, with a twinkle in her eye, informed me that if the city would just let her have it for a rooming house, she could make it pay.

Another individual or two suggested bulldozing the building and using the area for green belt since maintenance

by the city would be an unwarranted cost.

The idea advanced which most appealed to me was that the mansion be used for the mayor's residence. However, after thinking it over, I decided that a civil service retiree's pension would be insufficient to maintain the place in the condition to which I have been accustomed to live, even though supplemented by the munificent mayor's stipend paid by the city. Unless, of course, the city would provide a couple of maids, a caretaker and a yard man.

Several people asked to be shown the "secret" rooms which were supposed to exist. It so happens that a wall panel in one of the upstairs bedrooms leads into an attic storage space. Judging by the youngsters dodging in and out of the panel, it must be an intriguing place for the kids.

We checked the space when we closed the house for the night, but if any neighborhood youngsters are reported missing in the area, we'll recheck upon request. The second secret room is ... well, you'll have to check with people who were there.

Some also wanted to get the details concerning the ghost that was supposed to exist on the premises. After listening to the girls guiding the visitors field the question, I was convinced it wasn't such a bad idea not to deny its existence. I had hoped Al Wiseman, with his acknowledged ability to cartoon and caricature, would visit the place. With his love for Carmel, he could do a good turn for the city in enhancing his Pine Cone contributions by publicizing the belief. After all, a good authentic ghost always adds \$10,000 or \$15,000 to the value of an abandoned mansion.

Saturday was a three-ring circus between Ocean and 7th on Junipero: the Carmel Plaza development to the west; the city concreting the flood water drainage under 7th (to do this requires an individual to crawl through the two-foot culvert directing the concrete spray -- no place for someone with claustrophobia); and the Carmel High School Band giving a fine performance in Devendorf Park.



In 'The Spaces in Between'

# Nathaniel Owings writes of transfiguration

By JORUNE JONIKAS

FROM NEW YORK and Chicago to Big Sur and Wild Bird was more than a journey of miles for Nathaniel Alexander Owings, it was a journey of beliefs and ideas within the man.

Owings' book, "The Spaces In Between" (just published by Houghton Mifflin Company in Boston), is, as it was meant to be, a very personal history of the architectural firm of Skidmore, Owings and Merrill, (SOM), through his eyes as a founding partner.

It is also an autobiography of the man, the architect, the artist and the humanitarian, but equally, it is a portrait of a philosophical soul.

At the Thunderbird bookshop recently, just before a reception in his honor, Owings commented during a brief discussion, that Book I of his work "was SOM" and Book II "was a totally new life for me."

Through the two sections of the book, Owings has recorded, with honesty and sensitivity in a marvelous down-to-earth style, the subtle metamorphosis of his philosophies. His journey of change in beliefs led him to the conclusion that "we must find new and humane solutions to the otherwise brutal, soulless, antiseptic spaces offered now in our modern office buildings for human employment."

He sees "new shapes for cities: low-rise, high-density habitat, stratified according to the specific gravities of its functions."

It is Owings' belief "the hope for the future lies in planning, where man can live in harmony with nature, contributing his own natural system of habitat building, just as the beavers create their own form."

"I believe that man must develop a humility toward nature. Thus he can produce the necessary habitat in harmony with nature."

With tenderness, Owings briefly recalls the years of his youth in Indianapolis and sketches with fondness the members of his family.

The city of his birth, Owings said, shaped his point of view for life and its boulevards and buildings "confirmed from birth my instinct for permanence and a predilection for style."

When, with other Boy Scouts from all over the United States, Owings visited France, he discovered cathedrals. What he experienced changed his life.

Through a brief time at the University of Illinois, an almost fatal illness and his studies at Cornell's architectural school, Owings emerged into the world of architects in 1929 and managed, just by chance, to find work just when many more established architects were out of jobs.

His opportunity came through his brother-in-law, Louis Skidmore, who before the depression, had convinced commissioners of the 1933 Chicago World's Fair that he was needed as chief of design and made Owings development supervisor.

The two men were challenged with producing something out of nothing and meeting that challenge, with very little funds, they abandoned "the Art Moderne designs proposed by the original Architectural Commission" and "gained in simple building masses the lake's gigantic scale."

With this achievement behind them, Owings and Skidmore joined minds and resources and established a partnership in 1936 (to be joined not much later by John Ogden Merrill). Their first office was an attic in Chicago and their second in New York was at first a borrowed address.

THREE YEARS LATER SOM undertook the New York World's Fair of 1939 and in 1942 began an ambitious project — the construction of an entire community. They built Oak Ridge from the ground up: homes, hospitals, theaters, schools and stores. From beginning to end, no one knew what the purpose of the town would be and it was only after Hiroshima that they found out.

Throughout the book, Owings discusses the projects which were innovative, influential and startling, such as Lever House in New York, the Air Force Academy, the

Chase Manhattan Bank in New York, the John Hancock Building in Chicago and the Crown Zellerbach, the Alcoa building, and the Bank of America buildings in San Francisco.

In his book, Owings points out that "In almost any major city in the United States you will find principal buildings done by SOM. To accomplish this coverage we used a very old ethic: the master builder system based on the anonymous Gothic builders of the Middle Ages."

This is why, Owings told the Pine Cone, the firm is not a corporation, but a partnership. "We have a soul and all the individuals are responsible for each other. We are the only large architectural firm which is not a corporation."

Owings' "new life" in Book II was brought about by two things: meeting his second wife, Margaret Wentworth Owings, and Big Sur.

Until he and Mrs. Owings moved to Big Sur in 1957, Owings said he had taken a totally different view of life.

Mrs. Owings, with her love of the environment and the creatures inhabiting it, changed Owings and, by his own admission, helped him re-evaluate his life, making it more simple and infusing it with an awareness of nature.

Their house, Wild Bird, was finished in 1957 and moving into the environment of the "really powerful" Big Sur "gave me an entirely different perspective."

It was then, he said, he "began to understand the relation of man to his habitat in a bigger sense."

He began to understand where man fits into the scheme of things, that man is only a small part of the whole.

This area became their home and with that feeling came the need to preserve as much of it as possible. Before long, Margaret and Nathaniel Owings became involved in the fight to keep freeway construction groups from destroying Highway 1.

They fought to keep Big Sur "a thin edge of crinkled geological detritus backed up by 60,000 remote acres of wilderness rough enough to provide a last resort for the mountain lion, bobcat and coyote."

It was "all worth learning to live with and worth fighting to save." Mrs. Owings, with her love of nature, actively began fighting to save sea otters from extinction and is the founder of the Friends of the Sea Otter organization, which now has "just under 3,000 members."

Owings reflects in his book, "As an architect I naturally thought of people and land use. As a conservationist, Margaret naturally thought of the wild mammals of the land and sea other than man. Diversity was the order of the day and attack came from both land and sea."

Writing the book, Owings said, was an interesting experience because it took place in Big Sur and in New Mexico — two different and yet similar places.

The expanse of the ocean at Big Sur and the expanse of the sky at Santa Fe (the Owings' southwest home, Festina Lente, is in Pojoaque) helped Owings to write and helped him discover the relation of man to his environment.

His last chapter which, Owings said, everyone told him should be a strong chapter and which has been praised, was written almost "overnight" and it was because of Big Sur.

"The other chapters I'd labor on forever," he said. The most difficult for him, he reflected, were those parts about the firm and his own partners because "any form of evaluation was hard."

"I found, generally speaking, that when I did write, my typewriter became my psychiatric couch."

In speaking of Carmel, Owings said, "I believe that the ultimate goal for all of us in this country would be to become pro bono publico — and Carmel has done that."

"You couldn't cut a tree down, park a car or pick a flower without a meeting of the council," and that kind of attitude is fine, he said.

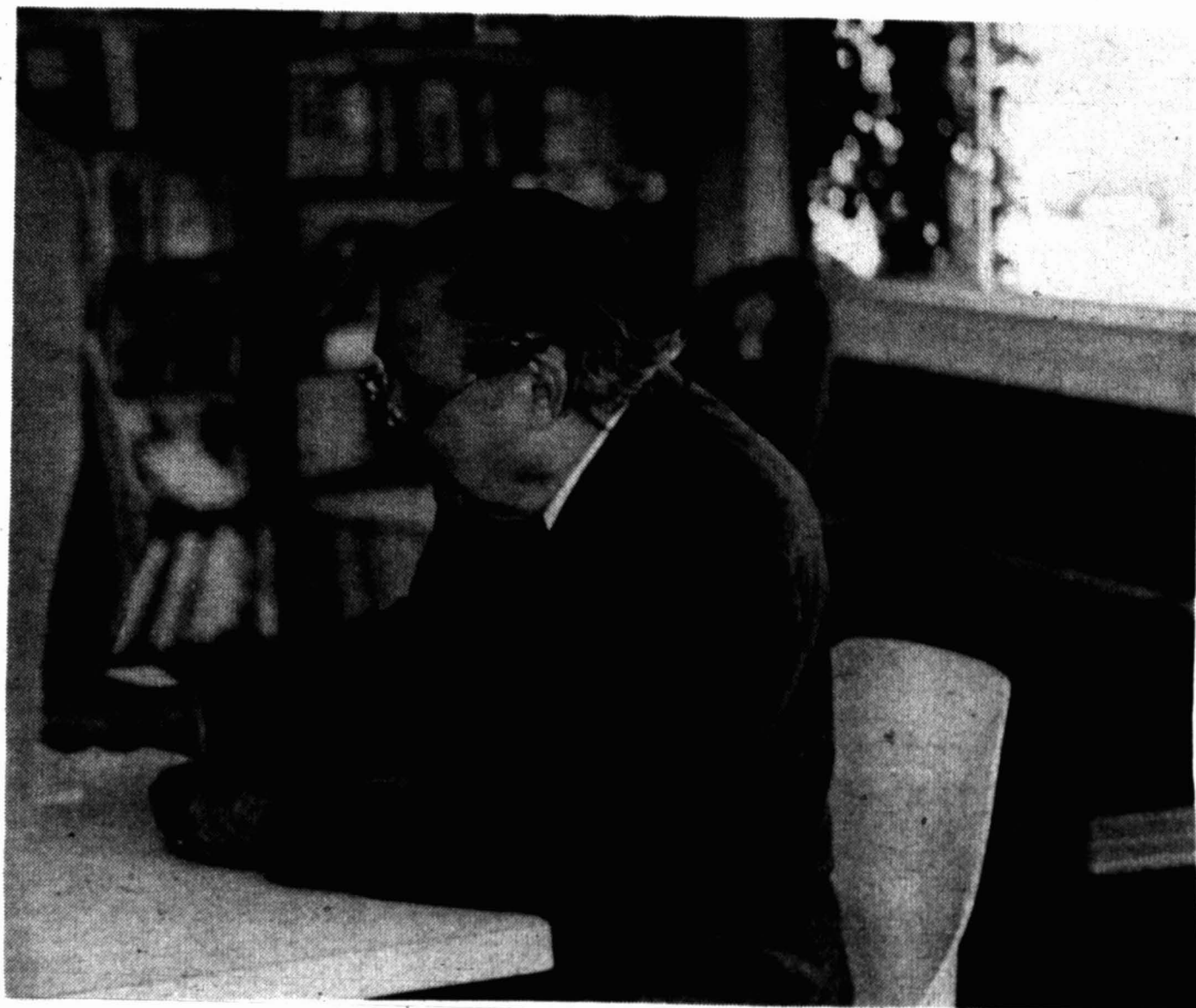
The city's "personality is changing all the time, but it's an active thing," Owings continued.

"It's a wonderful and strange to have it

next to Monterey and Pacific Grove," he said. "Each has a personality of its own. It's a family with Monterey stiff and almost unbending, Pacific Grove almost a period piece and Pebble Beach a slick, kind of sporty young man."

It took Owings three years to write his

book and it reads like the man himself: unaffected, enthusiastic, with a sense of humor and a flair for the poetic. It could be because he has come to believe that "Couched in humility, keyed to the pace of natural forces, we play our minor role in rhythmic counterpoint."



NATHANIEL OWINGS autographs his recently published book, "The Spaces In Between," during a reception at the Thunderbird Bookshop.

## Federal transportation grant

The Urban Mass Transit Authority has indicated it will grant the Association of Monterey Bay Area Governments \$20,000 to fund an immediate action study on mass transit in the AMBAG area.

AMBAG attorney Bill Hood and Supervisor Roger Poyner met with representatives of the transit authority in San Francisco last week. Hood said the representatives agreed to fund the study to determine whether AMBAG would qualify for a capital grant to acquire buses and other equipment.

The agency is looking into possible ways of continuing public bus transportation on the Monterey Peninsula, since the Bay Rapid Transit Co. has indicated it will go out of business by the end of this month.

The \$20,000, which would be matched by \$10,000 in local funds, would, in addition to a transportation study, provide for the selection of a consultant and the completion of administrative details, such as letters of commitment from participating local agencies certifying the availability of their share of the pro-rated local funds.

This particular study is only one element of \$80,000 worth of transit-related studies which the transit authority would be funding in the AMBAG area.

The \$20,000 would be granted if AMBAG understood that expenditures for other studies would have to be reduced, Hood said.

The study should begin July 1 and should take approximately two to three months to complete. Once it is finished, the joint powers agency for the Monterey Peninsula Public Transit System will be able to qualify for the capital grant, which would take 60 to 90 days to process.

The joint powers agency, headed by Carmel City Administrator Hugh Bayless, has to consider the problem of continuing public transportation service to Peninsula cities during the six months or more it would take for the grant to come through.

Bay Rapid Transit Co. president Randall L. Ward, in an April 12 letter to Bayless, stated he is seeking permission from the Public Utilities Corporation to terminate all service by May 31.

Ward told the agency transit revenues from September of 1972 through March of 1973 were \$10,255 less than in the corresponding period of the previous year. He also said repair and replacement of equipment has been costly.

In the same period of time, Ward added, he personally loaned or guaranteed loans of \$9,000 to the company.

The joint powers agency has been subsidizing Bay

Rapid Transit since last September at \$3,000 per month with the agreement the bus service would continue at least until September.

"We face an immediate problem here. Even if the PUC says he can't shut down, I don't see how they can make him stay in business if he can't afford to operate," Bayless said.

"There will have to be some interim solution if the bus service is to continue," Hood said.

The agency, according to Hood, hopes to contract with the consultant for suggested solutions for an interim service. He added that the agency could continue the subsidy and lease equipment from Bay Rapid Transit and operate the bus service, or contract with another carrier, or buy two or three mini-buses or discontinue the service for a while.

Discontinuing the service is risky, Hood said, because the authority representatives explained that once service is terminated, it is very difficult to pick it up again and regain the bus riders, since people tend to look to other means of transportation when mass transit is not available to them.

The next step, Hood said, is to call an agency meeting and take whatever steps may be necessary to comply with the remaining requirements for hiring a consultant.



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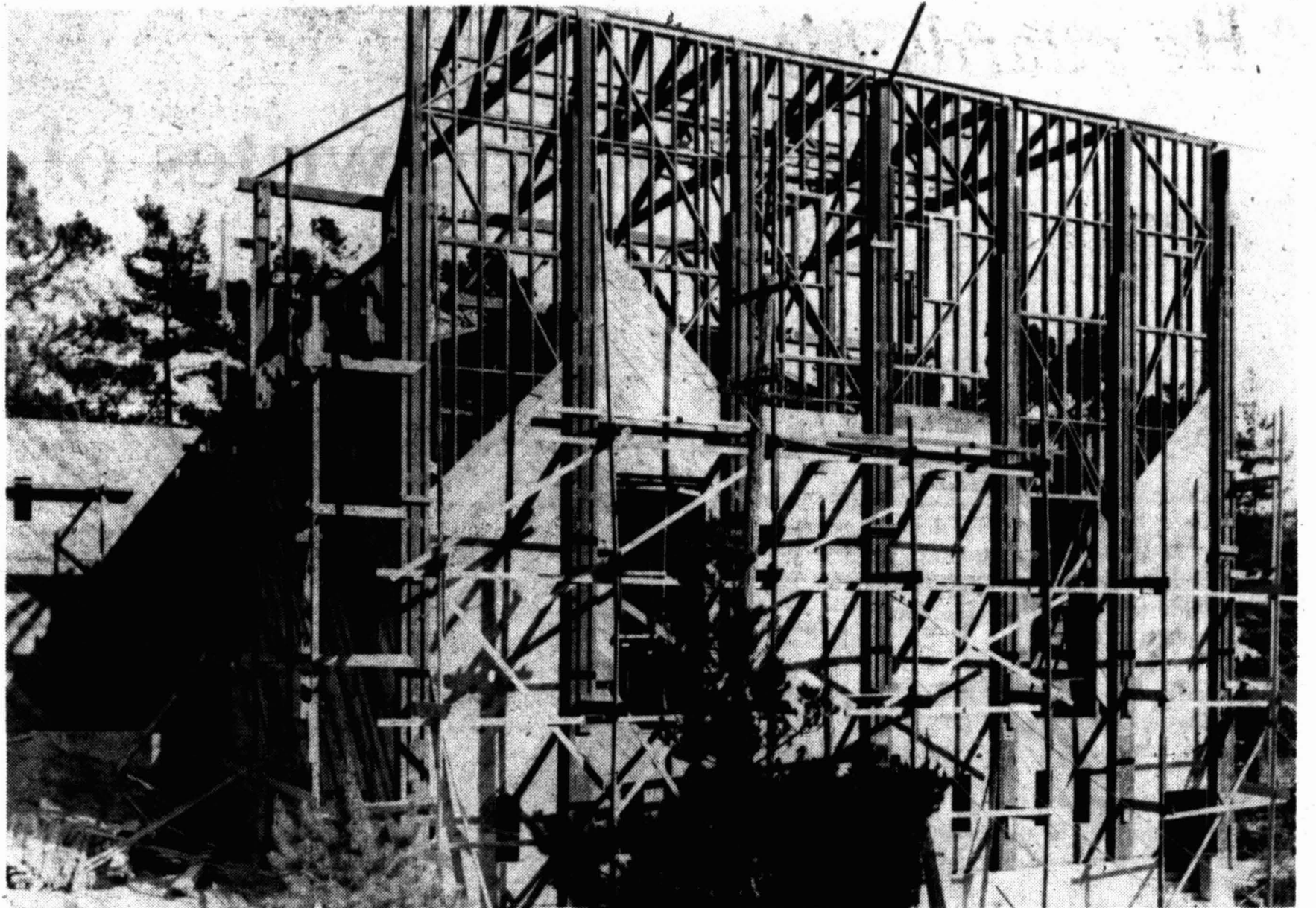
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WHERE CARMEL VALLEY ROAD  
MEETS HWAY 1



THE CONSTRUCTION of the Golden Bough Theatre in Carmel was photographed in 1924. The theatre sub-

sequently burned May 19, 1935. (photo from the collection of Pat Hathaway.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, May 26, 1923

LAST MONDAY and Tuesday the Kegg and Goldsmith marionettes gave three performances of "Cinderella" at Arts and Crafts hall -- two evenings for grownups and a children's matinee.

Everyone knows what marionettes do and have done for the human race -- how they open the doors of the imagination, how they lead you dancing through into the world of romance, now more than human actors they have the power to give us beauty through illusion and fantasy and make-believe.

The Carmel Humane Society is sponsor for the presentation at the Manzanita Theatre on Friday evening, June 8th, of Cecil De Mille's wonderful movie "Saturday Night." Tickets will shortly be on sale.

The proposed pavement on Munras Avenue leading into Monterey from Carmel, at the foot of Carmel hill, may not be constructed after all.

After all the preliminary legal proceedings had been gone through by the Monterey City Council, notices posted and contract awarded, Romie T. Jacks, owner of the adjoining lands, has inaugurated proceedings to halt the work, based upon errors in the proceedings.

This is not pleasant news to the hundreds of Carmel residents who motor over the hill daily on business or pleasure bent. That miserable stretch of road before reaching the asphalt has put many a car out of business, and many Carmelites will be obliged to do their buying and find their amusements at home rather than ruin their cars and their dispositions trying to drive over the dangerous piece of highway.

### 25 YEARS AGO:

From The Pine Cone, May 21, 1948

CARMEL'S ZONING ordinance limiting paying transient guests in the residential area was held to be "reasonable and valid" by Superior Court decision in Salinas Tuesday. Ida M. Theurer, local property owner, in a suit for declaratory relief brought against the City of Carmel, had sought to have the ordinance declared unconstitutional, on the grounds that its provisions were arbitrary and unreasonable.

As The Pine Cone went to press Thursday afternoon the Redistricting Committee, meeting at the Church of the Wayfarer, was progressing as it had been throughout the day, in the general direction of nowhere. When the confusion became too apparent,

Chairman E.M. Seifert suggested that a committee of citizens be appointed from each of the three Peninsula towns and one for the outlying districts to study the problems of redistricting for their own area and report back to the Redistricting Committee.

I played in the Fathers and Sons Baseball Game. I was on Mr. Ogden's team. I played left field and Daddy played right field. Mr. Ogden's team won. Mr. Knight treated his team to cokes.

-- Mervin Sutton

With 163 votes to other candidates' 20 and 46, George White of Carmel was almost unanimously elected first student body president of Hartnell College. Barbara Elkins of Pacific Grove led in votes for women's representative.

### 10 YEARS AGO:

From The Pine Cone, May 23, 1963

THE GNAWING jaws of time, working their way inexorably through a series of Carmel landmarks, may have bitten off another hunk during the past few weeks.

The 977 Corporation has negotiated a lease with the M.J. Murphy Corp. for the 50-year-old lumber yard on San Carlos south of Ocean Avenue, on which the Knapp Mill & Cabinet Co. has operated for the past 10 years.

An ordinance designed to bring under "architectural" control the appearance of a land use which pre-empts more space in the business district than any other use -- the parking of motor vehicles -- received a public hearing before the City Council last night, on its way to eventual adoption.

The ordinance, which originated in the planning commission, is the culmination of a recognition by that body and certain city officials that unadorned masses of parking lots are blighting and that such blighting need not necessarily be suffered. It was drafted not only because of apprehension about conditions which present parking lots produce but also because of concern for intensification of these conditions as new lots are added.

The Presbyterian Church came one or two psalms closer yesterday to use permit for a Sunday school addition to their church at Mountain View and Junipero, but the last stanza has yet to be sung.

Ernest Morehouse, the spare and congenial cigar-smoking insurance and real estate man who has charmed the squirrels and the pedestrians on Ocean Avenue for 22 years is removing his offices to Lincoln South on the first of June.



# He guards his apricots from raccoons with dog, hose

Howard Timbers of Carmel has a dedication to his backyard apricot tree which would put a lot of farmers to shame.

For one month to six weeks each summer, the owner of the Carmel Press spends each night in a sleeping bag, his wrist tied to his dog, in a determined vigil to keep raccoons from devouring the sweet fruit of the tree.

When the dog smells or hears the raccoons, her barking and motion tugs at the string, which awakens Timbers, who then scares away the intruders.

This routine has been practiced by the devoted apricot fancier at his 24292 San Juan Rd. residence for the last 10 years. With the ripening of the fruit, it will be only a matter of a few weeks before he moves out into the backyard for this summer's watch.

"When the fruit begins to show color, I move out with a sleeping cot with my small poodle," he says.

"She'll sleep in the box next to the sleeping bag, with the leash tied to my wrist. Invariably, about 2 a.m., the 'coons put in their appearance."

"You can judge the impact of the poodle by the fact she almost pulls me out of the bag. But I never let her loose, because the 'coons might put out her eyes if they were cornered."

Timbers planted the Blenheim apricot tree when he and his family moved to their present address in 1941. He has lived in Carmel for 36 years.

Timbers says his ritual is "a crazy stunt I've been doing for the last 10 years" which evolved when other methods of protecting the apricots from raccoons failed.

"For about a month to six weeks, that's my nightly episode," he says. "It's really quite healthy - except for the fog sometimes."

The other methods which he has tried to halt the invaders include placing an electrified fence around the tree, placing a net around it, and greasing the tree trunk.

But the raccoons could climb a nearby redwood tree

and then leap over the electrified fence to get to the apricot tree, and the grease didn't slow them down much.

"The only thing that produces a crop is being there to scare the rascals away," he says. "If I don't use this method, they'll start one month before the apricots are ripe, and pick them off when they're hard, and then throw them on the ground."

"It's a very healthy way to spend the summer camping out, and the dog particularly enjoys it. Sometimes I let her chase them around the property a little bit."

"A couple of years ago, some people nearby fed them in their patio. I've seen as many as six 'coons out there at one time eating bread. They're virtually tame."

Timbers says his dog, "a semi-miniature poodle," was named "Gigi" by his wife when they bought her 12 years ago. But, because the pooch "has terrific pep" and seemed more frisky than the standard house dog, Timbers started calling her "Bobo."

The result is the dog now has two names.

"When the grandchildren are here, they call her 'Gigi' if my wife is near them, and 'Bobo' if I am," Timbers says.

His printing shop, which specializes in job printing, is adorned with a collection of automobile hub caps from practically every conceivable car which ever traversed American roads. Timbers has a quick, business-like manner seemingly more appropriate to a New England farmer than to a printer and part-time apricot grower.

He speaks of the raccoons which he has fended off from his tree for a decade with a combination of dislike and respect for the animals' cleverness.

"They'll come as close as the fence, and the dog barks and makes a lunge for them. That usually drives them away. If we sleep too well, and they get into the tree, then I use the hose on them," he says.

Whatever the means, the end is productive, since the Timbers have been enjoying the fruit of their apricot tree for a decade.



STANDING GUARD at his backyard apricot tree is Howard E. Timbers of Carmel. His poodle, which goes variously by

the names of "Bobo" and "Gigi," sleeps in the cardboard box (left) next to Timbers' sleeping bag.

## Council debates directional signs

The prevailing mood of the city council at its regular meeting last Tuesday was that it was asking a little too much of the Carmel Business Association that three signs be placed at Rio Road and Highway 1 pointing the way to Carmel.

The CBA requested the city council to write to the Division of Highways asking for the directional signs on Highway 1 and the council members, reluctant to advertise the less known entrance into the city, forwarded the entire matter to the city's parking and traffic committee.

City Administrator Hugh Bayless told the council signs were being requested for southbound and northbound traffic on Highway 1

and westbound traffic on Rio Road.

He explained that the CBA feels that many tourists, strangers to the area wind up at the Carmel Center shopping area and "think they're in Carmel."

Councilman Ken Brown said he "feels this is very desirable." Councilman Gunnar Norberg, however, pointed out "there hasn't been any universal desire for signs" pointing the way.

Norberg said a great part "of the problem" has been indiscriminate solicitation for people to come to Carmel.

He was "amused," Councilman Olof Dahlstrand said, at the idea that people

think the Rio Road area is Carmel and added he was not "overly enthused" about the idea of the signs.

Mayor Bernard Anderson reminded the council of the fact Carmel "derives a great deal of income from businesses." Dahlstrand agreed but added that study should be given the matter before more traffic is encouraged to come in by Rio Road.

The traditional entrances to Carmel (Carpenter Street

and Ocean Avenue) see peak traffic, Dahlstrand said and added, "a great majority (of tourists) will find their way here anyway (without new signs)."

Councilwoman Florence Josselyn pointed out, "Anyone who ends up down there (Carmel Center) will find Carmel if they want to."

With signs, Norberg said, the city would just be getting quantities who "may not benefit the businesses anyway."

### Lisa's Beauty Salon

formerly YVONNE - French Salon

Phone 624-5626

Dolores at Ocean - Carmel

### CARMEL YOUTH CENTER

Needs New or Used  
Resalable Merchandise

Please Drop Off at Youth Center

Call 624-3285 4th & Torres

For Free Pick-Up  
(Tax Deductible)

Come and See Us . . .

**Sunset** PATIO SUPPLY  
AND MASONRY MATERIALS

GARDEN POOLS  
LITTLE GIANT PUMPS  
DO-IT-YOURSELF MASONRY SUPPLIES

2160 SUNSET DRIVE  
AT 17 MILE DRIVE  
ENTRANCE

375-9501  
PACIFIC GROVE,  
CALIF.



## Sierra Club asks ban on filming in reserves

The Ventana Chapter of the Sierra Club is asking the State Department of Parks and Recreation to ban all filming in state parks and reserves.

The chapter, in a letter to Jack Knight, operations director for the department, contends that the building of sets and the filming of "Zandy's Bride" by Warner Bros. at Big Sur, near Molera State Park, violates the state public resources code.

"The conservation committee of the Ventana Chapter, Sierra Club, requests that action be taken to forbid the further use by commercial film makers of state parks and reserves and other ecologically sensitive areas, such as the bird sanctuary at Carmel River, under control of the Department of Parks and Recreation," the letter stated.

"Many citizens depend upon the therapeutic

refreshment they receive from communing with nature in a peaceful setting. Their sensibilities are affronted by the activities of commercial film companies in the small, heavily used, and widely spaced places that have been reserved for public enjoyment—our state parks.

"Commercial movie makers continue to demand the right to film at Point Lobos State Reserve, even though the battle to exclude

them was fought and won in the 1930s.

"In recent years Superintendent Frinke and Chief Ranger Rich have held firm in refusing film companies access to the reserve. So long as nearby state parks remain open to commercial use, increased pressure to also use the reserve should be expected. Superintendent Frinke anticipates an increase in the frequency of requests for filming in our local state parks.

"Mr. Steinhour, western regional director of the Nature Conservancy, in a letter to Director Mott May 8, stated his opinion that set construction at Molera State Park...Violates conditions contained in the deed which transferred title to the State of California. Mr. Little of his staff expressed the same fear that had been voiced at the May meeting of the Ventana Chapter executive committee—persons who are contemplating giving land to

the conservancy or the state parks, so as to prevent commercial exploitation will now have second thoughts.

"Section 5001.65 of the Public Resources Code reads: Commercial exploitation of resources prohibited in state park system units. We interpret resources to include scenic resources. We therefore contend that set building and commercial filming in state parks is in violation of Section 5001.65."

WHERE EVERYBODY SAVES

LONGS DRUGS "WHERE EVERYBODY SAVES"

LONGS DRUGS "WHERE EVERYBODY SAVES"

**TIDE**  
• KING SIZE  
• 1st CHOICE OF WOMEN  
SALE PRICE  
**1.13**

**BRACH**  
**PICK-A-MIX**  
SELECT FROM OUR ENTIRE  
CANDY DISPLAY  
LONGS SALE PRICE  
LB. **39¢**

**KRAFT**  
**BAR-B-Q SAUCE**  
• 18 OUNCES  
• ASST. FLAVORS  
**33¢**

SHOP AT LONGS FIRST QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES

**Longs Drugs**  
Where Everybody Saves

6 CARMEL CENTER  
RIO ROAD AT HI-WAY 1  
CARMEL, CALIF.

Drugs and  
Thousands  
of Things

OPEN DAILY  
9:00 A.M. TO 9:00 P.M.  
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES  
EFFECTIVE  
THROUGH  
SUNDAY  
MAY 27  
NO SALES  
TO  
DEALERS  
PLEASE

**MEMORIAL DAY SALE**  
SAVE AT LONGS

**PEPSI-COLA**  
• 12 OUNCES  
• 6 PACKS  
**2.88**



**50 STAR AMERICAN FLAG**  
• 3'x5' FLAG  
LONGS SALE PRICE  
**2.88**



**PATIO CHAIR**  
FIVE WEB  
GREEN & WHITE  
MODEL 777  
**3.33**



**BEACH TOWELS**

- LARGE SIZE
- REG. 2.57
- NOVELTY PRINTS



**1.66**

**THERMOS COLD CHEST**

- MODEL 7745
- 55 QT.



**9.99**

**PATIO CHAISE**

FIVE WEB, GREEN & WHITE  
ADJUSTABLE CHAISE

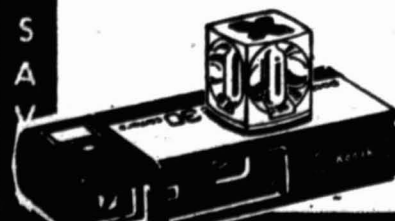


**6.99**

**KODAK POCKET**

**INSTAMATIC 30**

- LITTLE CAMERA
- BIG PICTURE
- FLASH PICTURE WITHOUT FLASH BATTERIES



**36.88**

**EASTMAN KODAK KODACOLOR II COLOR PRINT FILM**

- 12 EXPOSURE ROLL
- 110 CARTRIDGE



**99**

**WESTINGHOUSE FLASH CUBES**

- 3 CUBES
- 12 FLASHES
- REG. 88¢ VALUE

**69¢**

**POLAROID COLOR PACK FILM**

- 60 SECONDS
- 8 PICTURES

TYPE 108



**3.88**

DRUGS "WHERE EVERYBODY SAVES"

LONGS DRUGS "WHERE EVERYBODY SAVES"

LONGS DRUGS "WHERE EVERYBODY SAVES"

### Dog licenses

Carmel police remind residents that city dog licenses for 1972-73 expire May 30.

If residents renew their licenses before then, the cost \$3. After that date, the registration fee is \$5.

Dog licenses are dispensed at City Hall.

### DAYLIGHT SAVINGS

"The advantages of utilizing more daylight hours was first suggested by Benjamin Franklin in 1784, however, few people seriously considered the idea of daylight savings time until 1907." (Pine Cone, May 1, 1963)

**CARMEL COLOR CENTER**

PAINT  
WALLPAPER  
HELPFUL  
ADVICE

Junipero & 3rd  
624-1404

interior design  
&  
consultation

furniture  
carpeting  
wallpaper  
draperies  
reupholstering  
accessories  
lamps  
bedspreads  
shutters  
mirrors  
clocks  
... and things!

**CARMEL HOME FURNISHINGS**

Dolores near 8th



# DISCOUNT with a DIFFERENCE



## Watermelons

RED-RIPE  
FAMILY SIZE  
WHOLE MELONS

Lb. **10¢**

SAFEWAY  
WILL BE

**OPEN**

Memorial Day  
**MONDAY**  
**MAY 28TH!**

When Comparing Prices, Check The Quality  
And Trim As Well!



At Safeway, every steak, every roast of beef is USDA choice grade beef. It's the grade awarded by the U.S. Department of Agriculture experts only to meat that will deliver tender, juicy cuts. Here you see how Safeway trims a chuck roast before it is offered for sale to you.

**Chuck Roast Lb. 89¢**  
Center Cuts Included—USDA Choice



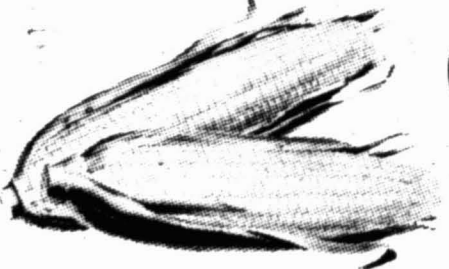
NOTE THE TRIM!

SAFEWAY  
CEILING PRICE  
\$1.09



**Mustard Greens**  
**Clip-Top Carrots**  
**Valencia Oranges**  
**Large Celery**  
**Zucchini Squash**

Fresh Full Bunches **5 for \$1**  
Tender and Sweet **2 Lbs. 29¢**  
Sweet and Juicy **4 Lb. 79¢**  
Clean, Green Stalks—24 Size—Each **29¢**  
A Family Favorite—Lb. **39¢**



**GOLDEN CORN**  
A Barbecue Treat!  
**10 Ears 98¢**

**Strawberries** Red Ripe—12 oz. Baskets **3 for \$1**  
**Yellow Onions** U.S. No. 1 Quality **3 Lb. 79¢**  
**Cherry Tomatoes** 12 oz. Baskets **39¢**  
**Green Cabbage** Crisp Solid Heads—Lb. **15¢**  
**Large Avocados** Hass Variety—Each **3 for \$1**  
**Orange Juice** Pure From Florida—1/2 Gallon **98¢**

*Our Own Brands Save You More*

**Charcoal Briquets** Trophy—10-lb. Bag **79¢**  
**Paper Plates** Brocade, White, 9-Inch—100 Count Pkg. **69¢**

**Aluminum Foil** Kitchen Craft—25 Square Feet (Heavy Duty 37 1/2 Sq. Ft. 53¢) **28¢**  
**Pork & Beans** Town House—16 oz. Can **18¢**  
**Cucumber Chips** 2 ppy. Fresh Pack Pickles—22 oz. **49¢**  
**Pitted Ripe Olives** Town House, Large—6 oz. **50¢**  
**Diet Sodas** Cragmont, All Flavors—12 oz. Can (12 Cans for \$1.17) **10¢**  
**Sweet Pickle Relish** 2 ppy—12 oz. Glass **34¢**  
**Tomato Catsup** Town House—12 oz. Bottle, All Varieties Regular Package **49¢**  
**Bread** Safeway Premium—1 1/2 lb. Loaf (White Health Bread 1 1/2 lb. Loaf 54¢) Truly Fine, Plain or Decorated—175 Sheets **41¢**  
**Paper Towels** **30¢**

## Napkins

Orchids Colortex  
60 Count



**11¢**

## Dill Pickles

Zippy, Whole  
48-oz. Glass



**69¢**

## Sodas & Mixers

Cragmont—Quart Bottle  
(Plus Deposit)



**6 for \$1**

## Mustard

Morehouse, Prepared  
13-oz. Jar



**18¢**

**Lucerne Onion Dip**  
**Brown Derby Beer**

For Chips—8-oz. **39¢**  
12-oz. Cans **6 Pack 95¢**

## Holiday Reminders

**Ranch Style Beans** Delicious Outdoor Flavor 15-oz. **19¢**  
**Nalley's Potato Salad** 15-oz. Can **36¢**  
**Salad Macaroni** Golden Grain—1 lb. **28¢**  
**Good Seasons** Italian Dressing Mix With Free Mixing Bottle—24 oz. **39¢**  
**Crisco Oil** For Better Tasting Salads—24 oz. **56¢**  
**Iced Tea Mix** Canterbury—10 Packets **79¢**  
**Funny Face** Pillsbury Drink Mix, All Flavors—Package **21¢**  
**Apple Beer** Fairmont, Non Alcoholic, 12 oz.—6 Pack **97¢**  
**Dream Whip Topping Mix** 4 oz. **52¢**  
**Dinner Napkins** Scotties—50 Count Pkg. **29¢**

## More Holiday Needs

**Kingsford Briquets** Charcoal—10 lb. Bag (20 lb. Bag \$1.73) With Clear Plastic Lid—Each **98¢**  
**Cook 'n' Carry Pan** 20-lb. Bag \$1.73 **\$1.29**  
**Flying Insect Killer** Raid, Spray—12 1/4 oz. **\$1.10**  
**OFF! Spray** Insect Repellent—7 oz. **\$1.02**  
**Bactine** Squeeze Bottle—2 oz. (4-oz. \$1.03—Aerosol 4 1/2 oz. \$1.45) **64¢**  
**Sea & Ski** Suntan Lotion, Plastic Bottle—4 oz. **\$1.53**  
**Coppertone** Suntan Lotion—4 oz. **\$1.62**  
**Instamatic Film** Kodak CX126 12 Exposures—Roll (20 Exposures Roll \$1.29) **89¢**  
**Kodak C-110 Film** For Pocket Instamatics 12 Exposures Roll **\$1.17**  
**Polaroid Colorpak Film** Type 108 Pack **\$4.10**

## From The Dairy Case

**Potato Salad** Lucerne—15 oz. **37¢**  
**Allsweet Margarine** (Vegetable Bean Salad 14-oz. 49¢) **31¢**  
**Squeeze Parkay** Liquid Margarine—1 lb. **49¢**  
**Hash Browns** Red Spices Potatoes, Pkg.—12 oz. (With Onions 12-oz. 28¢) **32¢**  
**Large Eggs** Cream O The Crop, Grade AA—Dozen (Medium—Dozen 59¢) **63¢**

## Health & Beauty Aids

**Noxzema Skin Cream** 4 oz. **77¢**  
**Shave Cream** All Varieties—8 1/2 oz. **59¢**  
**White Rain Shampoo** With Lemon—14 oz. **89¢**  
**Adorn Hair Spray** Regular—13 oz. (Extra Hold 13-oz. \$1.95) **\$1.65**  
**Tame Creme Rinse** All Varieties—8 oz. **89¢**

## Beer • Wine • Liquor

**Pabst Blue Ribbon Beer** 12 oz. Cans 6 Pack **\$1.25**  
**Annie Green Springs** Country Wine—5th **95¢**  
**Almaden Wines** Mountain Vineyard—5th Gal. (Mt. Nectar Vine 1/2 Gal. \$3.78) **\$3.18**  
**Seagrams 7** Blended Whiskey, 86 Proof—5th **\$4.99**  
**Kaviana Vodka** 80 Proof—5th (1/2 Gallon \$7.49) **\$2.99**  
(Liquor available at stores marked L only)

## Coffee Suggestions

**Safeway Coffee** Pic Ground—2 lb. Bag **\$1.55**  
**Maxwell House** Instant Coffee—10 oz. (Safeway 10-oz. \$1.32) **\$1.42**  
**Edwards Coffee** 3 lb. Can **\$2.53**  
**Edwards Coffee** 2 lb. Can (1-lb. Can 93¢) **\$1.69**  
**Maxwell House Coffee** 2 lb. Can (Max Pax 20 Rings \$1.89) **\$1.90**

## Snacktime Ideas

**Snack Crackers** Bury Baker, Snacks—Regular Package **43¢**  
**Screaming Yellow Zonkers** 16 1/2 oz. Package **38¢**  
**Dry Roasted Peanuts** Planters—12 oz. (8-oz. 88¢—16-oz. 99¢) **83¢**  
**Planters Mixed Nuts** With Peanuts 13 oz. **99¢**  
**Fudge Brownie Mix** Jiffy—8 oz. **16¢**  
**Pudding & Fruit Cups** Del Monte—4 Pack **57¢**  
**Brach's Candies** Pick A Mix Varieties—Lb. **55¢**  
**Mars Bars** Almond, Milky Way, Snickers, Three Musketeers or M&M's Plain—6 Count Pkg. **53¢**

## Frozen Foods

**Party Ice** Party Pride, Crystal Clear All Purpose—7 lb. **35¢**  
**Bel-air Juice Bars** All Varieties—4 Count **45¢**  
**Ice Cream Sandwiches** Lucerne & Count Package **61¢**  
**Cream Pies** Bel Air, All Varieties Just Thaw & Serve—14 oz. **32¢**  
**Sara Lee Cake** Chocolate 13 1/2 oz.—Each Round—8 Count Package (Bel-air—12 oz. 40¢) **81¢**  
**Eggo Waffles** Round—12 oz. 40¢ **47¢**  
**Jeno's Pizza Rolls** All Varieties—6 oz. **63¢**  
**Deluxe Pizza** Bel Air, Combination—16 oz. **\$1.09**

## BEEF PLUS... BRAND

BEEF PATTY MIX... A BLEND OF BEEF AND TEXTURED VEGETABLE PROTEIN...

Use Just Like Ground Beef  
We Guarantee Satisfaction

INTRODUCTORY PRICE  
**Lb. 69¢**



**Whole Fryers** Manor House, USDA Grade A Flash Frozen—Lb. **47¢**  
**Fryer Parts** Fresh—Foster Farms, Drumsticks or Thighs—Lb. (Breasts—Lb. 93¢) **79¢**  
**Small Turkeys** Swift, Norbest or Safeway Under 9 Pounds—Lb. **65¢**  
**Pork Spareribs** Lean, Meaty, Small Sides—Lb. **88¢**  
**Boneless Steaks** Top Sirloin or Market USDA Choice Beef—Lb. **\$1.99**

**Round Steak** Full Cut, Bone In USDA Choice Beef—Lb. **\$1.29**

**Beef Franks** Safeway—12-oz. Package **69¢**

**Leg of Lamb** New Zealand, Frozen—Lb. **99¢**

**Smoked Ham** Baking Size Pieces—Lb. **83¢**

Now, Just 2 Kinds of Ground Beef at your Safeway

**Regular Ground** Contains enough fat to assure full juiciness in the cooked meat. **Lb. 88¢**  
**Premium Ground** For those who prefer a leaner ground beef that shrinks less in cooking. **Lb. \$1.26**

After careful consideration, we have concluded that we can best meet our customers' need for variety by offering these two kinds of ground beef. Why not try both kinds to see which is preferred by the folks at your house? You might want to mix some of each. Both backed by Safeway's Guarantee of Satisfaction or your money back!

**Sliced Bacon** Planter Style—Lb. **89¢**  
**Canned Ham** Safeway or Dubuque 5 Pound Trim—Each **\$6.99**  
**Turbot Fillets** Greenland, Delicate Flavor—Lb. **95¢**  
**Sausage** Pork Jimmy Dean, Reg or Hot—1 lb. Roll (Regular—2 lb. Roll \$2.17) **\$1.09**  
**Reg. Chuck Steak** USDA Choice Grade Beef—Lb. **99¢**  
**Top Round** Boneless—USDA Choice Beef Steaks—Lb. **\$1.69**  
**T-Bone Steaks** or Porterhouse—USDA Choice Grade Beef—Lb. **\$2.08**  
**Rib Steak** USDA Choice Grade Beef—Lb. **\$1.88**  
**Boneless Roast** Cragmont—USDA Choice Grade Beef—Lb. **\$1.39**  
**Turkeys** Plantation or Manor House—Under 14 Pounds—Lb. **69¢**

**Chuck Roast** Boneless—USDA Choice Grade Beef—Lb. **\$1.32**  
**Picnic Style Pork** Shoulder Roast—Lb. **69¢**  
**Corned Beef** Boneless Brisket—Safeway—Lb. **\$1.29**  
**Sliced Bacon** Dubuque M&M's—1 lb. Pkg. (Thick Sliced 2-lb. \$1.87) **94¢**  
**Boneless Hams** Halves Safeway—Lb. **\$1.91**  
**Thick Sliced Bologna** Safeway Brand 12 oz. Package **79¢**  
**Ball Park Franks** Hygrade—1 lb. Pkg. **\$1.09**  
**Oscar Mayer Bologna** Sliced 8 oz. Pkg. **68¢**  
**Oscar Mayer Variety Pack** 12 oz. Pkg. **\$1.25**  
**Oscar Mayer Chopped Ham** 8 oz. Pkg. **95¢**  
(Braunschweiler Chops—4 oz. \$7¢)

**Barbecue Buns** For Hot Dogs or Hamburgers Skylark—8-Count Package **33¢**  
**BBQ Sauce** Chris & Pitts, Mild or Hot—14-oz. **35¢**  
**Nu-made Mayonnaise** 32-oz. Glass **65¢**  
**Potato Chips** Party Pride—Regular or Dip Regular Package **58¢**  
**Baggies Food Wrap** 50 Count **59¢**  
**Bird Seed** Pretty Boy or Milford—5-lb. (Pretty Boy 10-lb. 95¢—Milford 10-lb. 99¢) **49¢**  
**Lemonade** Scotch Treat, Frozen Concentrate—6-oz. Can **14¢**  
**Whip Topping** Party Pride, Frozen—9-oz. **49¢**  
**Ice Cream** Snow Star, Assorted Flavors—1/2 Gallon (Cones, Party Pride, Vanilla 24 Count 45¢) **76¢**

Items and prices in this ad available from May 23, through May 29, 1973 at the Safeway Stores listed below.  
(L) These Safeway Stores have liquor licenses  
(B) In store bake shop at the store  
(L) Mid-Valley Center, Carmel Valley Road  
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME



DISCOUNT with a DIFFERENCE



SAFEWAY



# Carmel River Project environn

An environmental impact report on Thomas Schaal's 72-unit condominium development adjacent to the Carmel River Inn, west of Highway 1, has been released by the county planning department.

The report was prepared by the Monterey firm of George Bestor and Associates, which also did the engineering for the proposed development.

Copies of the report will be on file and available for public review in the office of the Carmel city clerk, and at Harrison Memorial Library.

The county planning commission is to hold a public hearing on the environmental impact report June 13.

The planning department is asking interested persons or groups to submit comments on the plan in writing to the department by June 1.

The following are excerpts from the environmental impact report on the proposed Schaal development. The report refers to the development as the "Carmel River Inn Project," although in hearings before the county planning commission and board of supervisors, it has commonly been referred to as the "Carmel River Project."

## THE PROJECT:

### Description

The project consists of 71 residential condominium units in 10 separate two story buildings. All units are two bedroom, some being two story dwellings, but most occupying either a ground floor or second floor site. Each owner will take title to the space defined by the walls, floor and ceiling of his individual dwelling, together with an undivided interest in all of the common space. The exterior shell, roofs, foundations, etc. of the buildings will be a part of the common area. Carports will also be a part of the common area, with each owner having assigned use of one covered parking space. A caretaker's cottage may be added later.

The project also includes private roadways and open parking spaces (1.5 spaces per dwelling unit). Commonly owned facilities also include two tennis courts, several golf putting greens, and extensively landscaped open space.

The buildings will be of Monterey type architecture, with wide balconies and deep roof overhangs, somewhat similar to the Mark Thomas Inn which was designed by the same architect. Details of building appearance, colors, materials, and landscaping are all subject to design approval through the established procedures of Monterey County, as set forth in the S.T. (Special Treatment) zoning classification.

The total site is 9.5 acres, to be developed as follows:

ITEM	PERCENT	ACREAGE OF AREA
BUILDINGS	1.1	11.6
CARPORTS	0.3	3.1
DRIVES AND PARKING	1.5	15.8

OPEN, LANDSCAPED AND RECREATIONAL	6.6	69.5
Total	9.5 acres	100.0 percent

The density proposed is 7.5 units per acre. Present zoning permits 76 units (8.0 units per acre).

The property will be annexed to and served by the Carmel Sanitary District, subject to approval by the Local Agency Formation Commission. It is within the service areas and will be served by California American Water Company, Pacific Gas and Electric Company, Pacific Telephone, and Monterey Peninsula Television Cable Company, all by underground services.

The adjacent Carmel River is subject to infrequent flooding, requiring that fill be placed within the project area to depths of an average of six feet to raise habitable floor levels above the probable 100 year flood levels as defined by the Corps of Engineers' 1967 report "Carmel River Flood Plain." This fill will be accomplished by use of imported earth, with possibly some removal of river bed materials. Trees within the fill area will be removed, and all suitable topsoil will be stockpiled for re-use.

The fill will be to a height of about two to two-and-a-half feet above the roadway on Oliver Road. The setback from property line to interior roadway is ten feet, so this slope can be quite gentle, almost imperceptible, and it can support the desired screen planting shrubs. The fill reaches a maximum of about six feet above back yards of adjoining Mission Fields lots, but only about three feet above the existing fill berm along the common line. This transition is made in a planting strip 17 feet wide, hence can be nearly three-to-one slope. This also will permit easy installation and maintenance of planting. It should be noted that the ground level will be only a foot or so above the present fences.

## ENVIRONMENTAL SETTING:

### Present Site Conditions

The site is presently occupied by 20 rental cottages, operated as a part of the adjacent 19-unit motel. These cottages were constructed at varying times between 1938 and 1960, in compliance with the commercial zoning that then existed on the land. In 1961, the motel building was constructed and the manager's cottage unit was converted to a restaurant. The restaurant continued in operation until 1972, when it was badly damaged by fire. Since the proposed project was then envisioned, it was not reopened.

The cottages occupy approximately the easterly third of the property, along the route of the old Coast Highway. This road was abandoned and improvements obliterated about in 1934, upon completion of the present highway and bridge, and the Inn was started shortly hereafter.

The center third of the property is presently unused, except as a dumping ground for lawn and shrub clippings, and is heavily overgrown with assorted native shrubs. It was diked for future cottage area expansion in the late 1950's.

The westerly third, which will become tennis courts and parking areas, is presently an open drainage channel serving Mission Fields No. 2 subdivision and a diked storm water surge pond serving Mission Fields No. 1 subdivision. Both are heavily overgrown with native shrubs.

The southerly portion of the site is the Carmel River bed, being about 80 to 100 feet wide and at elevations of about eight to about nine above the mean sea level in this reach. The bank is heavily covered with shrubs and trees, and rises at about a two to one slope average to the crest of a man-made dike, which varies from elevation 23 on the east to about 19 on the west. Natural ground north of the dike varies from about 15 to 19 feet.

## Surrounding Area

The site is adjacent to a 19-unit motel, a former portion of the same property. This building is built on fill, at approximately elevation 24, slightly below the proposed elevations within the project. The northerly and westerly abutting land is single family residences on 6,000 square foot lots, Mission Fields Subdivision, which was developed in 1953, protected from the river by dikes. The property fronts on Oliver Road, a County Road, which formerly was the Coast Highway. The land north of Oliver Road is also 6,000 square foot lots, single family residences.

On the east side of Highway 1 is a shopping center containing two theaters, a major super market, major drug chain, a bank, several restaurants, a 166-room hotel, two service stations and numerous shops. Ample space exists for future expansion to include professional offices, additional shops and an additional hotel. This property is all protected by dikes along the river.

The southerly abutting land, across the Carmel River, is the Odello artichoke fields, presently destined for public acquisition. This land is also protected by dikes.

## Regional Setting

The site is approximately 1.3 miles from the commercial area of Carmel, and about 3.5 miles from the commercial areas of Monterey. It is about 0.7 miles upstream from the mouth of the Carmel River. It is reached by State Highway 1, presently a two lane road, scheduled for conversion to full freeway northerly of the project in about 1982.

It lies in a river valley about a mile wide, with ridges reaching about 700 feet to both north and south a

short distance upstream. The Carmel River drains a total of about 250 square miles.

## Geologic Factors and Soils

The soil of the site is Quaternary Aluvium to depths in excess of 50 feet, underlain by granite. Borings on the site in February 1972 were carried out by Reynolds and Associates to depths of 15 and 20 feet showing sands with a clay layer of about elevation two to three. Water was encountered at about elevation eight, which is about the river bed elevation.

Two possible faults exist running about parallel to the river, one about a quarter mile north of the site, the other a quarter mile south. Oliver Bowen, former geologist for the State Bureau of Mines, has stated that "the proposed development is reasonably safe as planned. It is in no greater danger from earthquake effects than the average alluviated area and is in much less danger than communities now constructed or under construction adjacent to San Francisco Bay."

Presence of the Tularcitos, Chupines and other nearby lesser faults together with presence of the not far distant major San Andreas fault constitute a seismic or earthquake hazard common to all California communities, especially those in alluviated areas. The danger of surface rupture and dislocation along the Tularcitos fault is possible but not very probable. The chances of earthquake activity of high intensity along any of the local faults is materially less than the chances of major intensity earthquakes centered along the San Andreas fault zone. The

Carmel River Inn Project is reasonably safe for community development. It is in no greater danger from earthquake effects than many communities existing and many other under construction or planning. It is in a far better position than many now existing.

"Seismic risks to buildings similarly situated commonly are kept at a minimum by liberal use of wood-frame construction and low-rise buildings such as those apparently being planned for this community."

## Climate

The area is oriented to the Pacific and, because of its proximity to the ocean, the climate is cool and often foggy. Fog is most prevalent from June through September. The average monthly number of days with fog are 13 in June, 22 in July, 21 in August and 18 in September. Temperature ranges are typical of the entire Monterey Peninsula with little or no frost -- seldom more than two or three times a year -- with daytime highs averaging 65.5 and lows averaging 48. Precipitation is also typical of the region, averaging about 18 inches per year, almost entirely in the December to April season.

The prevailing winds are the sea breezes that flow inland during the day, usually starting late in the morning and continuing during the afternoon. Severe weather rarely occurs in this area.

## Surface Hydrology

The adjacent Carmel River drains about 250 square miles and is subject to occasional floods which would exceed the capacity of the channel. This has been extensively studied by the Corps of Engineers and by the engineers for the

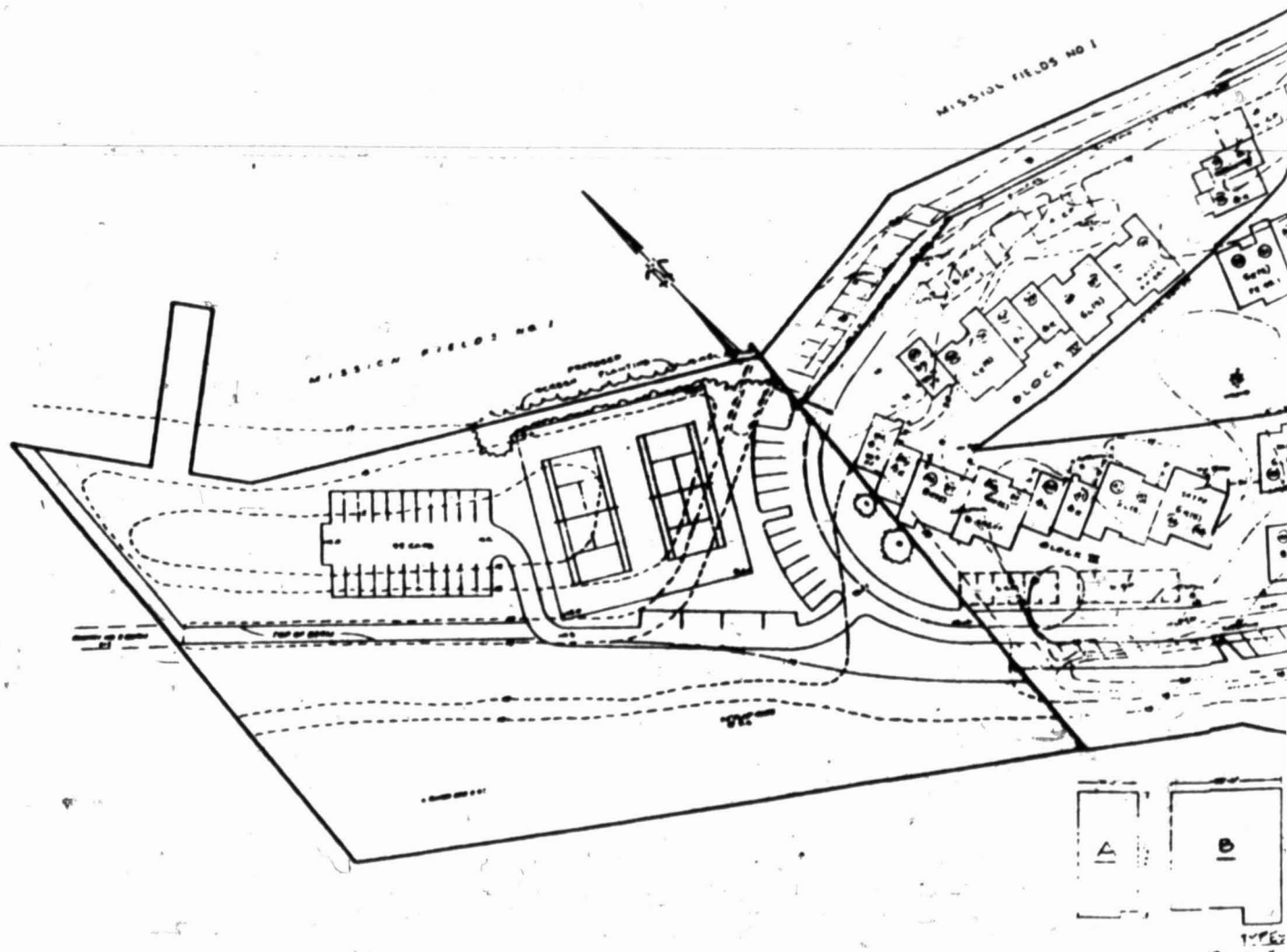
project, George C. Bestor and Associates, both for this, and adjoining projects on both sides of the river for a distance of a mile upstream and a quarter mile downstream. The Corps of Engineers report "Flood Plain Information -- Carmel River -- May 1968" delineates probable flood profiles for floods of varying volumes and return periods. These have been confirmed or slightly modified by private studies and show in general the following characteristics for various return periods:

	50 year	100 year	Standard (1,100 Year)
Volume, c.f.s.	20,200	25,400	41,300
East end of project elevation	24.8	25.8	28.9
West end of project elevation	20.8	21.8	24.9

The existing dike slopes from about 23 to 20, slightly below the predicted 50-year crest. The project will be placed on fill about two feet above the dike elevation so that the floor elevation of each unit is a minimum of one foot above the 100 year crest at that point, or about two feet below the Standard Project Flood. It should be noted that the probability of a flood of Standard Project dimension occurring is about one in 1,100 during any given year.

Local runoff will be carried by pipe to the river, with surge storage in a low central area for brief periods when the river is more than nine feet deep. This depth will normally fall quite rapidly, since the elevation this near the ocean is affected by tide stage and crests are based on a combination of peak flow, spring high tide, and strong onshore winds. The crest will probably drop at least two or three feet at the low tide stage.

The adjacent subdivision drains to the river through



THE PROPOSED Carmel River Project designed for Thomas Schaal of San Rafael envisions 71 two-bedroom, two story condominium units located on Oliver Road near Highway 1 south of Carmel. Copies of the environmental impact report, prepared by George Bestor and Assoc. of Monterey, have been released by the county planning



# mental impact report released

gated pipes. The pipe draining Mission Fields No. 2 will be extended as it now terminates in an open channel on the project site several hundred feet from the river. Mission Fields No. 1 drains to a storage sump on the west end of the project site. This sump will be cleared and partly used as parking areas and tennis courts. Equivalent storage volume will be provided.

## Groundwater

Groundwater level is normally about at the river stage elevation, i.e. about elevation seven to 10. No productive use of the local groundwater is made, the closest operation well being nearly a mile upstream on the Odello property south of the river. The project will cause a net loss in recharge of about an average of two to three acre feet per year which presently percolates into the soil but will be discharged as storm water runoff after development, plus another 3 to 3.5 acre feet per year of the septic tank effluent from the existing cottages which will be routed to the sewage plant. Since there is no productive use, however, this will have little if any impact.

## Vegetation

Tree species observed on the site include numerous coast live oak, coast redwoods, sycamores, cottonwoods, elders, Monterey Pines, cypress, English holly, toyon, and numerous willows. Shrub and flower species include blackberry, gooseberry, calla lilies, nasturtiums, and other escapees from surrounding gardens, and poison oak. None of these could be classified as endangered species; many are the result of planting for the Inn operation.

Most of the existing trees

excepting those along the river bank will be removed to permit the placing of fill. Substantial replacement will be accomplished by the formal landscaping which will be a part of the project.

## Wildlife

Since the site is presently occupied by transient residential units and is surrounded by residential uses, no major wildlife habitat exists. The only observed species include numerous song birds plus a few small rodents such as mice, gophers and moles, and an occasional rabbit. None of these are endangered species. The tree and shrub covered river will remain in its present state, thus preserving a major portion of the riparian habitat.

The river flow frequently drops to zero, so marine life is limited to species which normally occupy the lagoon (about a half mile downstream) which can migrate upstream during a few months of each year and to winter runs of steelhead migrating to upstream spawning areas. No change to the riverbed, other than possible removal of deposited sand and gravel, is planned, so no effect on marine life should occur.

## Views

The project is in a flat plain separated from the river by relatively heavy tree cover. Existing trees in the Mission Fields area are generally low, but many extend above 30 feet in height. Views out from the project will thus be generally limited by nearby trees. Occasional glimpses of the Hatton Mesa to the north and Fish Ranch to the south may be had from the project between these trees, but sweeping views are lacking. The site in its present status,

with numerous conifers, forms a nearly continuous view barrier from Oliver Road, so the placing of two story dwelling units will have little effect on loss of view to abutters.

## Noise

The only critical noise source in the vicinity is highway and local street traffic. Since Highway 1 is posted 40 miles per hour on the bridge, and there is no steep grade anywhere in the area, the traffic noise level is quite low in comparison to most Peninsula locations. The project will create no new noise sources, other than construction noises on a temporary basis and a slight addition to long term traffic noises.

## Population

The 1971 population of Monterey County was 251,162 as compared to 247,450 in 1970 and 198,351 in 1960. Similarly, the population for the Monterey Peninsula was 131,163 in 1971, 129,225 in 1970 and 110,415 in 1960. Project population will probably be about 150 persons, and almost 100 percent adult. This type of development is not normally occupied by families with small children, so average family size will be only slightly above two persons. This would be an increase of about 0.11 percent to the total Peninsula population.

## Municipal Services and Utilities

The project is in the County of Monterey, unincorporated. It will be served by the sheriff's office for police service, from the Monterey sub-station about five miles distant. It lies within County Service Area 43 and will receive fire protection from the proposed Rio Road Fire Station, soon to be constructed about 0.5 miles distant.

It is presently served from the Carmel Hill Station about 2.8 miles distant, and through mutual assistance agreement, from the Carmel Station, 1.5 miles distant. It lies within the service areas and will be served water by the California American Water Company, a net increase of about 27,000 g.p.d. or 31 acre feet per year (120 net average population increase x 130 g.p.c.d.). Adequate mains exist on Oliver Road. It will be served by Pacific Gas and Electric; both natural gas and underground electric service, resulting in the removal of several existing onsite power poles. It will be served by Pacific Telephone and by M.P.T.V. Cable Company. Refuse collection will be provided under contract with the Roscelli Corp., with disposal by landfill at the Peninsula District's Marina site.

## Sewerage

The present cottages are served by septic tanks, adding about 3 to 3.5 acre feet per year of septic tank effluent to the groundwater. The project will annex to the Carmel Sanitary District. Total sewage discharged to the district mains will be about 16,000 gallons per day, a peak of about 40 gallons per minute. Existing mains in Mission Fields Road, which can be reached by gravity, have ample capacity for this load. The new secondary treatment plant, which is only a quarter mile away from the west end of the project, has several million gallons per day reserve capacity.

## Schools

The project lies within the Carmel Unified School District. The nearest elementary school is River School, 0.8 miles to the west. The junior high school is about 1.2 miles to the east, the high school is about 1.4 miles to the north. It is probable that the 71 residential units will add at most about 10 to 12 students in all three schools (four to six in any one school). The Junipero Serra parochial school is about 0.5 miles to the west.

## Traffic

The project is served by Oliver Road, a public road, which connects to Highway 1 about 200 feet to the east and to Rio Road about 1,100 feet to the north. A traffic analysis of a very similar, though somewhat larger project in Concord in 1972 showed traffic generated to be 5.2 vehicle movements per day per unit average, with a range from 4.9 to 5.7 over a seven day check period. The tested project had a population of 710 persons in 320 dwelling units, 2.2 per d.u., almost identical to the anticipated River Inn Project density. It generated 0.44 peak hour single direction movements. Due to the smaller size and less diversity of destination than in the Concord area, the assumed flows for this

project will be 6 daily movements and 0.7 peak hour movements.

Traffic island controls have been suggested at Highway 1 and Oliver Road, preventing any left turns. Only southbound traffic, probably less than 5 percent, will exit to the east on Oliver Road. Right turns from Highway 1 to Oliver Road will be permitted, however, so traffic entering the project from the north or east can use the east leg of Oliver Road.

This will be assumed as 60 percent of entering traffic.

The derived daily traffic then becomes:

Exit:  
Eastbound on Oliver Road 5 percent x 72 x 3 - movements  
Northbound on Oliver Road 95 percent x 72 x 3 - 205 movements  
Enter:  
Westbound on Oliver Road 60 percent x 72 x 3 - 129 movements  
Southbound on Oliver Road 40 percent x 72 x 3 - 86 movements

Peak hour flows will be 24 percent of these figures, but will not necessarily occur during normal weekday rush hours.

Traffic from the existing 20 cottages is probably about 15 percent to 20 percent of the amount to be generated by the project, since the cottages have only partial occupancy. They are normally full on weekends and during summer vacations, however, when neighborhood school children are most apt to be on Oliver Road.

Oliver Road has 17 existing houses with driveways entering the Road between the project and Rio Road - eight on the west, nine on the east. Project traffic added in this stretch becomes:

82.5 percent (205 + 86)  
240 movements daily, or  
24 percent (205)  
48 movements peak hour.

These additions cannot seriously be considered to have significant impact.

Onsite traffic will be carried on a two-way loop private street. Parking will be provided for 2.5 acres per dwelling unit in accordance with Monterey County standards.

No public transportation is available, the nearest bus line being in downtown Carmel, about 1.3 miles distant.

## Air Quality

This addition of about 300 vehicle movements per day, totalling within the Carmel Valley airshed about 300 to 450 vehicle miles per day will add to the current situation:

Grams Per Mile Driven	Total added Vehicle by Project (Pounds per Day)
Hydrocarbons	1.3 2.0
Carbon Monoxide	12.0 19.0
Oxides of Nitrogen	1.0 1.6
Sulfur Dioxide	0.02 0.3
Particulates	0.04 0.6

These figures are based upon an assumption that emissions will exceed the 1975 allowables by about 25 percent, a situation that should prevail shortly after the completion of the project.

Additional air quality degradation will result to lesser

amounts from the heating of the 51 additional units. Removal of the former restaurant with the normal odors and emissions from such an establishment will partly counterbalance that. This addition, based on an average consumption of 9 MCF of natural gas per month per dwelling, in pounds per day, is as follows:

Hydrocarbons	006	0.3 total
Carbon Monoxide	006	0.3 total
Oxides of Nitrogen	015	0.8 total
Sulphur Dioxide	0002	0.01 total
Particulates	006	0.3 total
	per home	added

## Archaeological Resources

No significant archaeological sites are expected to exist on the site since it has been in transient use for 35 years. The westerly portion has been completed regraded to form the dikes and sump of Mission Fields No. 1. It is probable that the site was occupied by Indians associated with the Carmel Mission, which in only .04 miles to the west, but no actual evidence was found during earlier grading operations.

## Economic Impact

The project will add to the tax rolls approximately \$84,000 (based upon an average fair market value of \$50,000 per unit, 25 percent tax appraisal, less current appraisal). The increase in tax income to all public agencies will thus be about \$64,604.40 per year, based on the current total tax rate of \$7.70. The breakdown is:

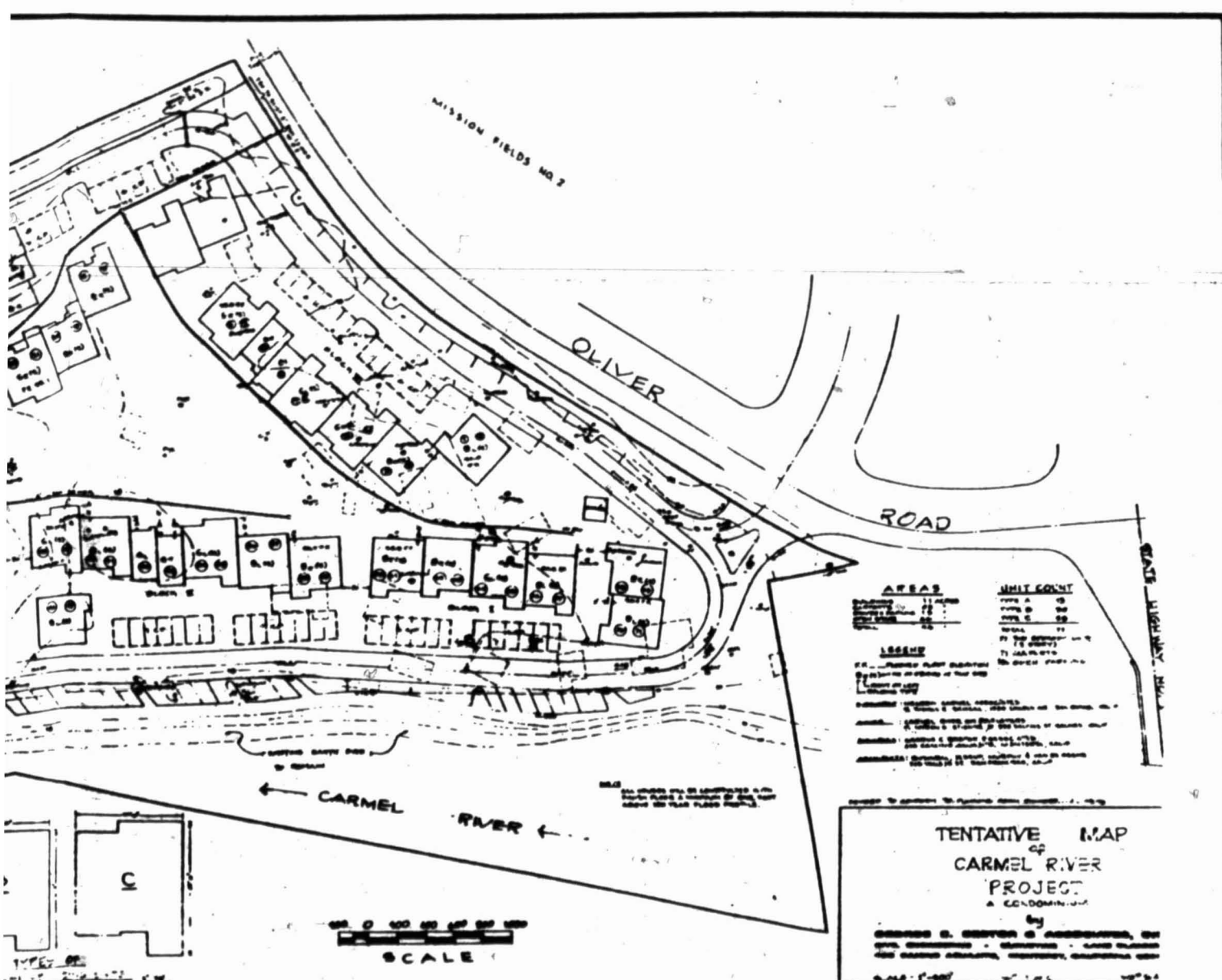
	Amount Total
County General	20,836.50
Library	817.80
Carmel Schools	24,768.90
Monterey Peninsula College	10,918.50
C.S.A. 43 (Fire)	7,656.00
Airport	957.00
Water District	87.00
Open Space	870.00
Total	66,911.70

Rate	Amount Increase
2.395	20,118
0.094	789.60
2.847	23,914.80
1.255	10,542.00
0.880	7,392.00
0.110	924.00
0.010	84.00
0.100	840.00
7.700	64,604.40

It should be noted that school taxes of \$24,768.90 is the equivalent of nearly \$2,100 for each student anticipated from the project. It should also be noted that the average appraisal on nearby single family residences is \$28,000 fair market value, yielding total taxes of \$539 each (versus \$942 for each project residence) and school taxes of \$200. The average of these residences has about one school age child, thus contributes only 10 percent as much per student as will the project.

Average number of persons per residence in Mission Fields is about three versus 2.1 in the project, so the average taxes per person for the surrounding area is \$180 per person versus \$450 per person in the project.

Continued on page 10



department. Interested citizens and groups are encouraged to submit their comments in writing on the plan to the county planning department by June 1. A public hearing will be held by the county planning commission June 13.



## Impact report

Continued from preceding page

Local retail sales in the community averaged \$1,350 per person. The average income from the project residents will be considerably higher than the Peninsula Average, however, so it may be anticipated that retail sales will be nearer \$1,600 per project resident, an increase of over \$2 million per year in local retail business.

The construction of the project will provide work for many categories of building and heavy construction trades for many months, totalling over \$2,000,000 in wages added to the local economy.

### ENVIRONMENTAL IMPACT ASSESSMENT:

**Significant Impact Factors**  
The above paragraphs have outlined several categories of impact by the project on the environment, none of which can be classified as significant. In summary, these are:

A. **Population:** an increase of about 150 persons, with the related increase in water and other utilities usage and additional sewage, to the extent of 0.11 percent of the present Peninsula population.

B. **Traffic:** increased flow on Oliver Road of 48 peak hour movements, with related air quality degradation due to an increase of about 0.43 percent of present lower Valley traffic.

C. **Vegetation:** loss of many mature trees on the site, to be replaced by new planting.

D. **Taxation:** the project will pay substantially more in taxes than do surrounding properties.

E. **Fill:** the fill material required to raise the dwelling units above the flood level will place the onsite area as much as 2.5 feet above Oliver Road and six feet above the backyards of abutting Mission Fields lots, both of which are handled in gentle slopes with considerable screen planting, thus having little visual impact.

### ADVERSE ENVIRONMENTAL EFFECTS WHICH CANNOT BE AVOIDED IF THE PROPOSAL IS IMPLEMENTED:

The only adverse effect that cannot be avoided is the loss of mature trees. Prior designs incorporated diked protection and the use of three story buildings with only garages and utility rooms below the flood profile. Market analysis proved conclusively that such design would not be saleable. The other adverse effects are those typical of any residential growth and

can be avoided only by preventing any new residents in the valley.

### MITIGATION MEASURES PROPOSED TO MINIMIZE THE IMPACT:

The proposed landscaping will utilize native or compatible plant materials selected for their ability to rapidly provide adequate screening between the project and the surrounding Mission Fields homes.

The project as proposed, having only 71 dwelling units, is of itself a strongly mitigating factor with respect to all population-oriented impact matters, since the valid zoning of the time this project was started could have permitted the construction of 108 dwelling units.

### ALTERNATIVES TO THE PROPOSED DEVELOPMENT:

The alternatives would have been:

1. Expansion of transient uses under the old commercial zoning.

2. Development of apartments under the more recent R-1-S zoning.

3. Demolition of all structures and conversion to a public park through acquisition by the Peninsula Open Space District or other public money.

4. Continued operation of the transient facilities at their present level, to the economic detriment of the owners.

### THE RELATIONSHIP BETWEEN LOCAL SHORT-TERM USES OF MAN'S ENVIRONMENT AND MAINTENANCE AND ENHANCEMENT OF LONG-TERM PRODUCTIVITY:

Comments under this heading are applicable to agricultural or unused land, not to conversion of type of use.

### IRREVERSIBLE ENVIRONMENTAL CHANGES WHICH WOULD BE INVOLVED IN THE PROPOSED PROJECT SHOULD IT BE IMPLEMENTED:

Only a small portion of the property is actually being changed since most of it is already covered by buildings. No resources are being committed that have other values.

### THE GROWTH INDUCING IMPACT OF THE PROPOSED ACTION:

The proposed development merely completes the residential development of the area to a natural boundary (the river) at densities slightly above the surrounding single family area. No growth inducing impact will exist.

## Senate bill could force county flood plain zoning

**LEGISLATION** which could have a major impact on future construction in flood-prone areas such as Carmel Valley passed the Senate Banking Committee in Washington last week.

The measure, which will now go before the full Senate, is S 1495, the Flood Disaster Protection Act of 1973. Several companion bills have been introduced in the House of Representatives.

The purpose of the bill is to force communities with known flood hazards to participate in the National Flood Insurance Program.

Failure to do so would result in an automatic cut-off of any federal construction loans and prohibit federally-regulated banks and lending institutions from issuing mortgages in the flood-prone area as of July 1, 1975.

The bill has the strong support of the Nixon administration and the U.S. Department of Housing and Urban Development.

Originally introduced last fall in reaction to approximately \$3 billion in property damage caused by Hurricane Agnes, it has picked up more bipartisan support this year in the wake of disastrous flooding along the Mississippi River.

California Senator Alan Cranston, a Democrat, was among the members of the banking committee who voted to send the bill to the Senate floor.

The bill declares that "the Congress finds that ... annual losses throughout the nation from floods and mudslides are increasing at an alarming rate, largely as a result of the accelerating development of, and concentration of population in, areas of flood and mudslide hazards."

It continues: "The availability of federal loans, grants, guarantees, insurance and other forms of financial assistance are often determining factors in the utilization of lands and the location and construction of public and of private industrial, commercial and residential facilities."

"Property acquired or constructed with grants or other federal assistance may be exposed to risk of loss through floods, thus frustrating the purpose for which such assistance was extended ...

"The nation cannot afford the tragic losses of life caused annually by flood occurrences, nor the increasing losses of property suffered by flood victims, most of whom are still inadequately compensated despite the provision of costly disaster relief benefits."

**THE LEGISLATION** would substantially raise the amount of subsidized insurance available to an individual homeowner, and to owners of multi-residential and commercial property.

New limits for low-cost coverage would be \$35,000 for a single family residential home and \$100,000 for other residential property and nonresidential buildings, including commercial uses, schools and churches.

Residential contents could be covered with subsidized insurance up to \$10,000, and non-residential contents up to \$100,000.

In each case, an equal amount of insurance at regular rates could also be acquired, doubling the total amount of coverage available to \$70,000 for single family homes and \$200,000 for other residential and non-residential buildings.

Similarly, total coverage for contents would rise to \$20,000 for homes and \$200,000 for non-residential contents.

The law sets this July 1 as the cut-off date for new federal loans or new mortgages in flood areas in which flood insurance is now available unless the building or mobile home is covered by flood insurance.

This provision does not apply to Carmel Valley, however, because Monterey County has not applied for participation in the National Flood Insurance Program.

Twice last year, the board of supervisors was given a presentation on the flood insurance program by a representative of the Department of Water Resources in Sacramento.

Both times, supervisors informally agreed to drop the subject until such time as residents of Carmel Valley and the Salinas area voice strong support for flood plain zoning.

The county has a flood plain zoning ordinance, which so far has been applied only in the Pajaro area. The Carmel Valley Property Owners Association has repeatedly urged the supervisors to apply flood plain zoning to Carmel Valley.

However, whenever the subject has been set for a hearing, strong opposition from many property owners along the Carmel River has convinced the supervisors not to take action.

**IN ORDER** to qualify Carmel Valley or any other unincorporated area in Monterey County for the National Flood Insurance Program, the supervisors would have to apply flood plain zoning to all areas in the county subject to flooding.

In addition to the floor of Carmel Valley, this would affect considerable property, both developed and undeveloped, along the Salinas River. Supervisor Arthur Atteridge of Salinas has said he would be very reluctant to apply such stringent controls to this area.

Supervisors have also emphasized that if flood plain zoning were applied to Carmel Valley and a home in the flood plain burned to the ground, requirements in the ordinance might

make it impossible for the homeowner to rebuild on the exact same location. Major repairs or additions might also be prohibited for the same reason.

Although most attention in Carmel Valley has been to the flood plain along the Carmel River, the National Flood Insurance Program also provides insurance for mudslide damage on hillsides.

To be eligible for insurance coverage, communities must adopt planning measures for hillside construction as well as development on the flood plain.

The insurance act specifies the goals of flood plain management as encouraging "only that development which is appropriate in light of the probability of flood damage and the need to reduce flood losses, is an acceptable social and economic use of the land in relation to the hazards involved, and does not increase the danger to human life; and to discourage all other development."

It says the community should stress the importance of "diverting future development to areas not exposed to flooding," and consider the possibilities of reserving flood-prone areas for open space purposes.

It also says consideration should be given to the possible adverse effects of flood plain development on other flood-prone areas.

This issue has been raised repeatedly as property fronting the river in the lower Carmel Valley is steadily developed.

The insurance act also states that a community should consider how to encourage floodproofing to reduce the flood hazard.

In this regard, developers in lower Carmel Valley have turned to land fill, raised floor levels and diking to protect their projects from inundation by a 100-year flood.

Under a section on planning considerations for mudslide-prone areas, the insurance act calls for "coordination of land use, sewer and drainage regulations and ordinances with fire prevention, flood plain, mudslide, soil, land and water regulation in neighboring areas."

**SENATE BILL** No. 1495 makes it very clear what will happen to a flood-prone community which fails to participate in the National Flood Insurance Program.

Section 202 states: "No federal officer or agency shall approve any financial assistance for acquisition or construction purposes on and after July 1, 1975, for use in any area that has been identified by the Secretary (of HUD) as an area having special flood hazards, unless the community in which such area is situated is then participating in the National Flood Insurance Program."

"Each federal instrumentality responsible for the supervision, approval, regulation or insuring of banks, savings and loan associations, or similar institutions shall by regulation prohibit such institutions on and after July 1, 1975, from making, increasing, extending or renewing any loan secured by improved real estate or a mobile home located or to be located in an area that has been identified by the Secretary as an area having special flood hazards, unless the community in which such area is situated is then participating in the National Flood Insurance Program."

In order to speed up the identification of flood-prone areas, the Army Corps of Engineers and the Secretaries of the Interior, Agriculture and Commerce and the heads of other appropriate federal agencies are directed to give "the highest practicable priority in the allocation of available manpower and other available resources to the identification and mapping of flood hazard areas and flood-risk zones."

In the case of Carmel Valley, however, this was accomplished in 1967 when the Corps of Engineers issued a report and series of maps detailing the flood plain of the Carmel River.

The Corps is updating that report now in connection with a new study on possible flood control measures for Carmel Valley.

One widely-discussed possibility is a future flood control-water supply dam on the upper Carmel River. This prospect, however, is clouded by the urgent need for the California-American Water Company to supply the Monterey Peninsula with more water in the fastest possible time.

Any flood control project involving the Corps of Engineers would need approval and then appropriations from Congress, a process that could take years.

The Corps of Engineers is expected to issue an interim report of its findings within the next month.

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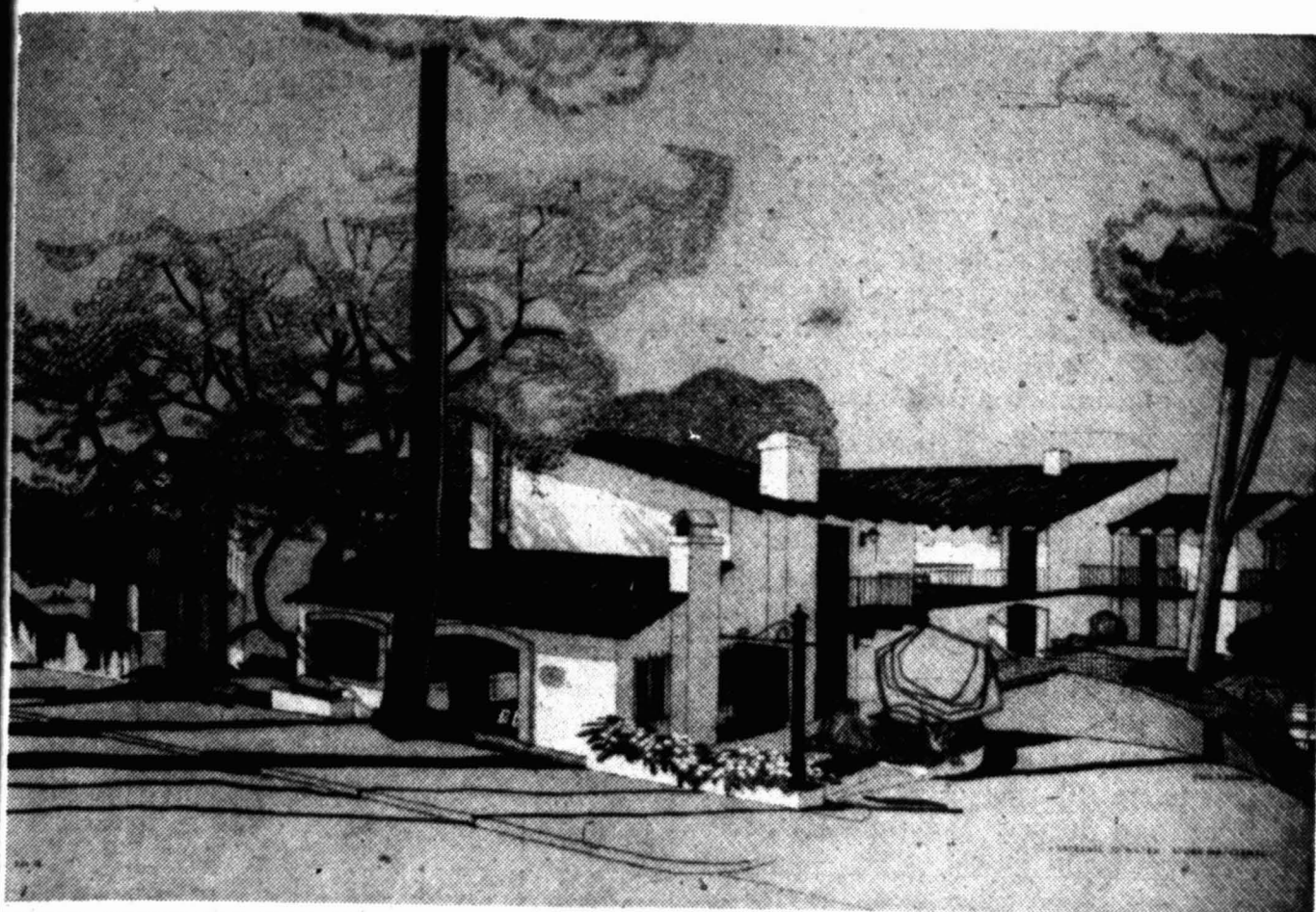
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# City planners scrutinize two rebuilding plans



PRELIMINARY CONCEPT and design for the Dolores Street entrance to the Dolores Lodge project. The planning commission

indicated it would like to see changes in the plans and design.

**LAND USE CONCEPTS** for two major projects in Carmel were examined by the city planning commission at its study session last Wednesday, but action on the preliminary plans was postponed.

When the preliminary plans for the rebuilding of Lobos Lodge (northwest corner of Ocean and Monte Verde) and the rebuilding of Dolores Lodge (northwest corner of Dolores and 8th) were presented, commissioners agreed the proposed projects were an improvement over the existing structures, but they had reservations about some of the uses that were to be incorporated into the motel complexes.

Planning commission members were reluctant to approve the concept of the Lobos Lodge with the amount of commercial space the plans envision.

Will Shaw, architect for the project, told the commission there would be 28 rental units with a service center, enough parking for 30 cars and four to six shops.

Commissioner Robert Evans reminded the commission of the C-1-L (limited commercial) zoning which encompasses the lodge.

Chairman Fred Keeble explained that in C-1-L zones, motels are a permitted use and shops are a conditional use, meaning the shops must obtain use

permits from the planning commission in order to operate.

The question is, Keeble said, what percentage of shops would be allowed. "Do we want to allow this percentage of shops in relation to this percentage of motel units?" he asked.

According to figures prepared by Planning Director Robert Griggs, commercial space in the Lobos Lodge would amount to 10.3 per cent of the site area or 17.5 per cent of the floor area.

Site area included the entire piece of property—parking, landscaping, etc. and floor area is the area taken up by the structures.

He would like everybody to understand, Evans said, that approving the concept would amount to extending the shopping area.

Griggs commented the "use is allowable there at the present time." Keeble said, "Under conditional use permits, there are certain items we must find that are satisfactory before allowing the conditional use."

Evans then said he did not think the number of shops or the percentage of commercial area was excessive, but "maybe it should be more limited in the C-1-L zone."

Griggs was asked to do more research in the matter of percentages involving motels in the C-1-L zone and

the matter was continued until a 4 p.m. special meeting Wednesday.

The only objection to the Dolores Lodge concept, in the opinion of the commissioners, was the size of the proposed restaurant. The plans call for 20 units with underground parking for 22 cars and a 4,384 square-foot restaurant.

According to architect Fred Brooks, the restaurant would face 8th avenue and could seat about 100 people.

Commissioners felt that what would be the third largest restaurant in Carmel (the La Playa and Pine Inn are larger) would be facing a residential area. They indicated a reduction in the size of the restaurant would make the concept acceptable.

**COMMISSIONERS** were to take up the question of the Dolores Lodge at their regular meeting yesterday.

Once the use concepts of the projects are approved, the commission will review the design concepts—the architecture, landscaping and finishing materials of the developments.

Also continued was a request from Robert Bussinger for a use permit to expand his Esperanto Restaurant at the Sunset Center to room 20 (the cafeteria) in the cultural center.

Commissioners objected to

the indication on the request that Bussinger would convert his light restaurant into a full restaurant. Bussinger told them this was an error and he had no plans to expand his restaurant use, just his seating area.

"I would like to keep the operation of the coffee house restaurant as it is," Bussinger said adding he wants more space to accommodate the people.

Evans indicated some dissatisfaction with Bussinger's current menu, saying Bussinger had gone beyond the original concept of coffee, sandwiches, desserts and soup, with dishes like lamb stew.

Bussinger pointed out he was restricted to the type of equipment which could be used by order of the fire inspector, but his menu depends on what could be cooked on that type of equipment. He emphasized he is "not interested in a full restaurant operation."

Commissioner Ted Fehring said, "It seems to me that the type of equipment should be more of a consideration than the food being served."

"If possible," Bussinger reiterated, "I'm requesting an amendment to the original use permit. The basis is on expansion and not changing the cooking style."

Evans commented that it may be a different situation if the insurance carrier was aware of the enlarged menu. "There is still a question of the concept involved in the new type of operation" as compared with original concept, he added.

If Bussinger is not conforming with the use permit, Keeble reminded the commission, then it falls within the jurisdiction of the building inspector.

Chief building inspector Fred Cunningham told commissioners he would look into the matter but added he thought the type of equipment being used and not the menu would be the prime consideration.

Sunset Center manager Frank Riley, in speaking for the cultural commission, said the cultural commission asked "that Bussinger's

request be given favorable consideration."

"We feel that when he opened up he had potential problems and we feel they have handled it (the operation) very well," Riley said.

Riley added Bussinger "finds he has not enough room to accommodate people coming out of the concerts and the cultural commission is very much in favor of this."

As far as the equipment goes, Riley said, the type of equipment Bussinger is using has been inspected and not the menu. With no change of equipment, Riley said he could not envision the insurance rates changing.

Bussinger, Riley added, is using the same steam table that the old Sunset School used and it was approved by the inspectors.

During the hearing, Bussinger said he is also thinking about applying for an amendment to the use permit to allow him to serve beer and wine at Esperanto. Since this was a future consideration and tended to overshadow the discussion of the restaurant's expansion, Bussinger said he would apply for that at a later date.

Commissioner Charles McEwen said, "I feel the request is not particularly clear to the commission" and added he thought it could use more study.

**KEEBLE SAID** he would like to wait until the next meeting to continue the discussion when information about the menu, and interpretation from the fire marshal about the equipment, and an opinion from the health department regarding the expansion would be available.

Evans again pointed out that he feels "something is being overlooked. In a piece-meal basis, this has been expanded from the original concept—from light refreshments in a limited space"—to a possible restaurant having 3,000 square feet, with unlimited parking and the added advantage of being able to serve beer and wine.

It would be, he said,

"Carmel's only drive-in restaurant with beer and wine."

If that was the case, Evans continued, then the space and the use should be opened to public bid. "Anyone would like to have it at \$325 a month."

Bussinger is now paying \$125 a month rent on the present space and would be paying \$200 a month extra if the restaurant expands into room 20. He has operated the Esperanto for about 18 months.

**THE COMMISSIONERS** CONTINUED a request from Ralph Stean for a use permit to allow a third story on a proposed apartment building (ground floor to be used for parking) at Mission between 4th and 5th; a request from Robert Stevens for a use permit to construct a six-apartment building and to allow a third story for parking, and a request from Dorothy Soderini for a use permit to allow enclosing a patio area.

Also continued was a request for a use permit to open a tea room on Lincoln between Ocean and 7th and a request for a use permit to construct a guest house and install a bar sink at Dolores between 12th and 13th.

Commissioners denied a request by Paul Laub for a use permit to allow outside display of merchandise at the corner of Ocean and Dolores.

The Carmel Business Association, David Hughes of the Cinderella Shops and the Carmel Citizens Committee asked that Laub's request be denied. Commissioners objected to sales being conducted on the street and to the fact the outdoor display would add to the congestion on Carmel's busiest street.

Commissioners approved business signs for Constance Bottemiller at the north side of Seventh between Dolores and San Carlos; Albert Eisner at the northeast corner of Ocean and San Carlos, and for Richard Hopelain at the south side of Ocean between Dolores and Lincoln. J.J.

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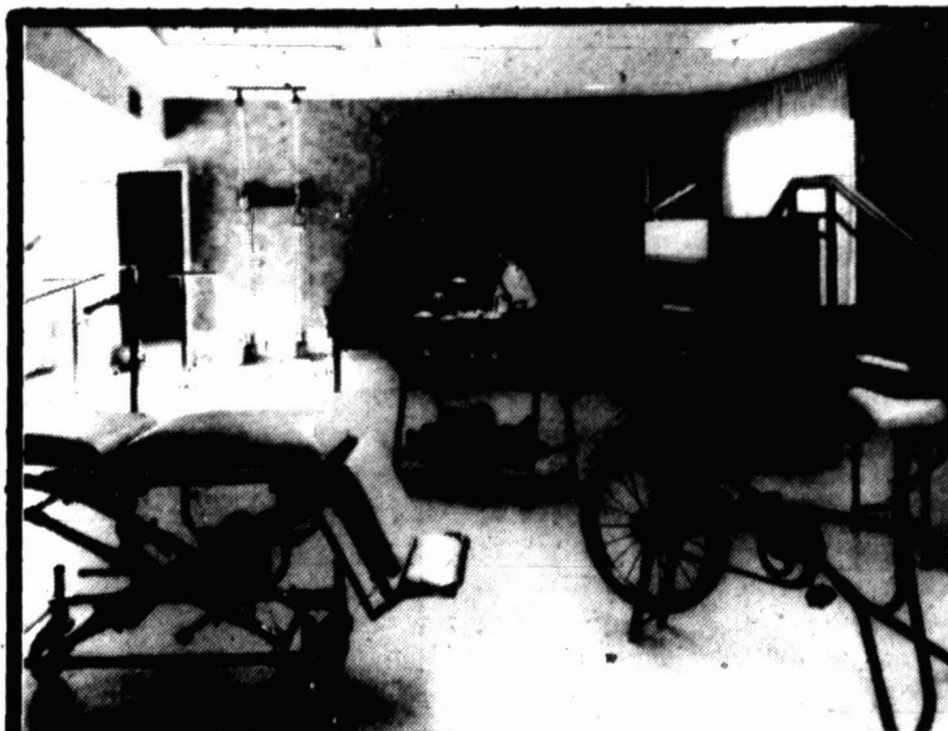
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## Archaeology of the Carmel area, Part XX

# The Sir Francis Drake bottle riddle

By DONALD M. HOWARD  
Monterey County Archaeology Society

"ONE OF THE world's long-lost historical treasures has been found!" So spoke Dr. Herbert E. Bolton in announcing the discovery of the Drake Plate of Brass on April 6, 1937 at the Sir Francis Drake Hotel in San Francisco.

The occasion was brilliant; the subject exciting. This episode was the outgrowth of the greatest English voyage of the 16th Century - Drake's circumnavigation of the globe. The discovery of the brass plate caused a sensation, and experts from all over the world were called in to examine the authenticity of this great artifact. But little did they know that two years previous a lead scroll had been found by Col. Warren J. Clear on the Monterey Peninsula that apparently was signed by Drake himself!

This story is probably one of the most fascinating episodes to fill the annals of the Peninsula's history, and this writer has had the privilege to uncover and present some of the facts pertaining to the lead scroll which have never been told before. Two characters play the major role in this saga, Warren Clear and Myron Oliver. Both of these people are now deceased, and the story is now coming to light because both of these gentlemen were very guarded and secretive about many of the intimate details of the discovery. It is largely through the courtesy of Mrs. Myron Oliver that many of the facts are becoming known, and it is the ultimate purpose of this writer to determine the bogus or valid character of the lead scroll. But in order to put the story into perspective, it is necessary to give some details on the landing of Francis Drake on the California coast to give the reader the historic and geographical setting.

Drake sailed from his home town of Plymouth, England late in 1577 with five small ships. The motive was probably to open trade with the Moluccas in the South Pacific, as much as to attack Spanish commerce. After passing the Straits of Magellan and getting into the Pacific, he had only one ship left, the Pelican, which he renamed the Golden Hind. Drake found the Spanish ports and ships completely defenseless.

Because of the continuous struggle between Spain and England, and the opportunity for plunder, he attacked and filled his vessel with Spanish treasure. His voyage, now "made," he sailed up the coast until the fogs of the Pacific Northwest caused him to turn back to seek a safe port in which to recondition his ship and rest his men. On June 17, 1579, he had the good fortune to find "a fit harborough." This anchorage was the bay protected by Point Reyes and now known as Drake's Bay, although Drake called the land "Nova Albion" or New England. For 36 days the bay and surrounding area was the scene of rigorous activity as Drake and his crew built a fort, careened and repaired the ship, explored the countryside, and trafficked with the coastal Miwok Indians. Drake's claim to this land was blazoned on a plate of brass. Lost for 354 years, the crudely inscribed and time blackened plate was found by a young Oaklander named Beryle Shinn while picnicking near Point San Quentin.

About one year before the plate of brass discovery, Col. Warren J. Clear and his wife were walking along South Moss Beach, on Spanish Bay, near Saw Mill Gulch when an old bottle was seen protruding from the glistening sand. It was known at the time that the bottle was of great antiquity, but Colonel Clear took the bottle home and used it for a paper weight for nearly 15 years.

Finally in October, 1949, Clear realized when some sand in the bottle was poured out that some sort of a metal cylinder was within. On Oct. 15, Clear took the bottle to Myron Oliver of Monterey, who was a well known antiquarian and art dealer. Upon detailed examination, the contents revealed a lead scroll rolled up tightly in the bottle, and could not be extracted by normal means. Oliver contrived a dowing device on an electrical drill and sanded away the

asymmetrical mouth of the bottle. The neck was oiled, and a wire inserted on the bottom of the scroll, and gently pulled through the bottle neck.

The room was tense with excitement, and the people who were lucky enough to be present at the opening conjectured at the importance of this moment. The scroll was extracted and pressure applied to gradually unroll the sheeting. With shaking hands and trembling lips, Oliver made out the words - Francis Drake. The story provoked immediate comments of hoax, fraud, and statements that there was no written evidence that Drake landed on the Monterey Peninsula.

It may have been this that caused Clear and Oliver to shyly retire with their find. A decision was made to have the scroll examined by many experts, and Colonel Clear personally flew the scroll to the Smithsonian Institute, for analysis. Scientists at Stanford, Columbia and Boston University were consulted, and it appears that the consensus was that the scroll and bottle were of a 16th Century vintage, but the monkey wrench fell when the British Museum commented on the fact that they believed the scroll was never in a bottle, and the extraction through such a narrow neck was not possible. At the present time I have an inquiry in with the British Museum to receive their side of the story to further judge the credibility of the scroll.

One of the mysteries of the find was the discovery of two Elizabethan coins within the bottle, one of which was found at the opening, and another found by Clear in Washington after the scroll had been removed. According to Mrs. Oliver, the second coin was found imbedded in sand in a corner which was missed. Apparently both coins lacked a date, but we do know that the first coin was 1 1/4 inches in diameter with a picture of Queen Elizabeth on the obverse, and her crest on the reverse. On the side bearing her escutcheon it said: "POSVIDEV. AD. IVTORE M. MLV" and on the queen's side: "ELIZAB'D G. ANG. R'. ET HIB'" in All cases the V stands for U.

Spelling inconsistencies occur when one compares the plate of brass and the lead scroll. These incongruities were characteristic of the Elizabethan period with variations found in a single document. It is curious that on the plate of brass distinctly modern spelling is found such as: "England, king, queen, whole and it". But in some of the original Drake manuscripts he spells these words "Yngland, kyng, quene, hool, and yt."

Upon comparison with the lead scroll, the script in lead is entirely different than that in brass. This may be explained by the hardness vs. softness of these metals. Perhaps the thing that disturbs me the most is the difference in the letter styles. In the lead scroll the G is made more like the present small letter, but the U corresponds to the V in the brass plate. There are discrepancies in spelling between the two documents mainly "Qveene" vs. "Qveen," and "Herre" vs. "Herr".

The type of script could vary, however, because of the fact each person writes differently. Perhaps one of the most difficult things to explain was the lack of a heavy patina on the lead scroll, as compared to the brass plate. There is the possibility that being in a bottle for hundreds of years may have retarded the oxidation process, but also it seems to me that lead of this age would crack, and would not retain the flexibility that would be necessary to unravel the scroll.

Documentation is always the best criterion to establish the truth of the matter, but we have no written record that Drake stopped on the Monterey Peninsula. This seems to cast doubt on the lead scroll, but still there seems to be an explanation. The major work on the voyage of the Golden Hind was called "The World Encompassed" and was not written until 49 years after Drake was in California. This treatise was taken from the account of Chaplain Francis Fletcher who accompanied Drake on the

circumnavigation. There is a manuscript on deposit at the British Museum of uncertain origin, but bears evidence of having been written by someone who had been with Drake on the voyage. It contains one statement relevant to the Drake bottle find: "... in this place Drake set up a greates post and nayled thereon a vjd, ... also hee nayled upon this post a plate of lead." There is no mention of a bottle, but according to the famous historian, Wagner, lead was the customary material for inscribing acts of possession.

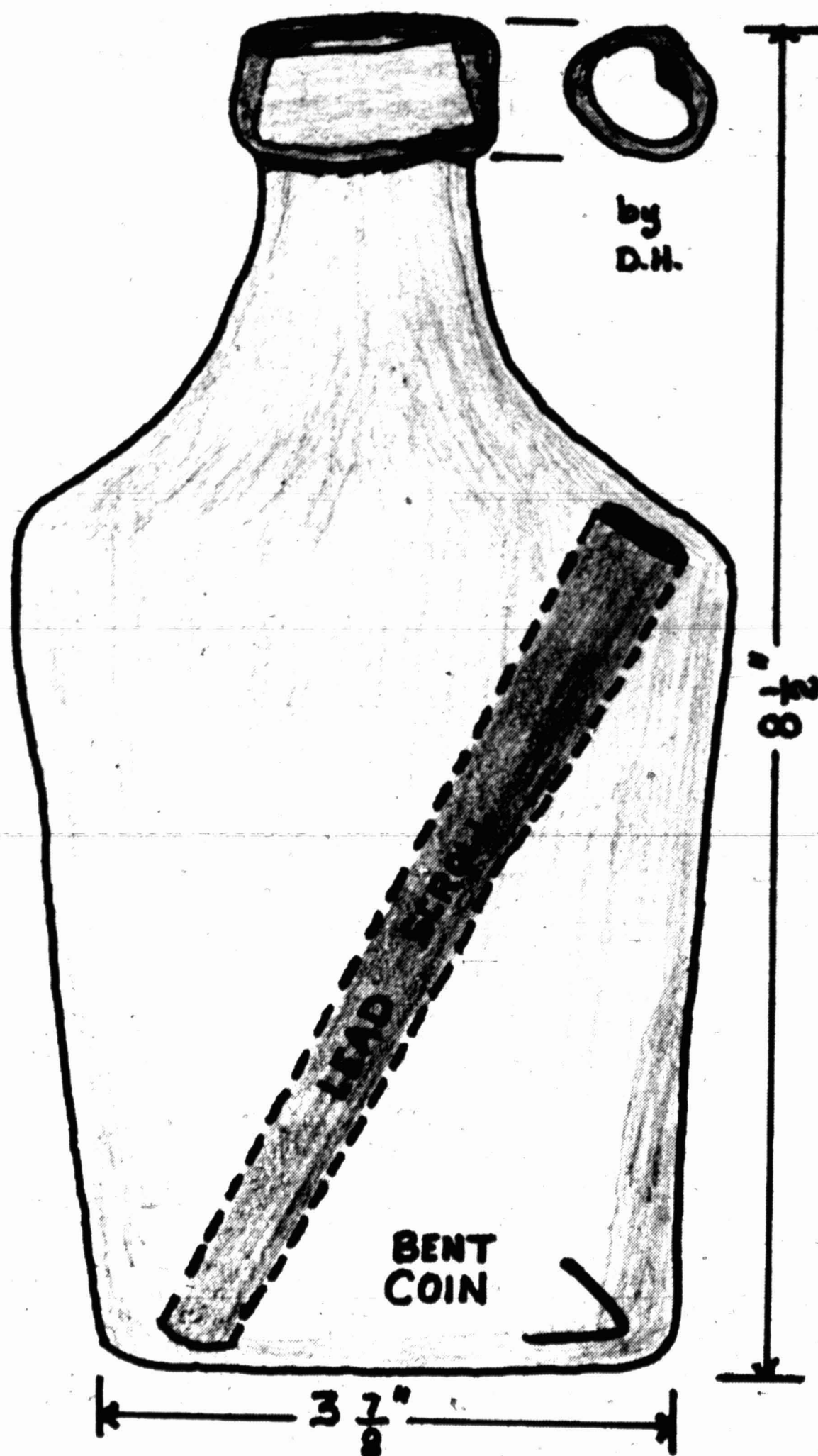
Archaeological work has been conducted at the Drake's Bay area to determine if relics from Drake's expedition could be found. Shards of Ming Dynasty porcelains and forged ship spikes were found in the local Miwok shell mounds. However, most experts now agree that these fragments represent the material salvaged from the galleon San Augustin commanded by Rodriquez Cermeno in 1597.

In 1950 some digging was done at the Drake's bottle site to determine if any other 16th Century artifacts could be found. Dr. Robert Heizer, renowned archaeologist, accompanied the group. Apparently many recent items were found with a metal detector, but a small Japanese tea cup was retrieved which upon examination by Dr. Fisher of the Hopkins Marine Station was thought to date circa 1650. Expectations soared, but upon more meticulous

examination, a trace of glue was found on the broken edge. Although the cup was old, it had apparently been in an antique collection and thrown away in the dunes.

Recently I had direct communication with Dr. Heizer to determine his opinion in the matter. His most poignant statement was: "The whole thing is a most obvious and crude attempt at a hoax." However, it must be taken into account that when Dr. Heizer examined the site, it was apparent that all the facts were not in regarding the metalurgical analyses on the scroll. From the basic data I have, all the institutions which examined the scroll corroborated its authenticity, except the British Museum, which questioned the extraction from the bottle.

Today, according to Mrs. Oliver, the whereabouts of the scroll and bottle is unknown. But assumption is that someone on the Peninsula retains both. Theory has it that the bottle was stolen, and that Colonel Clear may have been offered a fabulous sum for the specimen. It is known from his letters that he was offered from \$7,000-9,000 for the bottle but refused the offer. At any rate, it is hoped that if the owner of the specimens is on the Peninsula he will reveal the whole story for posterity. Although the Monterey Peninsula is rich in history, it is exciting to know that the most famous "sea dog" of all time may have set foot on our coast.



THE BOTTLE was a dark green amber in color, with the exposed side of the bottle an amethyst color. The inner lip of the bottle had an asymmetrical protrusion of glass,

which had to be sanded by Myron Oliver to extract the scroll. The bottle held about one imperial quart. The Elizabethan coin was bent to place in the bottle.



## Community Hospital offers emergency physician staffing

Community Hospital of the Monterey Peninsula instituted this week 24-hour-a-day physician staffing of the emergency room.

Announcement of the expanded service was made by Dr. Theodore C. Hooker, president of the hospital's medical staff.

"Fortunately," Dr. Hooker said, "whenever there was a serious emergency, there was either a doctor who happened to be in the hospital or the physician on call arrived in a matter of minutes."

In the past, one of the 176 doctors on the staff served the Emergency Department on a rotating, on-call basis.

Dr. A. Carol McKenney, president of the board of trustees of the hospital from 1967 to 1963 said: "Some time ago we realized that with the number of emergency patients reaching 1,500 each month, we would have to provide 24-hour, in-hospital physician staffing in order to provide the public

with the best care as quickly as possible.

"The reason we did not do this sooner is that initially it required a considerable subsidy. Now, friends of the hospital have made it possible for us to start this service. It has been the experience of other hospitals that within a year or two no subsidy is required."

"Last March we persuaded Dr. Ferris C. Burleson, past president of our medical staff, to give up his private family practice and devote full-time to our emergency department. He has been appointed director of emergency services and has organized nine other doctors to assist him," Hooker said.

Dr. Burleson said the nine other doctors, who will maintain their private practice in the day time and will staff the Emergency Department at Community Hospital on a rotating basis at night, are:

Drs. Garth H. Harley, William B. Wenner, Glenn E. Hudgens, Gerald Carnazzo, William W. Walden, Craig E. Christensen, Richard Zug, John N. Baldwin and James A. Pretzer.

Dr. Burleson will be in the Emergency Department 8 a.m. to 5 p.m. Monday through Friday. When he is not present, one of the other nine doctors will be in the department.

"This will give more complete coverage to the community so at no time will there be a delay in taking care of an emergency patient. What I am especially happy about is that we are offering better patient care to the public."

Patients being treated in the emergency department will be billed by the hospital. After emergency treatment, should continued care or admission to the hospital be necessary, the patient will be referred to another doctor on the staff.

In addition to the doctors, there are 12 nurses and clerks assigned to the emergency department which has three emergency surgery rooms and four special treatment rooms. Two of the emergency operating rooms are equipped with X-ray to speed care and each of the treatment rooms is specially equipped for emergency care.



DR. FERRIS BURLESON has been named director of emergency services for Community Hospital of the Monterey Peninsula.

Formerly, he had a family practice in Carmel. He is a past president of the medical staff at Community Hospital.



A PATIENT arrives at the emergency room at Community Hospital. Assisting are (from

left): Greg Muma, Nurse Maryellen Eisenberg, and Dave Parker.

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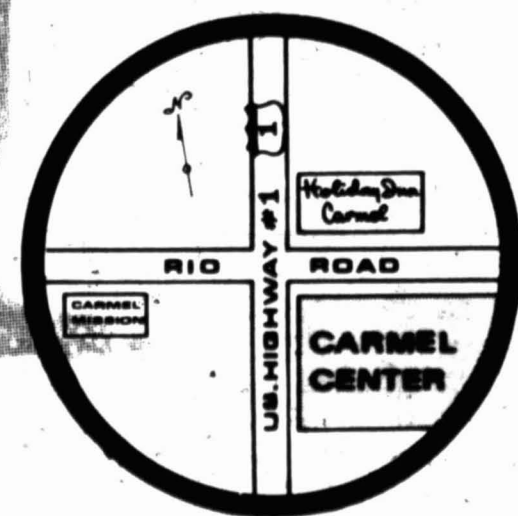
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## By cultural commission

# Sunset Center gym lease recommended

After a great deal of discussion and some hesitation, the cultural commission has recommended to the city council that the police department be granted a two-year lease at no cost for the Sunset Center gymnasium.

Unanimous vote of the five commission members present at Monday night's meeting at City Hall approved the two-year lease. If approved by the council, it will give the police department exclusive use of the gymnasium for its youth athletic program.

The program has been functioning for more than two years and during that time, the police department has had to come before the commission every six months to ask for an extension of the gym's use.

Capt. Bill Ellis told the commission the police department has found in the last two years it has begun to satisfy a need in the community for the youth.

"We haven't made a big noise about it, but we have made periodic reports," Ellis said. "Frankly," he continued, "I think we did pretty well without a budget."

He also told commissioners the program has received financial and "moral support" from 170 interested citizens and businessmen from last November to five days before the meeting. With the help from the people of Carmel, Ellis added, "we can provide much more" for program participants.

They have received numerous requests from the

young about organized activities and last week a boxing program was initiated. He said the department would like to expand the program to five weekday nights. The gym is now in use Mondays, Wednesdays and Fridays.

"We sincerely feel this is a community project, a community program and we would like to see this continue for the young of Carmel," Ellis said.

"There's not much left for the kids to do in the city limits of Carmel," Ellis continued, "and we are providing recreational and educational activities at Sunset."

Commissioners Ashton Stanley, acting chairman in the absence of Dr. James Gilman, and Eben Whittlesey indicated there might have been some impropriety in soliciting contributions for the athletic program, thereby causing possible embarrassment to the commission and the city council in the event the police department's continued use of the gym would not be approved.

"Many people may have contributed to the campaign

not knowing there was a renewable contract," Stanley said.

Whittlesey asked if the equipment being used in the program could be moved and if the police department had considered other facilities.

Ellis told him 90 percent of what the department had put into the gym could be moved and added the department had checked into other facilities, arriving at the conclusion the "Sunset gym is the most practical place for our program."

Commissioner Dorothy Chapman commented she read something which describes Carmel as a senior citizens community and said, "I don't want to live in a senior citizens community. We should do something for the young people."

Commissioner Jean White said she would "much rather see it (the space) as a gym than a room" converted to convention use. Stanley said he felt that in fairness to other applicants for the use of the room and because of the absence of two commissioners, the matter should be continued.

Mrs. White and Mrs. Chapman both felt the question had been discussed

thoroughly in the preceding three months and should be put to a vote. Mrs. White added she was not "at all" embarrassed by the solicitation for contributions while Mrs. Chapman felt the number of contributors to the program indicated generation of long-sought interest in the activities of Sunset Center.

After the vote was taken, commissioners agreed to include a provision in the lease stating "that if there is a serious decline in the use of the facilities, so it is not achieving the purpose we are hoping it will, the city would have the right to review it (the lease)."

Commissioners also voted unanimously to ask the council for consideration of the Sunset Center's parking requirements before final plans for the new post office are approved.

Sunset Center manager Frank Riley told the commission a memo from city administrator Hugh Bayless stated the post office department will "probably start building on the north end of the (Sunset Center); property not later than September, 1973."

Riley said the details have not been worked out. Riley continued, "nothing has been signed, but, as I understand, that's what they're looking for in dates."

Bayless told the Pine Cone plans "are still in the works" and once completed, they would have to go through design review in the planning commission. They would also go to the city council and the coastal zone conservation commission for approval.

Riley reminded the commissioners they recommended some months ago "that if anything were done on the north end the council should consider the parking requirements."

Whittlesey said, "I would make this motion, in view of the fact that post office construction would seriously affect availability of parking for the use of Sunset Center, that the council be earnestly requested before the final plans have jelled, to give serious consideration to some arrangement to which at least one layer of public parking be made available under the proposed facility for use of the cultural center."

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## Derek Rayne holds little league lead

Derek Rayne held onto its lead in the Carmel little league, staying just a percentage point ahead of Pine Inn.

Pine Inn won both games this week while Derek Rayne's game with Granite Rock was rescheduled during the past week.

Pine Inn canned Roscelli 18-17 May 14 with Mark Robertson and Avery Allaire hitting triples for Roscelli. Friday Pine Inn closed out Sport Shop 18-3 with triples by Bobby Berry of Pine Inn and Andy Fremier of Sport Shop.

La Playa trounced last placed Sport Shop 13-7 May 15 and Granite Rock crushed Roscelli Corp. 18-3.

The minor league finished the first half of its season with Carmel Plaza on top, 7-0. Each team will start the second half of the season with a clean record.

Carmel Plaza fried McDonalds 9-0 May 15, then defeated Village Inn 9-6 Friday.

Orange Julius juiced Mediterranean Market 15-3 May 14; Village Inn stomped Mission Ranch 7-1 Wednesday; Back Pocket hammered out a 9-8 win over Village Hardware; Village Hardware nailed Mediterranean Market 8-2; Back Pocket roasted McDonalds 9-8; and Mission Ranch rode over Orange Julius 6-1.

The senior division started its season Saturday at the Carmel Middle School field.

The Dodgers scored eight runs in the second inning to squash the Athletics 13-3. The Giants zapped the Mets 10-0 and the Tigers chewed the Lions 12-2.

### CARMEL LITTLE LEAGUE STANDINGS MAJOR LEAGUE

	W	L
Derek Rayne	4	1
Pine Inn	5	2
Granite Rock	4	2
La Playa	3	3
Roscelli Corp.	3	4
Sportshop	0	7
	W	L
Carmel Plaza	7	0
Back Pocket	5	2
Village Inn	5	2
Orange Julius	4	3
Mission Ranch	3	4
Village Hardware	3	4
McDonalds	1	6
Mediterranean Market	0	7

## Family day a success

The Carmel little league fund raising family day held Saturday at the little league field appears to have been a success.

Approximately 300 people attended the event which included carnival booths, a raffle and softball games between the coaches, mothers and girls teams.

The most popular events were the raffle and the cake walk. Over 100 prizes donated by local merchants were raffled and more than \$200 of tickets were sold.

The cake walk was operating continuously and about 100 cakes baked by league mothers were given as prizes.

Tay Tousey, 15, won a bottle of cold duck donated by Vintage Shop in the raffle. Because he was not 21, he was told he was seen leaving, the bottle tucked under his arm.

Though the final receipts have been counted yet, the event appears to have been as much a success as last year's family day. Proceeds from the event will be used to purchase equipment and improvements for the field.

Dear Editor:

I'm probably nit-picking, especially in light of what has been happening lately, but I do think it's slightly ludicrous that Nixon and his cohorts in chicanery continue wearing those American flag lapel pins.

These self-styled, misguided "patriots" have contributed more to the erosion of our democratic process than any single group before them, and the very men whom they profess to admire -- Jefferson, Lincoln, etc. -- are probably at this instant spinning in their graves with disgust.

Just as court-martialed cavalry officers were once stripped of their epaulets and insignia, perhaps the Nixonians involved in Watergate should be stripped of their American flag lapel pins -- before they go to jail, that is.

JOANNA FEATHERSON  
Carmel

Dear Editor:

Curtailed of military bases, in a changing world, seems wise. Nuclear war needs fewer soldiers. Unemployment is sometimes increased by change and with the loss of value in debasing our currency, foreign holders of U.S. money are striving to recoup their losses, as this 'conflict of interests' always ends in war, the President's increased military budget makes sense, to some.

Many believe that control of population growth and the clearing up of pollution is more intelligent; as this would provide jobs and no profit. This solution is not exercised by the 'Power Elite'; Apres Nous La

# Letters

May 24, 1978

Carmel, Pine Cone, Carmel Calif.

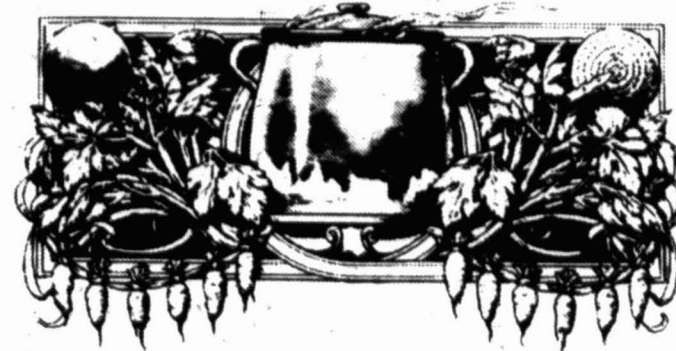
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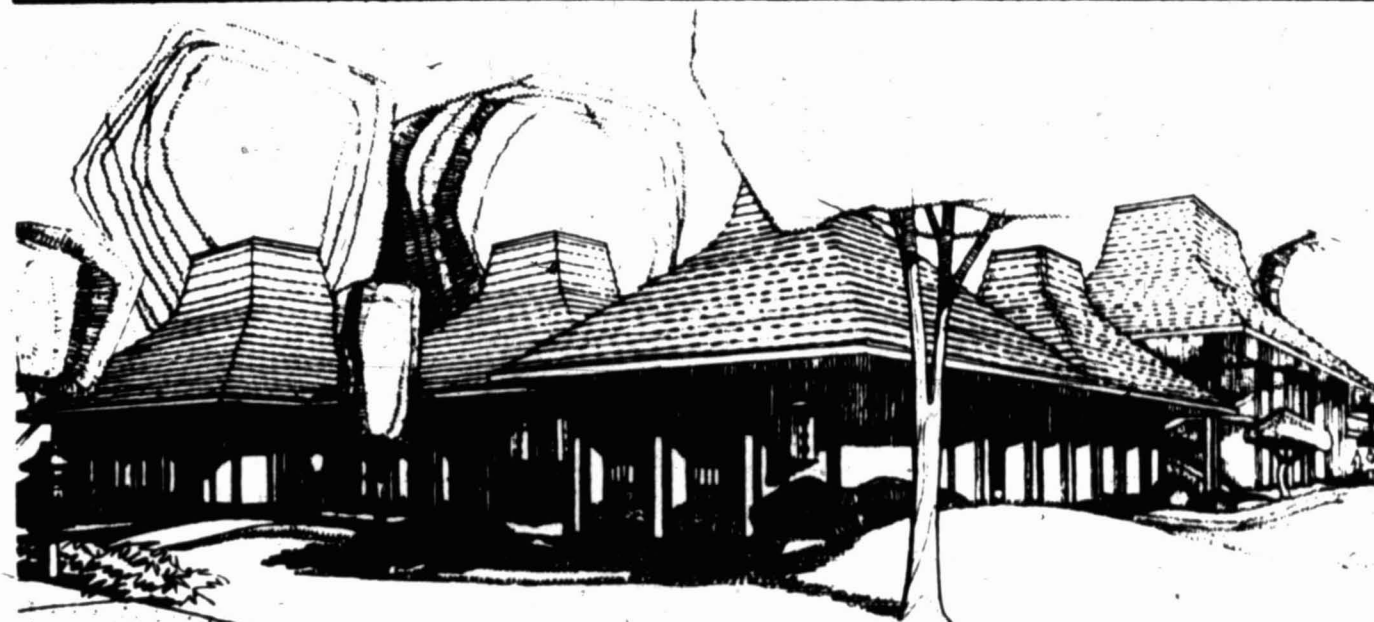
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## FROM THE PRINCIPAL'S DESK

By Robert Whitehead  
Principal, Carmel Middle School

### EXCELLENCE IN TEACHING AT THE MIDDLE SCHOOL

The finest teacher I have ever observed is a classroom teacher at Carmel Middle School. His name is Ken Wiese.

Mr. Wiese has taught Crafts as a member of an outstanding Applied Arts Department. Prior to that time he taught at Sunset School for nine years.

It is risky to identify one teacher in a school as the very best, inasmuch as each teacher excels in one way or another. However, even among a group of very talented persons there is often one who stands out. Among the more than 500

teachers with whom I have worked during the last 15 years, Ken Wiese is that one.

If one were to draw a profile of the truly superior classroom teacher he would have to describe in superlatives the teacher's concern for children, knowledge of his subject area, ability to transmit his understanding to others, ability to motivate the learner to set goals at the highest realistic level, patience and empathy with the learner, standing among his colleagues, ability to organize his own thoughts, goals and materials related to the learning task, and reputation among his students. It is easy to describe Ken Wiese in superlative terms in these areas.

Other characteristics also mark Ken Wiese as top in his field. The manner in which his classroom is organized, the apparent pleasure derived by his students while working in his shop, the pride which his students demonstrate in the products of their efforts, the attention which he devotes to his students during instruction, the appropriate manner in which he uses humor in his instruction, the variety of experiences and materials to which he exposes his students, the finest sense of timing which allows him to spot the "teachable moment," his respect for his own talent and that of others, the grace with which he teaches individuals even while working with large groups, and his obvious concern for kids

illustrate his superb skill as a teacher.

Several of Mr. Wiese's characteristics stand out above the others, characteristics which are essential to success in teaching. He knows what he is attempting to teach to his students, he knows why he is teaching it, and he communicates this information to his students. They know what he expects of them, and they feel that achievement in his class is important.

Alfred North Whitehead writes of an aesthetic sense which he calls "style." Style, he says, is the "product of specialist study." The man who does his job really well has style. Ken Wiese demonstrates style in his own art and in his teaching.

If you have a wooden bowl, or a pencil holder, or a necklace, or a piece of pottery or sculpture which was created in Mr. Wiese's class, hang on to it. Chances are that five or 15 or 30 years from now it will give you or your child great pleasure to reminisce over the experience provided by Ken Wiese in the Crafts Room at Sunset or Middle School.

Visit Ken Wiese in his classroom at Middle School, if you like. He states sincerely and frequently that he appreciates visitors. He will make you feel welcome, but his attention will remain on his students. You will enjoy the experience, and you will easily recognize that Ken Wiese has "style."

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## Teacher-artists present Sunset Center display

An exhibit of drawings, fabrics and pottery is on display at Sunset Center through the auspices of the Adult Education Division of the Carmel Unified School District.

The exhibit, which is to continue through July 11, was arranged with the cooperation of Chuck Dawson, division head.

Contributing teacher-artists will be Reed Farrington, Fay Hopkins, Bernice Huber, Nancy

Warren Brandon, Fritz Faiss, and Raymond Bros. Recently she has been studying with George De Groat. Her works have been displayed at the Monterey County Fair, the Monterey Jazz Festival, and the Annual Religious Art Show at the Naval Postgraduate School in Monterey. Her paintings are exhibited at the Gallery of the Pacific Grove Art Association.

Bernice Huber is well known in the West for both

no other artist knows all the coastal barns and water towers from Cambria to Mendocino better than Nancy Johnson. Her brush and pen have also captured the grandeur of the high Sierras and the unique landscapes of New England and the Southwest.

Susan Williams is a graduate of the University of California at Davis with a degree in design and a teaching credential in home economics. Ms. Williams' fabric hangings reflect the use of several printing techniques: batik, stencil, and direct dye application. Once the fabric is printed, she often reinforces certain design areas with quilting. "Stuffing areas gives the piece a three-dimensionality and an extra tactile quality. They should be made to touch. I like my pieces to hang free of a frame, to breathe by the flow of air around them," she says.

Kay Rodgers is a life member of the Carmel Art Association and a member of the Pacific Grove Art Association. Kay has been on the board of Carmel Art Association, Central California Art Association, and the Monterey County Fair. She received a postgraduate diploma from the Philadelphia School of Industrial Art. She was sponsored by A.G. "Buck" Warshawsky into the Society of Western Artists. Later she formed classes for Warshawsky from her own portrait group in the Carmel Adult School. She has had several one man shows in Carmel.

Keith Lindberg, who is of Swedish descent was born in Kansas City, Mo. in 1938. Shortly thereafter his family moved to San Diego where he lived until a young man. On deciding to make art his life work, he returned to Kansas City for three years of art training at the Kansas City Art Institute, and then to the Chicago Art Institute for an additional year of work and study. Lindberg at first worked in water color and then turned to oils. Although he now pursues both mediums, he is best known for his distinctive, richly colored, figurative paintings in oil. The artist teaches figure drawing and outdoor painting in the Carmel Adult School as well as giving private instruction.

George Sanders was born in 1936 in Ohio. His childhood was spent in San Jose, and San Antonio, Tex. Upon discharge from the Air Force, he entered San Jose City College. Transferring to San Jose State College, he majored in art with a concentration in ceramics. After graduating in 1968, he completed one year of graduate work before moving to the Monterey Peninsula to teach Adult Education ceramics. George is married and has two daughters. He has shown in various competitions in Northern California.

her stoneware pottery and her watercolors. In this exhibit she will be showing watercolors, oil and acrylics. The artist was born on an Oregon ranch and was schooled in Portland. She attended the Chouinard School of Art in Los Angeles and further studied at the University of Washington. Coming to the Peninsula in 1952, she established a studio home. She has since studied with Richard Yip, Edgar Whitney, George Post, Eliot O'Hara and Rex Brandt. In 1985 she moved her studio to Sedona, Arizona, where she lived for two years and was an exhibiting member of Arizona Designer-Craftsmen. Her work also may be seen at the Carmel Art Association and at the Valley Hills Gallery.

Nancy Johnson has always had a consuming interest in the natural world around her. From girlhood, her watercolors and drawings caught the mood and color of a constantly changing landscape. Windswept trees, adobes, weathered barns and fences - these are her favorite subjects. Probably

## The Carmel Pine Cone SECTION II

Johnson, Keith Lindberg, and Kay Rodgers, all painters; Susan Williams who works in textiles; and George Sanders, who will be exhibiting pottery.

Foyer exhibits are always open during performances in the Sunset Center Theatre. At other times, the exhibits may be seen by arrangement with the Sunset Center director office.

Here are brief resumes on each artist:

Reed Farrington - This young man is the newest member of the adult education staff, and is just starting out as a teacher. He is a member of the Carmel Art Association, a graduate of the Naval Academy, and a war veteran. He has studied with Keith Lindberg, John Cunningham, and D.W. Hardy in San Francisco.

Fay Hopkins began studying art in 1960 when she spent a year in drawing and composition under the guidance of Mel Brenner. Since then she has had art instruction at Monterey Peninsula College and in numerous workshops with such artists as Alexander Nepote, William Gaw,

## Shhh . . . they may be listening

Harold Lipset, inventor of the electronic "bug" in the martini olive and a member of the Senate investigating team of the Watergate affair will speak at 8 p.m. tomorrow at Monterey Peninsula College.

"The Invasion of Your Privacy" is his topic for the speech which will be in the MPC Armory. Lipset has been a private investigator and his appearance is part of the series "Towards the Year 2000."

A moderately wealthy man who has built an agency which handles some 500 cases a year, Lipset has made a career of detective work since World War II.

He acquired his first piece of electronic equipment in 1948 and has made extensive use of such gear ever since. "True Detective" magazine once called him "the maestro of electronic private detection," and around his home base of San Francisco he is known as "private ear" as well as "private eye."

Lipset's appearance is being sponsored by the MPC Community Services Office. Tickets are \$1 for the lecture.

On June 1, San Francisco County Sheriff Richard D. Hongisto will give the last lecture of the series on "The Crime of Punishment."



FOREST THEATER GUILD costume designer, Virginia Worsham, measures William Wenger for the costume he will

wear as Robert Brakenbury, Lieutenant of the Tower in "Richard III" to be presented in July.

## Forest Theater Guild prepares for 'Richard III'

Forest Theater Guild is off to an early start with rehearsals and costumes for "Richard III" which opens its second season in July since the famous old open air theatre established in Carmel in 1910 was rescued from certain oblivion.

Virginia Worsham, who is designing the costumes, is in her second year at Stanford University, working for her Master of Fine Arts degree in costume designing. She is a graduate of Towson State

College in Maryland with a degree in theater and English.

She will be assisted in constructing the costumes by Mrs. Carvel (Violet) Baldwin, vice president of the guild, Mrs. Roland (Olga) Scheffler and Miss Terry Watkins, all of Carmel, and by Mrs. Neil (Barbara) Hosford of Pacific Grove.

They will be joined by Miss Mary Wilson of Orange, Tex., who is the annual house

guest of her childhood friend, the director, Charles Thomas of Carmel.

Although this is the first acting stint of Bill Wenger, he is appropriately cast as Lieutenant of the Tower, in charge of prisoners in the bloody tower, since he is a county probation officer.

His background has included several years as a special agent pilot for the Treasury Department of San Francisco and on the Mexican border patrol.

## Twins get bit roles in 'Zandy's Bride'

Matthew and Mark Lashey have achieved in the first few weeks of their life what it takes many determined people years to achieve - a part in a Hollywood film.

The six-week-old twins were signed up by Warner Bros. to be in "Zandy's Bride," which is being filmed at Big Sur, starring Liv Ullmann and Gene Hackman.

David and Nancy Lashey of Pacific Grove, told the Pine Cone they are thrilled about the bit parts for their children and have some 40 photographs taken during filming last Tuesday.

It was almost by accident that the twins got the roles.

One of the members of the congregation at United Methodist Church in Pacific Grove, where the twins were baptized, works at Thorngate Medical Clinic and Monterey, which is where Warner Bros. personnel are receiving any medical attention during filming.

The script called for twins, and, through contacts at the medical center, Warner Bros. casting agents called the Lasheys and asked if they would bring the twins in for tests.

With sight approval, the proud parents, twins in arms, were spirited away to Big Sur, accompanied by a nurse and a welfare worker who was on hand to be sure the child labor law permitting no more than 20 minutes of work per day was violated.

"We were on the set for

about two hours Tuesday," Mrs. Lashey said. "There were unbleached muslin gowns for them. Liv Ullman took one boy and put him in front of Gene Hackman, who was pleased with him."

"She places the other baby on the pillow, and he's shocked to see it's a girl," she said.

Needless to say, the part of the girl in the film was played by a boy. Matthew played the part of the little boy at first, but became fussy, and then Mark took over the role, also filling in as the little girl.

"He had two parts," his mother explained.

"I found Gene Hackman very personable, and I liked him very much. Ms. Ullman was very nice and good with the babies," she said.

David Lashey, the father, Teaches Czech at the Defense Language Institute, and the couple has lived on the Monterey Peninsula since July, after moving here from Ohio.

"Zandy's Bride" is a western which deals with the adjustments between a rugged, Big Sur man and his mail-order bride from Europe. It is based on "The Stranger," a novel written by the late Lillian Bos Ross of Big Sur.

## Harpsichord concert organized

Soloist Mark Kroll will perform works of Bach, Scarlatti, Broberger, Couperin and Duphy on the harpsichord at 8 p.m. Saturday at Monterey Peninsula College's Music Hall.

The concert was originally set for May 11 but had to be cancelled due to a hand injury which Kroll received.

Kroll is a faculty member at the University of California, Santa Cruz, and his appearance is a part of the Intercampus Cultural Exchange. He has played in professional solo recitals since 1967 and has studied

the harpsichord since 1965. He started with the piano at age 8.

The harpsichordist has performed extensively on the East Coast, including Carnegie Recital Hall. His recorded appearances have been with the Sine Nomine Singers on Musical Heritage Society records. Kroll has taught introductory music courses at Brooklyn College and was assistant Musical Director for that college's Opera Theatre.

The soloist is a recent recipient of the Martha Baird Rockefeller Fund for Music, Inc.



## 'An Evening with Hidden Valley' is Friday

The Hidden Valley Music Seminars will present "An Evening With Hidden Valley" this Friday evening at 8:15 p.m. on the Hidden Valley Campus.

The program is designed to share with the community an insight into the current programs of the seminars. The evening is to begin with an informal barbecued dinner for which reservations may be made at 659-3115. The San Martin Winery will provide wine-tasting with the dinner.

The program in the theatre will include a performance

by Hidden Valley pianist Randall Bare, who will be making his first public appearance in two years. Bare was afflicted with a serious disease which prevented the use of his arms for piano playing for nearly 18 months. During the last six months, Randy has worked his way back, and reports are that he is in better condition than ever.

Included in the music portion of the program, also, will be a performance of the Brahms' Horn Trio featuring Hidden Valley hornist, Tom

Tucker, from Arizona, and violinist Paul Krause from the Eastman School of Music.

Hidden Valley's Children's Ballet Company, Ballet de Patrice, under the direction of Patricia Wester, will perform its first major production number of this season. The group of 32 young dancers are the nucleus of what Patsy and Hidden Valley believe will become one of the most significant children's ballet companies in the country.

Hidden Valley's Magic Carpet, under the direction

of Jim Mairs, will provide the third major portion of the evenings entertainment with selections from their current touring show. The Magic Carpet is now in intensive rehearsal for their upcoming production of "Alice in Wonderland" scheduled to begin on June 1.

The evening will be completed with selections from Hidden Valley's recent musical theatre performances.

Tickets for the evening are limited to 250 and inquiries as to their availability should be directed to 659-3115.

## 'Sensible nonsense' coming to Hidden Valley

Since it was first published in 1865, "Alice in Wonderland" has been extremely popular all over the world. Lewis Carroll's 'sensible nonsense' has been translated into more than 40 languages and is perhaps one of the most quoted books written for children -- and adults.

Lewis Carroll, which is a pseudonym for Charles Dodgson, wrote Alice in Wonderland for a 7½-year-old, Alice Liddell. Dodgson-Carroll went on a rowing expedition near Oxford, England with Alice Liddell and her two sisters in the summer of 1862.

He had gone rowing with the three girls several times before and he had invented stories for them. None was written down. On this trip in 1862, Alice Liddell asked Dodgson to write down the stories he told them. This narrative became "Alice's Adventures Underground." The title was changed to "Alice's Hours in Elfland" and finally to "Alice in Wonderland."

Ever since Carroll-Dodgson first published "Alice" in 1865, children have been delighted by the characters and the nonsense and adults have written volumes of explanation. The

complex images, puns, games and satires will keep the most dedicated reader of "Alice" occupied for a life time. And yet, children enjoy "Alice" without explanation.

The Magic Carpet, presented by Hidden Valley, will bring Wonderland to Carmel Valley Friday night, June 1, The Magic Carpet performs without props or costumes. Children are willing to imagine the settings and props.

Alice in Wonderland opens June 1 and will run June 1-3, 8-10, and 15-17 at the Hidden Valley Theatre, Carmel Valley Road, just before the Village. Curtain time Friday and Saturday nights is 8 p.m. and 2:30 p.m. for the Sunday matinee.

For reservations and information call 659-3115.

## High school

### pool opens

The Carmel Recreation Department announces that the high school pool will be opened for recreation swim weekends starting Saturday, May 26.

Swim passes will be available at the pool.

The Carmel Valley pool will not be opened for several weeks due to repairs.

Swim lesson registrations will be taken June 4, 5, and 6 at the recreation office, 10th and San Carlos, and at the Valley Pool from 1 p.m. to 3 p.m. on those dates.

The Barracuda Swim team has now started daily practices at the high school pool.

## Exotic percussion slated

Tympani, xylophones, tom-toms, bull-roarers and a sprang are just a few of the musical instruments that will play major roles in Monterey Peninsula College's first Percussion Ensemble Concert, Wednesday, May 30.

The 8:15 p.m. concert in the Music Hall, will feature all of the percussion instruments of the orchestra, under the theme "Listen to the Sound of Some Different Drummers."

Some of the evening's selections include African Welcome which is accompanied by a chorus, March for Tympani and Brass, and the Darius

Millaud Concerto for Percussion and Piano.

General admission at the door is \$1.50, and students and military \$1. Tickets are also available from Percussion Ensemble students.

## diversions

### Judge selection to be aired

"The Selection of Judges in Monterey County" is the subject to be discussed at today's meeting of the Monterey Peninsula Democratic Cooperative Society at 8:30 in the Estrada Adobe.

Guest speakers will be attorneys Francis Heisler of Carmel and Charles Keller. Heisler, nationally known for his many years' work on cases involving issues of civil rights and individual

freedoms, is currently voluntary staff counsel for the A.C.L.U.

Keller, an eight-year veteran of the Monterey legal field, is the president of the Monterey County Bar Association. They will discuss the criteria for selecting judges, what role the bar association plays, and alternative methods of selection that have been tried in other parts of the country.

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## Varied summer programs planned

By FRANK H. RILEY, Director  
Community and Cultural Activities

FOR MANY YEARS the city of Carmel through various committees -- currently under the auspices of the Carmel Cultural Commission -- has offered its citizens and visitors a series of free Sunday afternoon concerts and entertainments at the historic outdoor Forest Theater.

These programs are traditionally offered each Sunday in July and August, and the coming summer of 1973 will be no exception. But we do think it will be exceptional in that we have arranged for some new and exciting artists to appear along with some of the best from former years. Altogether we are looking forward to one of the most rewarding and entertaining programs of recent times.

Here then is a brief rundown of the first half of the 1973 Summer Series at the Forest Theater:

July 1 -- The Magic Carpet Theatre -- a division of Hidden Valley Music Seminars which gives Carmel some of its most exciting summer concerts and which, through its Theatre Division has produced "Fiddler on the Roof," "The King and

I," "Pirates of Penzance," and other great musicals, is also the parent organization of the Magic Carpet. Since 1971, it has produced plays for children by adults. Jim Mairs is the director. Bring the youngsters with you for an imaginative and creative afternoon of carpet flying fun.

July 8 -- The New Theatre -- Making a return engagement, Gerry Hiken and Paul Richards, who make up the entire cast and crew of The New Theatre (T.N.T.) will bring an entirely new program for 1973. Since last summer, T.N.T. has toured Alaska, Hawaii, Wisconsin, Arizona, South Carolina under the auspices of the South Carolina Arts Commission; and, not to be overlooked, two weeks in Brooklyn, New York. For a real theatre experience, be sure to see the versatile and dynamic performance of T.N.T.

July 15 -- Ishvani -- Ishvani holds to the ancient traditions, but believes that the creative artist, drawing direct impressions from the world around her, must also develop new forms to give a truly personal interpretation. In Ishvani's dancing the varied aspects of nature and of life are a constant theme. She has studied with the famous Hindu dancer, Uday Shankar, and has recently spent a year of intensive study in

India. The Ishvani Company performs additional dances and unusual innovations including Fables of India from the "Panchatantra," poems from Tangore, Haiku, and variations of the exquisite "Mudras," language of gesture. We welcome them to a return engagement at Forest Theater after an interlude of several years.

July 22 -- The Guitar of Peter Evans -- Always a favorite of Carmel audiences as well as in theatres around the world, Peter Evans is invited back to the Forest Theater by popular demand. His friendly approach to the audience and his incomparable playing, both classical and flamenco, will make this afternoon a delight for everyone.

July 29 -- The Black Raven Pipe Band of San Francisco -- The rousing pipes and drums of the superb Black Raven marching unit parades to the Forest where, augmented by the Royal Scottish Country Dancers, the Black Raven Highland Dancers, and James Wright, Scottish tenor, accompanied by our own Camille Olaeta, they will present a fast-paced and thrilling stage performance.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

LOOKING BACKWARDS over the 1972-73 season of the Monterey County Symphony Orchestra, one immediately arrives at the question: Has there been an improvement over the previous season, and if so, in which directions?

To borrow a mathematical term, it can be categorically stated that the improvement has been in the order of a geometric progression, rather than in an arithmetic one; and the progress has been in every direction — programming, personnel, interpretation, and performance. Maestro Haymo Taeuber, the musical director, is slowly but surely forging an organization that is far superior to the one that he took hold of three years ago.

The soloists that performed during the season were all exceptionally fine artists with excellent musical background. There was Glenn Dicterow, violin, in the Brahms Violin Concerto in D major; Jorge Suarez, piano, in the Cesar Franck Symphonic Variations and in the De Falla Nights in the Gardens of Spain; Manuel Lopez Ramos, guitar, in the Rodrigo Fantasia para un Gentilhombre — for Guitar and Orchestra; Andor Toth, violin, and Jasca Veissi, viola, in the Mozart Sinfonia Concertante for violin and viola, K. 374; Walter Klien, piano, in the Mozart Piano Concerto No. 23 in A major, K. 488; Norma Jean Hodges, soprano, in the Brahms German Requiem and in the Christmas program in the Schubert Mass No. 2 in G major; and James Tippey, baritone, in the Brahms German Requiem.

In beautifully oriented choral performances was the Monterey Peninsula Choral Society in the Brahms German

Requiem and in the Easter concert, performing the Handel oratorio, The Messiah. This latter was a most accomplished and invigorating reading with a quartet of soloists that included Helen Dilworth, soprano; Marcia Hunt, contralto; William Hannibal Means, tenor, and Eugene Jones, bass, in as fine an exposition of the various sections of this work as has ever been heard.

Orchestral works that measured up to exacting standards of competence were: Tchaikovsky Symphony No. 4 in F minor; Beethoven Symphony No. 1 in C major; Bruckner Symphony No. 4 in E flat major ("Romantic"); Vaughan-Williams Symphony No. 5 in D major; Till Eulenspiegel, tone poem by Richard Strauss; Mozart Serenade: Eine kleine Nachtmusik, K. 525, and the Edvard Grieg Suite from Holberg's Time.

In addition, the symphony performed four "pop" concerts and two "youth" concerts.

This was a tremendous task for Maestro Taeuber, which he carried out with great physical fortitude and with intense musical absorption and concentration.

THE ANNOUNCEMENT of the programs for next season's concerts promises an equal, if not, an even more interesting and appealing series. The soloists scheduled to perform are Nina Sapieyevski, piano, in the Bartok Piano Concerto No. 3; Henri Honegger, cello, in the Haydn Cello Concerto in D major; Stuart Canin, violin, in the Beethoven Violin Concerto; Marian Marsh, soprano in the Four Last Songs of Richard Strauss; and Valentin Gheorghiu, piano, in the Rachmaninoff Rhapsody on a Theme of Paganini.

The Monterey Peninsula Choral Society will perform in the Kodaly Psalmus Hungaricus and in the Poulenc Gloria, with

soloists to be announced at a later date.

Orchestral works that will be performed are: Beethoven Symphony No. 6 in F major; Mahler Symphony No. 1 in D major; Schumann Symphony No. 1 in B flat major ("Spring"); Mozart Symphony in G major, K. 183; Ravel Rapsodie Espagnole; Aaron Copland A Lincoln Portrait; and Brahms Symphony No. 2 in D major.

In addition, one can project, based on the experience of past years, that the symphony will perform Christmas and Easter concerts, as well as "pops" concerts and "youth" concerts.

So, it is quite evident that one can look forward with a good degree of anticipation to the coming season of the Monterey County Symphony Orchestra, again under the baton of its music director, Maestro Haymo Taeuber.

xxx

On Wednesday, May 16, under the sponsorship of the Carmel Foundation, Jane Strauch, soprano, gave a recital that encompassed songs from the classical repertoire as well as extracts from opera and operetta. In her classic songs, the Pergolesi "Se Tu M'ami" was very lovely in its pristine freshness and in the lyric quality of her rendition. The Puccini Aria "Un bel vedremmo" from Madame Butterfly was poignant and was given with fine voice, especially in her upper register.

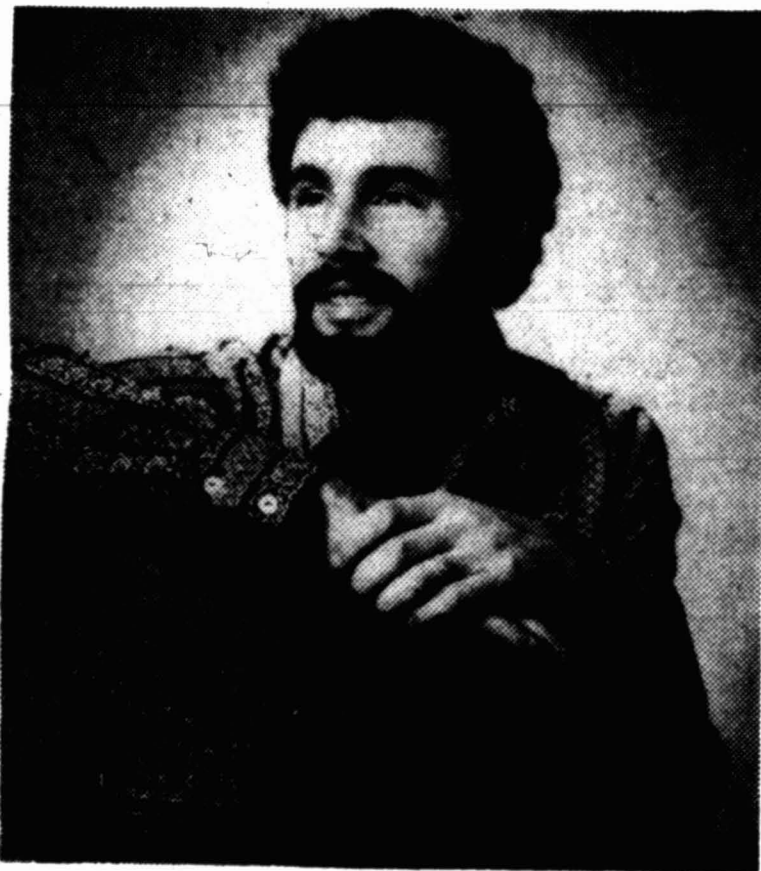
Of the modern songs, the Edward Alden Carpenter Gitanjali Suite set to music from the poems of Rabindranath Tagore were sung with a lilting flavor that made them very entertaining. The extracts from the operettas "Finian's Rainbow" and "Brigadoon" really showed Jane Strauch at her best, in her emotional rendition as well as in her lovely stage presence.

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FRIDAY, MAY 25

Mozart - Sinfonia Concertante for winds (8:45 p.m.)

Berlioz - Romeo and Juliet (10:05 p.m.)

SUNDAY, MAY 27

Sunday Evening Opera

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MONDAY, MAY 28

Mahler - Kindertotenlieder (8:25 p.m.)

Sibelius - Symphony No. 4 (8:55 p.m.)

TUESDAY, MAY 29

Korngold - Violin Concerto (8:30 p.m.)

Prokofiev - Cinderella (8:55 p.m.)

WEDNESDAY, MAY 30

Stravinsky - Petrushka (9 p.m.)

Menotti - Death of the Bishop of Brindisi (10:05 p.m.)

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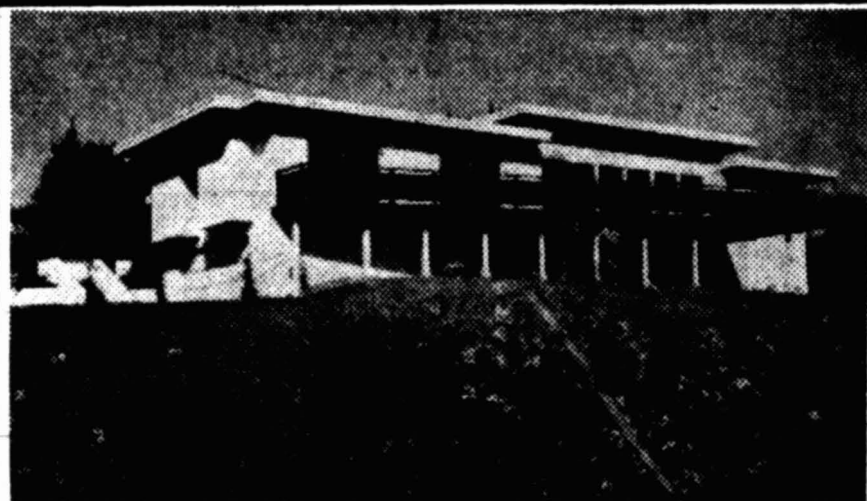
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## Cortright's photo exhibit

Pebble Beach photographer Frank Cortright's works will be on display at the Pacific Grove Art Center through July 5. A frequent contributor to the Pine Cone, Cortright's works span 50 years, and the exhibit includes early photos taken in Venice and Florence, Italy, as well as other glimpses of Europe and the Monterey Peninsula.

Many of his works are done with a montage effect, and they involve careful techniques in the dark room. Sharing space in the exhibit are two Pacific Grove photographers-- Pat Hathaway and David Eaton. The pottery of Barbara Farrington of Jamesburg is also on display in the main gallery of the Pacific Grove Art Center as part of a three-woman show.

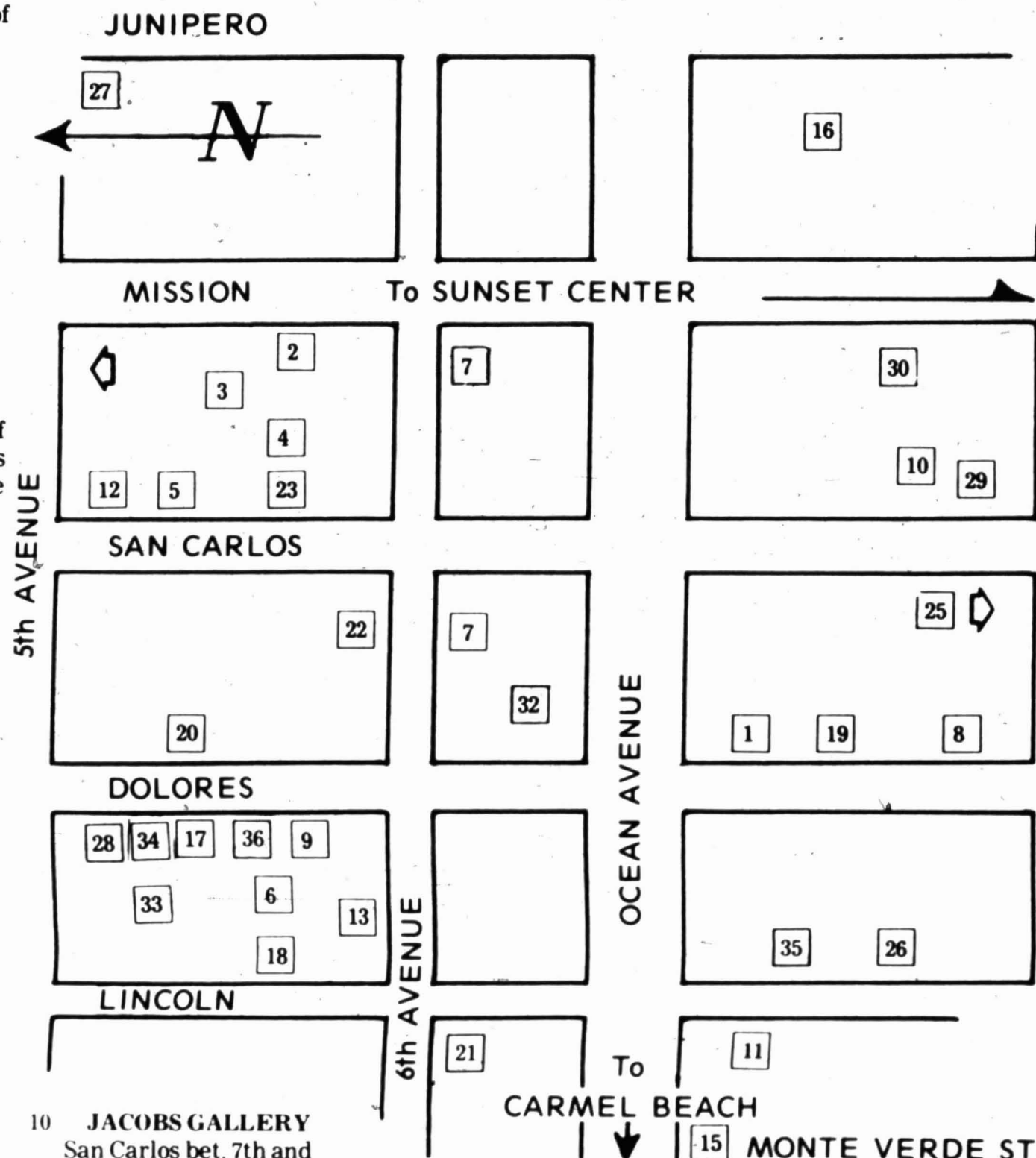
The works of Evelyn Pentraze of Pacific Grove and the weaving of Mary Buskirk of Monterey also are on display. Mary Buskirk's weavings are shown in 10 permanent collections in museums throughout the nation.

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## Artistic variations displayed at graphics room

Variations in style which emerge when two or more artists work in one medium are evident in new work which is now on display at the graphics room of the Carmel Art Association.

Pencil sketches of figures by Shirley Holt and S.C. Yuan and "Waterfront" by

Helen Dooley point up this contrast, as do the ink and color renderings of Nancy Johnson with "Mist Over Water's Cove," Frieda Golding's impressionistic "Floral Study" and "Floral Variation" and Alison Stilwell's "Arabesque."

Serigraphs in this exhibit

also show widely differing interpretations, as in "Blue Composition" by George DeGroat, "Yellow-eyed Blackbirds" and "Muted Stone & Silent Sky" by Irene Lagorio, "Morning Ride" by Eugene Baker, "Moonlighters" and "Old White Fence with Flowers"

by Mary Fitzgerald Beach and "Autumn Series No. 1" by Howard Bradford.

The graphics in this show, as well as the work in the other galleries of the Carmel Art Association, are available for public inspection daily, from 11 a.m. to 5 p.m. at 6th and Dolores.

## Schubert, Brahms

works to be played

The Crown Chamber Players, all faculty members of the University of California, Santa Cruz, will give a concert of chamber music at 8 p.m. Sunday at Robert Louis Stevenson School in Pebble Beach.

The concert is open to the public at no charge.

The Players will perform Trio in B Flat, Opus 99 by Schubert, and Quartet in C Minor, Opus 60 by Brahms.

The Crown Chamber Players gave their first concert in 1967. In addition to their regular campus concerts they have performed in many communities through "Project Outspan," a University Extension program to bring university resources to communities throughout Central California.

Pianist William Corbett-Jones, music director of the Players, is also a member of the Alma Trio. He par-

ticipates regularly in European festivals and has appeared as soloist in Europe, Africa, and throughout the Western hemisphere.

Cellist William Van den Burg graduated from the Royal Conservatory at the Hague, the Netherlands, with highest honors and studied with Alexanian and Casals. He was formerly solo cellist with the Philadelphia Orchestra under Stokowski and the San Francisco Symphony.

Violist Jascha Veissi is former concertmaster of the Cleveland Symphony and the San Francisco Opera Association; violist of the Kolisch Quartet, and faculty member of the Music Academy of the West and Scripps College.

Guest artist will be violinist David Abel, member of the Francesca Trio and faculty member of Stanford University.

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**LUCIANO ANTIQUES**  
SAN CARLOS AND FIFTH CARMEL

April 15, 1973

Avila, Spain

Dear Friends:

We have been spending a month traversing the beautiful and rustic landscape of Spain. For the first time, covering every possible source of antiques in this country, from the broad plains to the rugged mountains. Going from one village to another — most made of clay of the region, so that the villages almost disappear from a distance as they blend into the landscape. This is a country of surprises, as you will see in the shipments that are arriving.

Fortunately, before we left on this buying trip, warehouses were leased on the Peninsula to absorb the large volume of antiques arriving in forty foot steel containers.

When these shipments arrive from Spain, England, Morocco and Italy (arriving twice monthly), Luciano will be presenting to the Monterey Peninsula and California one of the largest collections in the state. A diverse collection, of great interest, dating from the 15th century to the 18th century, with furniture and accessories, both refined and rustic, carefully selected with an artist's and a historian's eye.

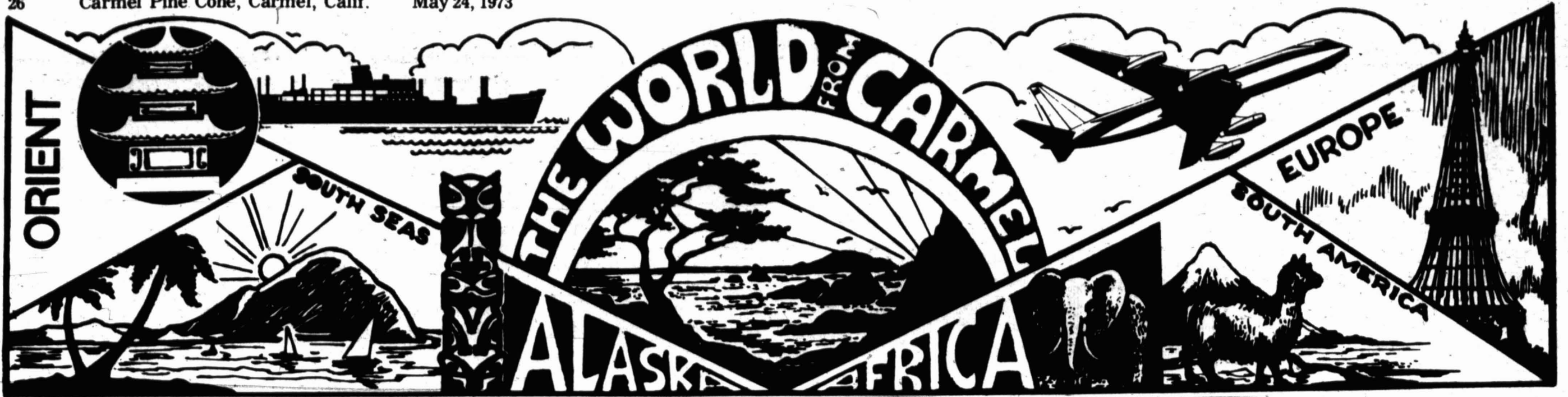
This letter has been in the process of creation for a month, since we have been moving so fast I could not finish it at any one sitting. Now I am in the beautiful city of Venice, where Luciano was born. It is a visual treat that cannot be surpassed anywhere in the world! I just returned from a dusk-to-dark trip down the Grand Canal, with its palaces shimmering in the night light like great ghosts of the past made of fragile imagination. The fantastic refectory tables that we found in Italy should arrive before us. They are so beautiful in their simplicity and bold lines from centuries past.

Due to an emergency we had to return to the United States almost overnight, therefore this letter is being finished in my office. I can say in retrospect that this has been a buying trip of great success and unbelievable experiences — the most successful of our nine years on the Monterey Peninsula!

Luciano is now in the shop and the excitement of preparing for these shipments has already started. Come visit with Luciano and have a truly beautiful experience in antiques!

Our thoughts and best wishes,  
Traylor Dunwoody





## Diary of a journey to Afghanistan

By CARLA MCCARTHY  
Bob McGinnis  
Travel Agency

It was exciting enough to start the New Year planning a trip Around the World. Then late in February I found myself on an Iran Air 727 flying deep into Central Asia. With three weeks of travel behind me, I was suddenly filled with added excitement at the prospect of arriving in Afghanistan.

Afghantours, the official tourist agency of the country, would be expecting me in Kabul to begin a two-week stay in their country. This led me to recall a

portion of correspondence from Mr. Jalawan, the organizations director.

"February, March, April, and sometimes even May is the snowy, rainy season in Afghanistan and you will have to do your on the spot study tour of our country when lofty peaks of the mountainous regions will be covered with snow and low lying areas will be having occasional rains and floods."

I had come equipped with part of my winter wardrobe but would have to cope with the rains and floods when the time came. Mr. Jalawan's lofty peaks appeared dramatically as we flew into

the sunrise. What a thrilling sight!

The magnificent Hindu Kush mountains covered with fresh, white snow, stretched far north and sparkled in the morning sunshine. This sunshine was to stay over my shoulder for two weeks and it was a good omen. The rains and floods never did appear.

Almost immediately I met the two Afghans I would travel with during my visit - Haji, a driver with Afghan Tours for some 20 years, and Zahir, a personable young man who spoke excellent English. These two men with their marvelous sense

of humor and charming manner were soon to become my good friends. Together we travelled over 2,200 miles by car. With this car, driver, and guide I was able to get a close look at the people of Afghanistan, explore their cities, and absorb the beauty of the countryside.

Our three day journey to Mazar-i-Sharif was especially interesting. It is a drive of some 532 miles and a cross section of travel in Afghanistan.

Early on a Wednesday morning we drive north out of Kabul across the Koh Daman Valley, which skirts the Hindu Kush. The fields are covered with snow but in spring and summer are filled with fruit trees. After about an hour we arrived in the village of Charikar. Here we visited shops with excellent knives and scissors made in this region and bought the dried mulberries for a snack.

Vineyards cover miles of this valley and we saw many tall, square mud buildings with narrow slits. These are used to dry grapes for raisins.

We continued through fields and small villages and begin to climb toward the Salang Pass. Villages of mud houses clung to the hillsides. The road follows the Salang river where ponds are covered with decoys to attract ducks for the hunters.

Even though we were getting into colder, mountain air people seemed to dress the same as in the valley. Footwear is no more substantial for snow and cold weather.

The rugged peaks of the mountains glistened in the distance and are most spectacular as you drive north. We began the long wind up to the pass and the highest tunnel in the world, the Salang Tunnel. The tunnel permits the road, an all important link between the Northern Provinces and Kabul, to remain open year-round except in the severest storms. The Salang Tunnel enters the mountain at 11,100 feet. It was built by the Russians at a cost of \$15 million.

It is a concrete structure two miles long with two miles of snow shed at each end. This is the heart of the Hindu Kush and you truly get a feeling of being at the top of the world, with majestic peaks sparkling in the sun against a brilliant blue sky. Taking in a deep breath at the wonder of it, your lungs are filled with delicious, crisp air.

We descended the northern slopes into the foothills. Our lunch stop was a typical roadside Chai Khana or teahouse. It headed over the hill to the ladies room which is a rocky field. At the

teahouse we sat cross-legged on platforms covered with Afghan rugs.

These Chai Khana are found everywhere in Afghanistan, and since they are the gathering places in each town and village, they are excellent places to watch the passing scene. Here you can see the men of the country in all their variety of dress and look into faces that carry traits of many civilizations. It made me realize I was in a remote corner half-way around the world.

In the afternoon, we drove out of the mountains across the vast northern plains. It was here I saw my first camel caravan. The plain is so vast the camels and men look like miniatures moving slowly towards Mazar. Where they come from and how long they have travelled can only be guessed.

We arrived in Mazar-i-Sharif just before sunset. As we drove into the city a red sun set behind the beautiful shrine which dominates the city. This shrine of Herat Ali is an impressive structure completely covered with blue, yellow, and green ceramic tiles. It is more resplendent inside, but women are not allowed to enter. Since this is one of the holiest shrines in the country, visitors come from all over Afghanistan. Walking near the shrine you can see holymen, beggars, pilgrims, and women covered with the traditional chadar.

The hotel in Mazar-i-Sharif was more minimal than most I encountered outside of Kabul. Haji, Zahir and myself were the only guests off season. It was easy to overlook missing soap and dim, unshaded lights when the boys who worked at the hotel were so eager to welcome a foreign visitor to their country.

Thursday morning we got up early and went off to the nearby city of Balkh. Here I got my first insight into the historical and archaeological aspects of this ancient land. In this area the ruins and shrines date back to the fourth century and the days of Alexander the Great. At Bala Hissar, the massive ruins of ancient Balkh, you can wander and pick up bits and pieces of pottery dating from past centuries.

It is fascinating when one of the local men appear who is a "walking museum" according to Zahir. The man has pockets filled with precious and semiprecious stones, plus artifacts he has gathered from the area. Of course, he would sell any of his treasures to the tourist. Many of the archaeological sites in Afghanistan have not been fully excavated, so you see the ruins as they have existed for centuries.

After tea I saw some of my favorite Afghan friends, the camels. This time I took a short ride, but with shaking knees decided they were too tall for joy rides. The city was filled with camels and men because it was the local

## The Yacht sails for the last frontier June 23.



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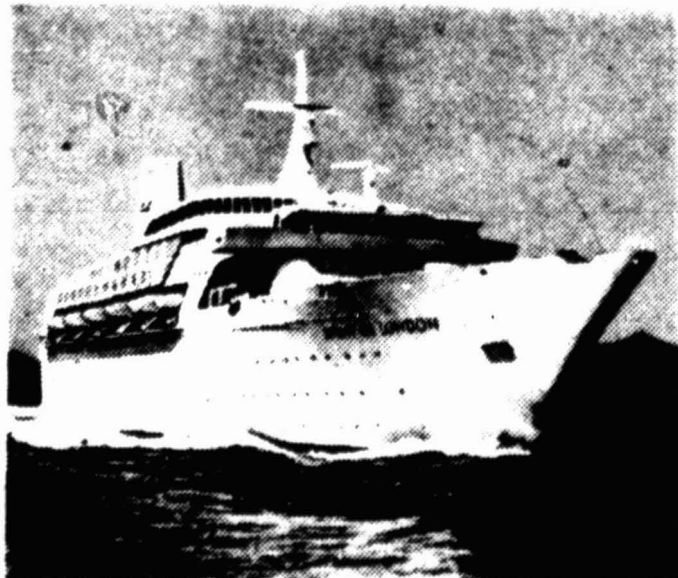
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market day. This is a treat for any tourist. The wares are spread on the ground for all to see, which makes the display much better than any museum.

I found that each village and town in Afghanistan was a museum in itself. The country is still in the stage of development where most things are made by hand.

As you walk through the streets you watch craftsmen making silver jewelry, silk woven for turbans, metal pounded into hoes, coats sewn out of leather, and bread baking. Everything for daily living is painstakingly made by small shopkeepers. Mingled with these shops are the open stalls with spices, tea, meat, oranges, and other foods.

On Friday, after our second night in Mazar we prepared to leave for the six hour drive back to Kabul. The boys at the hotel were very excited at breakfast. They told us about a Buzkashi scheduled that very day an hour away at Samangan. I was especially thrilled because this national sport is usually played during the fall and is a highlight for any tourist.

It is a rugged sport played by horsemen in much the same manner it was 3,000 years ago. Our Buzkashi was a practice for one the following week in honor of Prince Philip's visit to Afghanistan.

We celebrated our good fortune with a picnic lunch on the northern plains where the sport originally developed. Dusty, but excited, we had seen the spectacle and continued our return to Kabul.

We arrived in Kabul after three days of some of the most interesting touring I encountered anywhere in my travels around the world. I felt that I had absorbed part of the panorama that is Afghanistan.



CAMEL RIDERS are a frequent sight in variety of experiences await the traveler. travels through Afghanistan, where a

## Houston Flournoy to speak



HOUSTON FLOURNOY

Houston I. Flournoy, State controller, will be the guest speaker at a meeting of the Republican Women's Clubs of Monterey, San Benito, and Santa Cruz counties on Tuesday, June 5, at the Corral de Tierra Country Club near Salinas.

Before being elected Controller in 1966, Flournoy served three terms in the California State Assembly as the Representative of the 49th District in Los Angeles County. He was first elected to the Assembly in 1960 and re-elected in 1962 and 1964.

Flournoy is a specialist in constitutional law and political science and served as an associate professor of

government at Pomona College and Claremont Graduate School from 1957 to 1966.

The social hour of the meeting will be from 11:30 a.m. to 12:30 p.m., with the luncheon at 12:30 p.m. For reservations, call Mrs. O.W. Irwin, 624-6475 before June 1.

The cost is \$3.50 including tax and tip, and checks must be sent in advance to Carmel Republican Women's Club, P.O. Box 3924, Carmel. Husbands and friends are welcome.

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## Trial ordered on Odello lawsuit

ATTORNEY William Kreutzmann said last week that the forthcoming trial testing the validity of an environmental impact report prepared for the Odello redevelopment project may turn into a test case comparable in importance to the celebrated Friends of Mammoth decision.

Kreutzmann, attorney for the Odellos, will defend the county board of supervisors and County Clerk Ernest A. Maggini in the lawsuit filed by the City of Carmel.

The city's suit charges that the environmental impact report prepared for the developer, Omega Properties of Kansas City, Mo., failed to meet the guidelines of the California Environmental Quality Act. The individual supervisors were named as defendants because they are acting as the county's redevelopment agency for the project and accepted the EIR.

Last week, Superior Court Judge Stanley Lawson issued a preliminary injunction to block the redevelopment plan until the Carmel lawsuit is heard.

No trial date has been set yet.

Kreutzmann said that the trial will be the first test of the Knox bill enacted by the State Legislature last December which postponed the effective date of the Environmental Quality Act to April 4.

The purpose of the moratorium was to allow state and local planning officials to establish guidelines to be followed in the preparation of environmental impact reports required by the Environmental Quality Act.

Kreutzmann said the statute provided that EIR's filed during the moratorium needed only to comply with local planning procedures.

Therefore, he said, the defense will contend that the report prepared for the Odello development met regulations then in effect in Monterey County, and therefore complies with the law.

But because the precise meaning of this provision has not been tested in court, Kreutzmann continued, the Carmel suit will be watched carefully throughout the state and could end up before the state Supreme Court.

CARMEL CITY attorney George Brehmer, Jr. said this week he is still preparing his case and does not yet know if there will be questions of fact which could call for a jury trial.

Normally, in an injunction proceeding, the questions raised are ones of law and are decided by the judge alone.

Kreutzmann, however, made it clear that he believes that any delay in going to trial will put the entire redevelopment project in jeopardy.

"We're moving to get it set for trial as soon as possible," he said, "because if this drags out into the next fiscal year, it is possible that State funding for the 155 acres of open space on the west may be lost."

Under the redevelopment plan, the eastern 137 acres of the ranch are to be developed with a 300-room hotel and 298 residential units.

The land to the west of Highway 1 will be purchased for permanent open space. The State has agreed to put up half the total \$1.7 million cost, and most of the balance is to come from tax increment bonds based on the development on the

east.

If the State withdraws its support and the redevelopment plan fails, Kreutzmann said, the property west of Highway 1 would revert to a U or unclassified designation.

At that point, he predicted, the Odellos would probably consider putting in a golf course "which they've had several offers on" or housing. Remember, there were 60-foot lots along the highway there.

"We feel the Odellos have backed down and backed down and been the good guys all through this," Kreutzmann said. "The present density is just one-third of what was originally proposed for the property."

"Now it's down to the bare minimum where it's not economically feasible for a developer to come in with any less."

"There are some radical conservationists out there, the Green Panthers, who would like the land to stay open forever. But the Odellos are the ones who have to pay the taxes."

"I don't think people have the true story of the trade-offs involved in this situation. I don't think they understand that they could lose that open space."

Kreutzmann said that Omega Properties is not doing any further preliminary work on the development plan until the lawsuit is resolved.

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# Gays say they want to be treated as equals

By SUSAN AULIK

"WE'RE JUST like Joe Blow on the street. The only difference between us and everyone else is our sexual preference. We like members of the same sex," said the president of the newly-formed Monterey Peninsula Gay Liberation movement. Three members of the Gay Liberation movement explained their feelings. They sat drinking Coke in the president's apartment, which was decorated with neat black and white striped cushions, lots of paintings and photographs, and a white fluffy rug. There were books on art, music, religion, the art of speech.

Jerry, the president of the organization, is 27, has a public relations job in Carmel, is nice-looking, friendly, a "devout Christian."

Claire was asked to represent the woman homosexual. She lives in Carmel with a gay man and works as a nurse, her childhood dream. She was a little defensive at first, but

became more open and friendly. She was wearing neat Levis, a plain blouse, and carefully applied make-up.

Stephen is 23 and a student at Monterey Peninsula College. He, too, was handsome, clean-cut, and looked like an Esquire magazine model. He was asked to come because he is married, so he could offer an added viewpoint. He is "gay married."

"It's impossible to say what a homosexual is like, just as it would be impossible to say what a heterosexual is like," Jerry said.

Claire added, "People say they can spot a gay person a mile away. It's just not true.

There are super masculine football players that everyone admires that are gay." The gays know because they read gay publications, but they don't spread it around.

She explained that the gay woman who looks and acts like a truck driver is very rare, and usually a trans-

vestite. They feel they are often misrepresented by "freaks" in the media which creates a false image of the homosexual.

If Claire, Stephen or Jerry want to start a relationship with someone they would do the same thing as would a

the same as with heterosexual couples. There are the same emotions, the same games. There is jealousy, possessiveness, playing around. The only difference is gays tend to jump into a relationship faster, possibly for security, they said.

restaurants, plays, bars, picnics and dances. There was even a gay production of the play, "Mame." Once a year, there is a huge ball at the Fairmont, and "the gays get decked out and arrive in their limosines."

He said in San Francisco, gays are turning elections. If they all backed the same candidate, he would win easily.

They feel the Monterey Peninsula treats them well, too. They feel that because people here are educated, they are more openminded. They have experienced a lot, so they are not shocked easily. "You can do your own thing, nobody much cares," Stephen said.

The police are helpful, and even encouraged them to open the local gay bar. If

they hold a big party, the police say "we'll only come if you need us."

The gays on the Peninsula are becoming united with the help of the new Gay Liberation movement here. This organization was formed "for the betterment of the gay community on the Peninsula."

"Betterment" means better understanding and acceptance by society. Stephen explained, "It's not fair that we have to live a double life, one for society and one for yourselves."

The organization is working with United Fund and March of Dimes, and they make a large contribution to the Salvation Army once a year. They have 25 officers and about 250 members.

Of course, it serves as a social club too. The meetings are a sort of informal party where people can get to know each other.

THEN THERE is the gay bar. The Gilded Cage in Monterey is the social gathering place for gays in the area. Unlike San Francisco where there is a pick-up gay bar, a street-peoples bar and an expensive, sophisticated bar, the Gilded Cage is a combination of these.

There is every kind of person there. Straights sometimes come in by mistake, as tourists, but no one cares. In fact, gays sometimes bring their straight friends. One straight woman, a friend of Stephen's, was curious so he took her to the bar. She said she had never seen so many good-looking men but "none of them are interested in me."

He told about a time when a group of men went to a gay party in San Jose. Half of the men were dressed like women. After the party they went to a straight bar nearby to dance. No one cared that two men were dancing together. But if they were both dressed like men, people would have gotten excited, he said.

Claire feels that gay men are better-looking and more considerate. "A gay man can make the best date because he is not constantly thinking

about getting you into bed. He just likes you for yourself."

The gay community is very tight, they explained. Being homosexual eliminates the family unit, so their friends become their family. The gay men and women are like brother and sister. "Because so many people reject us, we need each other more," Jerry said.

They are also more sympathetic to the problems of other minority groups. "We have overcome prejudice because we know what harm it can do," Jerry added.

The local gay community has a big dance as a fund-raising event every Halloween. Many of the men dress "in drag" with elaborate gowns and make-up. Jerry explained that he likes to dress in women's clothes for the party, not because he wishes to be a woman, but because he is a "show person."

It is his way of laughing at himself, and at the false perceptions of society.

"There's a difference between going to a costume party 'in drag' and walking the streets," Jerry said. Claire added, "We not only go 'in drag', but also dress up as Aunt Jemima, a nun, or ballerina on roller skates -- just like a straight person's masquerade party."

Their families accepted the news of their homosexuality with difficulty. Stephen's parents refuse to speak to his lover and "nothing would make them happier than if I got a girl pregnant. But I can't live a lie," he said.

Jerry's "God-fearing" Mid-Western parents finally decided that their son's happiness was more important than their expectations. When Jerry and his lover went to his home for Christmas, his parents gave up their bedroom, which had the only double bed, for their son and his friend.

Discovering that you are a homosexual is apparently not the trauma that straight people envision. Jerry, Claire and Stephen said their preference for the same sex always seemed natural. There was no big decision to be made.

Although they are comfortable, if they had a choice, they said, they would choose to be heterosexual so they could fit into society. Jerry joked, "Being bisexual would be the best, there would be so many people to choose from."

Jerry changed his mind about homosexuals being the average Joe Blow. They are more idealistic, creative, sensitive, and meticulous. They make better workers, and some newspaper ads specifically ask for gays.

"We just want to be understood and accepted. Society shouldn't put the damper on love," Jerry said.

## The Carmel Pine Cone

### SECTION III

straight person. They would ask the person out for dinner or a drink. How would they know if the person was gay?

"Vibrations, you just know," they said.

The courting and flirting is

Claire has been "married" and feels it is easier for two women to live together than two men. "Women are more homebodies and like the security. Men are more apt to wander," she said. Jerry has been "married" twice but is still attracted to other men.

HE EXPLAINED that one of the difficulties with the male "marriage" is they try to fashion it after a heterosexual marriage, where one partner cooks and stays home while the other one works. It just doesn't work that way; the gay marriage has to fashion new roles, he feels.

One of the disadvantages of the gay marriage is they can't have children. Claire added that many gay women will get pregnant so she and her gay lover can have a family.

All three were completely uninhibited and open about their feelings; they just wanted to be accepted and understood. In contrast with the stereotype that homosexuals are shamed and guilt-ridden about their way of life, they were perfectly comfortable and happy. They couldn't understand why everyone else was uncomfortable. They don't think of themselves as second-class citizens and don't see why society should.

They can laugh at themselves, and they get a laugh out of "gay jokes" and female impersonators. Flip Wilson is a favorite.

Stephen, the "Married" college student, made the point that "love doesn't just take place in the bedroom." He would like to be able to hold hands with his lover while walking on the beach or give him an occasional hug in public, like lovers do. They go to gay bars because they can act spontaneously.

He goes to San Francisco, the "gay capital of the world," often. There he can find any kind of activities for gays. There are special

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# Carmel life



THE STUDENT BAND "Finexe" which belted out some hard rock rhythms during the talent show, drew some appreciative listeners to the edge of the stage at Sunset Center.

## Carmel Middle School talent show presents variety

Many Middle School students made their debut as stage entertainers last week at their annual talent show. There weren't any talent scouts in the audience, but their classmates provided a more than enthusiastic audience at Sunset Center.

Every year students try out for the show, and then the chosen singers, musicians, dancers, comedienes, and miscellaneous talent practice for months to polish up their acts.

They are original and creative. Even if some of the jokes are borrowed from Cheech and Chong, or other well-known comedians, they take on a fresh touch when delivered by the novices.

"Let's Make a Dope Deal," was funny, although not representative of the "straight" show. A take-off on the "Let's Make a Deal" TV game show, the contestant had to answer questions in an allotted time period in order to win 100 kilos of "dope." After successfully answering the question, "What is your name?" in 30 seconds, the contestant got a chance to move on to a tougher question and a bigger prize. "How many joints are there in a lid?"

"Two? Well, I roll big joints."

And now the final question: He had to pick between three

doors, behind the winning door was Lebanese hash, behind the two losing doors were "narcs."

"Let's see, one, no, three, wait a minute, four, no, two!"

"Sorry, you're time is up. Behind door number two is a federal narcotics agent! You're busted!"

A snappy, hip-wiggling, leg-kicking, finger-snapping dance was choreographed and performed by Roxanne Slaughter, Leslie Bussinger, Casey Ferris, and Tracey Martin. Their costumes of feathered top hats, short red or black skirts, black stockings, and black boots were subtly vamp. Their cute, clever number brought whistles and cheers from the audience.

The best costume award would have to go to Pete Carr for his W.C. Fields impersonation. Equipped with a glued-on nose, pink cheeks, pillow stomach, straw hat, and suspended outfit, he delivered his lines with Field's cool wit.

A gymnastic dance was performed by pigtailed Cynthia Crabtree and Carolyn Snorf. They did cartwheels, splits, backbends, and summersaults to the music of "Feelin' Groovy." They almost looked like Ed Sullivan material.

The singers were all good, but Linda McGochlin was exceptional. She sang an

original song called "Hitchhiker" in her Joan Baez-type voice.

Lana Hamilton sang Carolyn King's song, "So Far Away" with Sharon Hentges playing the guitar.

A school talent show wouldn't be complete without "House of the Rising Sun." Melody Tate sang and played the guitar for this near-classic piece.

Carolyn Drye sang "Father and Son" and accompanied herself on the guitar.

The style of music changed with Minuetto, a beautiful clarinet trio by Jill Janic, Amanda Layman, and Debbie Lorens.

Alauna Lamson had the audience tapping their feet during her country "hoe down" dance to Arkansas Traveler.

The modern dancers were Cynthia Platter, Donna King, Laura Busick, Roxanne Slaughter, and Margaret Gleason.

The masters of ceremonies, Julia Courtney and Mickey Thayer, were self-assured and contributed a few light jokes to keep the show running smoothly.

The grand finale was "Rock 'n Soul" played by the rock band of Robbie Evans, Perry Lang, John Russo, and Adam Douglas. They weren't Country Joe and the Fish, but close enough for a junior high school talent show.



LINDA MCGLOCHLIN strums the guitar and sings during Middle School talent show.



# Creative cooking with herbs

By PHYLLIS JERVEY

MRS. KARL SCHERER was one of the most enthusiastic tea-pourers at All Saints' Episcopal Day School's fund-raising benefit recently. Both Colonel Scherer and his lovely lady are tireless vestry and auxiliary members of Carmel's All Saints'.

They also enjoy entertaining at their Pebble Beach home. Long time family Army friends of mine, we share the same interests.

Here's Mrs. Farmer's technique for cuisine. This active mother laughingly admits that she "just tosses things together that surprisingly sometimes turn out better than usual!" Mrs. Farmer's delight is her herb garden surrounding a small pretty patio fountain. Just a step from the kitchen are fragrant, lovingly tended herbs - rosemary, sweet basil, two types of thyme and two of sage, mint, oregano, parsley and chives.

The Farmer family likes an all-purpose side dish blend: **HERBED MUSHROOMS**

Melt two tbsps. butter; slice one white onion thinly; add one lb. fresh mushrooms, stems removed; saute together until tender but not limp. Add salt and white pepper to taste. Then pick a leaf or two of any herb, crush these in the palms of hands. Add to mushrooms with snipped parsley.

The basic mushroom-herb combination goes expertly with any type of poultry, poured from a porcelain pitcher or Pyrex cooking utensil. For red meats, oregano is great. Omelettes respond to a mixture of several herbs used as filling or topping ... actually eggs in any form. Hamburgers become almost celestial with this treatment. Let us all start herb gardens!

Colonel and Mrs. Scherer recommend the buffet menu of their own choice, made at home and by hand.

After a selection of guest-chosen drinks, there is a miracle called

## Country Captain (Serves 12)

One small chicken breast and thigh per person; six small white onions, chopped; two garlic cloves, minced; two green peppers, chopped (seeds and white membrane removed); curry powder, salt and white pepper to taste; two sticks butter; a good dash of crushed thyme; two large cans peeled tomatoes; blanched, slivered almonds and currants. Wild and white cooked mixed rice ensemble, or a casserole or each.

Roll skinned and deboned chicken pieces in seasoned flour, saute in butter, using large skillet, until golden brown. Chop onions, green peppers. Saute in more butter, adding seasonings with one cup water and tomatoes. Mix, pouring this over chicken in casserole. Bake at 325 F for one hour.

Add nuts and currants the last 20 minutes. Keep hot at buffet table over electric servers including the all important rice.

Citrus and avocado salad, hot buttered biscuits, fresh fruits and cheeses. That's all!

For engagement, bridal, graduation parties, serve tea from a teapot or in a punch with fortitude. The go-alongs could be:

## Pinwheel Sandwiches

With sharp knife, trim crusts from one lb. loaf unsliced white bread. Cut this lengthwise into quarter-inch thick slices. Run rolling pin lightly over each slice, spreading it with softened butter, then spread with fillings of your choice or invention. Place two large stuffed olives or gherkins across short end of bread slice. From same end, roll tightly as for jelly roll. Wrap each roll in waxed paper; twist end of paper. Refrigerate early in the morning for an afternoon tea party. To serve: with sharp knife, cut each roll into 1/3-inch slices. Decorate with garden flowers. One roll makes about 6 pinwheels.

## Sandwich Loaf

With sharp knife remove crusts from one whole wheat loaf and one white sandwich loaf, unsliced. Cut four and one-half inch slices lengthwise from each loaf. Cover with damp towel. Make three fillings: Chicken salad; ham and sweet pickle; hard cooked egg and caper. To assemble loaf use whole wheat slice as base. Spread with chicken filling. Cover with white slice, spreading it with egg filling. Cover with whole wheat slice, spreading same with ham filling. Top with white slice. Cover loaf with wrap. Refrigerate. Spread frosting just before serving made from softened cream cheese diluted with milk to which chopped watercress and chives have been added.

If sandwiches had a sex, the dainty ones would be feminine, the super-sandwiches, masculine. We suggest just having the thinnest slices of Carmel bakeries' bread simply spread with sweet butter or little cakes.

## Pecan Squares

One-half cup softened butter; one-half cup dark brown sugar; one-half tsp. salt; two tbsps. sherry; one cup flour; 2 eggs; one cup dark brown sugar; one tsp. vanilla extract; one-half tsp. baking powder; two tbsps. flour; one cup chopped pecans; one four-oz. can coconut flakes.

Combine butter, one-half cup dark brown sugar and salt. Beat until fluffy. Blend one cup flour and sherry. Pat into a buttered nine-by-nine-by-two inch pan. Bake 20 minutes at 350 F. Cool slightly. Beat eggs well. Add one cup brown sugar and vanilla. Blend in two tbsps. flour and baking powder. Fold in nuts and coconut. Pour over baked layer in pan and bake 35 minutes. Cool slightly and cut into one-and-one-half inch squares.

# Calendar

## ARCHAEOLOGY CLASS OFFERED

The Monterey County Archaeological Society will be sponsoring a course called "Summer Archaeology" to acquaint the public with archaeological site conservation. The field-classroom sessions are offered through the University for Man program, and will include Indian site excavation, midden analysis, and publication of discoveries.

The MCAS is a non-profit organization, and there is no fee for the course asked by the society. A \$3 per year subscription to the MCAS Quarterly will be asked of those who wish to participate in "digs."

The class will start Wednesday June 6, 7:30 p.m., room SS-104, Monterey Peninsula College.

## PARENTS WITHOUT PARTNERS

Interior decorator Eleanore Gamble will speak at Parents Without Partners Candlelight Relaxer at 8 p.m., Thursday, May 24.

New and exciting ways to enhance the home will be discussed. For more information, call 624-1948. Potential members are welcome.

## COURSE ON SOVIET UNION

An intensive three-day course on the Soviet Union is being offered to residents of the Monterey Peninsula from June 22 through 24 by California State University, San Jose.

The course will be held in Room H203 at Monterey Peninsula College, and carries one semester unit credit. Hours will be from 7 p.m. to 10 p.m. on Friday, June 22, and from 9 a.m. to 4 p.m. on Saturday and Sunday.

The course will focus on contemporary Russia and some of its major problems, including deteriorating relations with China and mounting protests by Soviet Jews and non-Russian nationalities.

It will also look at the new detente with the United States and the nature of the Brezhnev leadership, the latter of timely interest because the Community party leader will arrive in the United States in mid-June.

The course will be taught by Dr. Peter Grothe, who teaches the course on Soviet government and politics at San Jose. He has made four extended trips to the Soviet Union, speaks Russian and is the author of a book on Communist propaganda and of numerous articles and book reviews about the Soviet Union.

He is the son of Mrs. Jerome Bromberg of Del Mesa Carmel.

Enrollment should be made directly to Extension Services; CSU, San Jose; San Jose, Calif. 95192. The course fee is \$24, payable in advance.

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## Carmel life

### 'Alternative Directions' seeks members

The Women's art group "Alternative Directions" is accepting new members. They are looking for people who do something unusual in their media.

Interested artists should submit two works for

judging; all media are considered.

The judging will be 7 p.m. to 9 p.m., Thursday, May 31, and 10 a.m. to 12 p.m. Friday, June 1, in Room 12, Sunset Center, entrance on Mission Street.

### Business Services Directory

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## Monterey Peninsula YWCA launches fund drive

The YWCA of Monterey Peninsula has launched its 1973 fund drive under the leadership of the new president, Mrs. James M. Brittain of Del Mesa Carmel.

The drive has been in preparation for several months under the direction of Mrs. Harry W. Goebel, finance chairperson, and Mrs. J.D. Robinson, co-chairperson, both of Carmel.

In discussing the campaign for a \$32,000 budget for YWCA, Mrs. Brittain said, "We must now stretch our aspirations, and enlarge our program by engaging full-time executive and program directors rather than struggle along with part-time staff."

The new president also stressed the need to include people of all ethnic and religious groups in the association.

The goal of the YWCA is to enrich spirit, body, and mind. Some of the new activities designed to accomplish the goal are classes in exercise, dance, Yoga, painting, drama, guitar playing, sewing, knitting, and arts and crafts.

The new child-care sessions offered every week have attracted many young mothers.

Mrs. Brittain is a former physician who served as leader of the Philadelphia YWCA before moving to the Peninsula. A former YWCA college executive, Alison Huntress of Pacific Grove, will serve as vice-president. Mrs. Elgin Hurlburt of Pacific Grove is in charge of membership; Mrs. H.R. Youngman of Monterey will continue as recording secretary; and Mrs. John Robotti of Carmel will continue as treasurer.

Mary Illich of Carmel is executive director, Barbara Tappe of Pacific Grove is youth activities director. New board members include Mrs. Eddie Williams of Seaside and Mrs. Charles

Clauser of Monterey.

The out-going president is Mrs. Harold P. Parks of Pacific Grove.

The local branch of the association is now officially accredited by National

Board of YWCA, after three years of demonstrated community service.

Most of the activities take place at the USO in Monterey, Webster Street at El Estero, telephone 373-1713.



YWCA's out going president, Mrs. Harold Park (left) hands the gavel to new president, Mrs. James M. Brittain of Del Mesa Carmel, while Mrs. Elgin Hurlburt,

membership chairperson (second from right), and Mrs. John Robotti, treasurer (right) look on.

## Alliance Francaise gives scholarships

Wednesday was a proud day for the Alliance Francaise of the Monterey Peninsula as its president Dr. Danielle Chavy Cooper and scholarship chairman, Mrs. Jack Longfellow presented a total of \$2,300 in scholarships to three students of French who entered the annual competition on May 12th.

The presentation was made at a dinner held at the La Playa Hotel in Carmel.

Winners of a two months summer scholarship in France, this summer are

Marc Botelho, 21, a student at the Monterey Institute of Foreign Studies whose parents live in Oakland; and 19-year-old Russell Duffy, the son of Mr. and Mrs. Theodore Duffy of Pacific Grove.

The latter is a student of Greek and Latin and the beneficiary of a scholarship for Stanford University for the fall semester of '73.

Jane Dyer of Carmel, a former student of Santa Catalina School and of the University of the Pacific in Stockton was awarded a partial scholarship to the

summer session of the Monterey Institute of Foreign Studies.

The Alliance Francaise scholarship program was inaugurated 11 years ago under the presidency of Mrs. Jerome Carlson (Jehanne Bietry-Salinger).

Monies are raised throughout the year, on the occasion of functions such as the monthly French-conversation teas; the Mardi Gras dinners and balls; the annual bazaar and other such events. From time to time sympathizers make money gifts toward the Alliance scholarships.

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## Council on Alcoholism seeks donations

"It's an alcohol world and our children must live in it. Help us to teach them how," is the theme for a fund-raising appeal launched this month by the Monterey Peninsula Council on Alcoholism.

The council, a member agency of the United Fund, obtained permission to raise extra funds for added programs in alcohol education in Peninsula schools.

According to the council, alcohol is the most often used and abused drug among

teenagers, far exceeding marijuana and other drugs.

Harry Grandt, chairman of the council's Youth Education committee explained that the council does not tell young people not to drink, but teaches them "safe drinking."

Grandt, an industrialist who moved to the Peninsula from New York two years ago, was elected to the council's board of directors last year. He is working with a group of teachers appointed from each of the three Peninsula school

districts.

The teachers agreed more effective alcohol education was needed in all grades, but especially in junior and senior high schools when most young people are making their first trial use of alcohol.

The council says the children of alcoholics are twice as likely to become alcoholics themselves. They said there are about 9,000 alcoholics living on the Peninsula.

Committee members serving with Grandt to develop the new program

include Mary Ross, executive director; Jack Blakemore, council president from Monterey Peninsula College; John Frykman, Neil Jensen and Orville Rogers, who were appointed by the Carmel District; Bernard DeCosta, Eileen Burckhardt and Richard Shuey, Monterey District; and Ron Cobby, Bruce Hayes and Arnold Kohn, Pacific Grove District.

Contributions (tax deductible) to support the new program may be sent to the Council on Alcoholism, P.O. Box 1058, Carmel 93921.

## McCloud attends convention

Walter E. McCloud of Carmel attended the Rotary International convention in Lausanne, Switzerland which took place last week.

McCloud, who is president of Carmel's Rotary Club, was accompanied by his wife Gladys.

"A New Look at World Peace" is the theme of Rotary's 64th annual convention. Speakers at the international gathering include: Edgar D. Mitchell, former U.S. astronaut who walked on the moon during Apollo 14; Maurice Strong, a Canadian who is executive director of the United Nations Environment Programme; Olivier Reverdin, former president of the parliamentary assembly of the Council of Europe in Strasbourg; Arnold Brown, chief of staff of the Salvation Army international headquarters in London; and Roy D. Hickman of Birmingham, Alabama, president of Rotary International.

About 20,000 people from approximately 100 countries attended the five day event, the largest convention ever held in Lausanne. Rotarians and their guests were housed in Lausanne and about 50 other communities in the surrounding area.

## McEldowny graduates

Brian J. McEldowny of Carmel has received his bachelor's degree from Kansas State Teachers College in Emporia. Commencement ceremonies were held on May 11 on the KSTC campus.

## Leonard receives award

Midshipman Thomas L. Leonard of Carmel received an Award for Meritorious Service from the NROTC Unit at the annual Dress Parade and Presentation of Awards Ceremony at the University of Southern California last week.

The award was presented by Capt. F.P. Koval, commanding officer.

## New officers installed

New officers were installed at the Saturday meeting of the Veterans of World War I and the Ladies Auxiliary.

Officers for the barracks installed were Guy Stohr, commander; George Douglas Wahl, senior vice-commander; William Dodd,

junior vice commander; Olga McHale, quartermaster; Ray Faulkner, chaplain; Robert Gilmour, judge advocate, and Edward Karl and John Coates, trustees.

The Auxiliary officers installed were Lisle Morgan, president; Thelma Stohr, senior vice-president; Bertha Karl, junior vice-president; Dorothy Johnson, secretary; and Eve Setzer, chaplain.

## Slack gets Legion of Merit

Col. Dana S. Slack, son-in-law of Mrs. H.B. Shomas of Carmel, recently received the Legion of Merit on Okinawa.

The Legion of Merit is the nation's second highest award for outstanding service while a member of the armed forces. Established by Congress in 1942, the medal is awarded to an individual for either a success in a difficult assignment or for a succession of achievements in many different tasks.

Slack earned the award during his last assignment as director of the supply and service division at Walter Reed Army Institute of Research, Washington, D.C.

He is presently assigned as commanding officer of the Army Medical Agency, Pacific.

He received his Bachelor of Arts and Master of Business Administration degrees from the University of California at Berkeley.

## CARMEL WOMAN'S CLUB

Dick Bragg, president of the Monterey County Board of Education, will be the speaker at the Carmel Woman's Club at 2 p.m. Monday, May 28.

Bragg has made more than 1,000 platform appearances as speaker on TV and radio. He has received 12 awards for business letter-writing excellence, and is the author of several books on business subjects. He also conducts classes for supervisors and management executives.

Hostesses for the event will be Mrs. Newton E. Wise, Mrs. H.J. Stamm, Mrs. Arthur Templeman, Mrs. Fred Dorr, Mrs. E.G. Friez, and Mrs. Phyllis Jervey.

Guests will be welcome on payment of usual fee of \$1 at the door.

## Del Monte dog show this weekend

The 48th Annual All Breed Dog Show and Obedience Trial this weekend on the Monterey Peninsula has a record number of entries of 2,200 dogs.

Chairman Derek Rayne said it may be one of the largest dog shows of its type in Northern California.

On Saturday, there will be

specialty shows for Irish Setters at Hartnell College in Salinas, while the Doberman and Welsh Corgi exhibitors are showing at Carmel Valley Inn.

Also on Saturday, the Monterey County Fairgrounds will host the Norwegian Elkhounds and Great

Danes for their specialty shows.

Sunday, all dog exhibitors will head for the Collins Polo Field in Pebble Beach, where 20 judges will begin scoring 100 different breeds from 8 a.m. to 5:30 p.m.

Judges come from as far as Melbourne, Australia and New York.

## Carmel life

## Melinda Rayne on dean's list

Melinda Ann Rayne, daughter of Mr. and Mrs. Clive H. Rayne of Carmel, made the dean's list for the winter quarter at the University of California at Santa Barbara.

Requirements for the honors list is a grade average of B+ or higher. Melinda is a junior, studying music.

## Awards to local twirlers

Diana Saylor and Heidi England, both from Carmel, won awards at the Monterey Peninsula Twirl Club competition in San Jose last weekend.

Diana won first place in the Miss Majorette division; Heidi won first place in Beginning Solo.

A total of 150 baton twirlers from northern California took part in the contest.

## Christian is honored

Marine Pfc. Brian T. Christian, son of Mrs. K.A. Christian of Carmel, was awarded a Letter of Commendation from the U.S. Iceland Defense Force Commander during ceremonies there. A former student of Carmel High School, he joined the Marine Corps in August, 1972.

He was cited for his assistance during evacuation operations on the Icelandic island of Heimaey, which was hit by a volcanic eruption.

He is stationed with the Marine Barracks at the U.S. Naval Station there.



## A HEALING CHURCH SERVICE.

Going to church can do more than comfort you. Church can be an energizing, healing experience in which fear and sin begin to fade, and new views of God and man appear.

At our services, your love of the Bible grows. Your understanding of God increases. And often, as a result, mental and physical problems are permanently healed.

A Christian Science church service is more than uplifting - it's healing.

Won't you come soon? **CHRISTIAN SCIENCE CHURCH SERVICES**

Monte Verde  
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11:00 a.m. and 5:00 p.m.

For your good cooking  
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**The House of Sweden**

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The Most Beautiful Place in the World

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Four Scenic Miles South of Carmel on Highway One



**At \$5.95 it's the  
roast of the town!**

Our thick, pick-of-the-prime roast ribs of beef. Blushing pink. Butter-soft. So ample in size, it needs a whole platter. Plus baked potato, popover and brimming bread basket. Plus crisp, fresh green salad.  
Hearty appetite!

Luncheon:  
Mon.-Fri. 11:30 to 2:30  
Dinner: 5:00 to 11:00  
Closed Sunday

**THE Elegant Rooster**  
55 Camino Aquajito, Monterey  
Phone 375-5104



**Crêpes Carmel**

Featuring . . .

Brittany Crepes  
with more than  
31 different fillings

SOUP • SALAD • CIDER

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Cypress West  
Inn Open Noon to Nine  
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**The Carriage  
House  
FRIDAY  
PRIME RIB  
& CRAB BUFFET**

**6-9:30**

Dinners Nightly  
(except Weds) from 6 p.m.

Sunday Champagne Brunch  
Buffet 11-2  
(and dinner from 6)

For Reservations Call  
659-4646  
If no Answer call  
624-5798


on Carmel Valley Rd.  
just before "The Village"



**THE GINZA**


136 Oliver, Monterey 375-5264

*The Ultimate  
in  
Japanese  
Dining*



*gwen's  
guide*

*to dining out on the peninsula*



DINE OUT AT THE OUTRIGGER . . . out on old Cannery Row. Try their Planked fresh salmon - dinner for 2 - \$8.95. Also, a bountiful buffet lunch is served everyday from 11:30 to 2:30, featuring cracked crab, 17 delights at the salad bar, choice of 3 hot entrees, vegetables, potatoes, a choice of 4 desserts and coffee tea or milk complete for \$2.95. Reservations 372-8543.

THE ROAST OF THE TOWN is at The Elegant Rooster . . . thick, pick-of-the-prime roast ribs of beef, baked potato, popover, salad, bread basket . . . hearty appetite. Luncheon: Mon-Fri 11:30 to 2:30; Dinner: 5:00 to 11:00. (Closed Sunday) A beautiful view of Monterey's El Estero Lake awaits you - 55 Camino Aquajito, Monterey. 375-5104

NEW LUNCH MENU at David Bindel's King's Cross Station, 116 Forest Avenue in Pacific Grove. Dave has added the Crossburger . . . 1/2 pound lean beef, charbroiled on an onion roll with blended cheese and canadian bacon, fresh green salad - \$1.95. Try this popular lunchspot this week!

THAT GALA RENNAISANCE PARTY given by Mrs. William Evert of Carmel for her husband last spring was catered by Chef Leo Copper of The Shutters Restaurant. Chef Copper is originally from Alsfield, Germany and first came to Monterey in 1955. The Shutters serves dinner from 5 to 11.

Everyone has a memorial day. IF IT BE anniversary day, birthday, holiday, vacation day or "A Time to Remember," IF IT BE lunch, Sunday Brunch or Dinner, we at Hidden Village Restaurant and 25 Coffees House want to create a memorial day experience for

you. IF IT BE the New Orleans Atmosphere, broiler, select dinners, candlelight, classical music, 25 coffees, garden court with firepit, and courteous service you're looking for, we're looking forward to you coming to our place at 220 Oliver Street, Monterey. 372-2589 is our number. Closed Mondays.

THIRTY-ONE DIFFERENT FILLINGS AT Crepes Carmel in the Cypress West Inn, Lincoln and 7th. Open noon to nine, (Closed Wednesdays). This unique Creperie makes each crepe to order using unbleached pastry flour. Lee Carroza, and his "creperies" Gus and John will serve you their crepes made with fresh vegetables and fruits . . . all their ingredients are very natural and good!

FRESH BAKED GOODS are available at the Rathskellar Restaurant every day. While remodeling the kitchen, Mrs. Lilo Geis Vance noticed an iron handle behind a shelf . . . closer inspection revealed an old brick oven which the San Carlos Hotel itself had lost record of! Out of operation for 40 years, it has now been restored and is the only such oven on the Monterey Peninsula. The new Rathskellar Restaurant, San Carlos Hotel, is open for Luncheon 11-2. Dinners 5-10. Reservations 373-2800.

THE FRIDAY NITE PRIME RIB and Crab Buffet at the Carriage House in Carmel Valley is a huge success. Lore and her gremlins prepare prime rib, King Crab, assorted salads and vegetables . . . all you can eat for \$5.95. This special buffet is featured every Friday from 6 to 9:30 p.m.

THE GINZA WILL SEAT YOU Japanese style if you wish (or try the more conventional table if you prefer). This authentic Japanese restaurant overlooking Fisherman's Wharf is open seven days a week from 11:30 to 10 (11 on Friday and Saturday). The Oriental Bar is open from 11:30 a.m. Their delicious and varied menu include items such as Sashimi (File of fresh Tuna served with native shoyu-lemon-ginge sauce); Shabu Shabu (Slice Choice Prime Rib-Cuts sauteed in Chicken Broth with Bean Sprouts Mushrooms, Noodles and fresh vegetables); and Toji Sirloin Kushi-yaki (on skewer).

THE NEW  
**Rathskellar**  
Restaurant  
"Dining in the Old World Tradition"

Luncheon 11-2  
Dinners 5-10

SAN CARLOS HOTEL  
FRANKLIN AND CALLE PRINCIPAL

For Reservations 373-2800  
Visit Our Coffee Shop


**The Buckeye  
RESTAURANT**

In Carmel Valley Village

DINNERS: 6-10 p.m.  
(Fri. & Sat. till 11:30)

Reservations - 659-4888  
Sippin' from 5 p.m.

ENTERTAINMENT NIGHTLY -  
from 9 p.m.



**SUMMERHOUSE  
RESTAURANT**

Patio Service for LUNCH


Come enjoy lunch outside in the sunshine  
of Carmel Valley

DINNER 6-9:30 P.M. Daily  
(Till 10 P.M. Weekends)

LUNCH 11:30 to 2:00  
Closed Tuesdays

No. 6 Pilot Rd.  
Carmel Valley 659-4544

Beer & Wine Service  
Now Available



David R. Bindel's  
**King's Cross Station**

A feast fit for you!  
**King's Cross  
Sandwiches**

- Pastrami
- Crossburger
- Canadian Bacon
- Roast Beef au jus
- Danish Ham & Cheese
- Stationburger
- Soup - salad - dessert

Served Daily 11:30 to 2 p.m.

116 Forest Ave.  
Pacific Grove





**SUNDAY BRUNCH AT LOS LAURELES LODGE** features such tempters as Laureles Fruit Bowl . . . Combination of beautiful fruit, marinated, chilled and liqueur-splashed; Corned Beef Hash . . . home-made, better than Mother's and crowned with a fresh valley egg; French Custard Toast . . . French toast with a flair, served with Canadian bacon and glazed fruit. Reservations 659-2233.

**THE SUN FAVORS CARMEL VALLEY**, and Paul Lucido is serving lunch out on the patio at the Summerhouse Restaurant, No. 6 Pilot Road. Why not drive out Carmel Valley Road soon and treat yourself to chicken salad, tuna salad, cottage cheese and fruit or a cold plate. 11:30 to 2:00. Dinner served 6-9:30 daily (till 10 on Weekends). Closed Tuesdays.



**ENTERTAINMENT EVERY NIGHT** at The Buckeye Restaurant in Carmel Valley Village. Mon., Thurs. and Fri. - Greg Boether; Tues. and Wed. - Ron Blair; Sat. - Frank and Billy; Jim LeSage on Sunday. Try their Hitchcock Canyon Lamb Stew, Carmel Valley River Sole or Pig's Vest with Buttons for dinner!

**HEADLINERS IN THE SERRA ROOM** of Holiday Inn, Carmel are John Scott and Carol Kinzey with The John Scott Corporation. This quintet performs Wednesday through Sunday nights from 9 until 1:30.

**BEING SERENADED** by The Troubadors in the Pirate's Cove Dining Room at Del Monte Hyatt House in Monterey is quite romantic! Alfonso and Marion play violin and accordion music while they stroll past the tables. Ask them to play one of your favorites while you sample dinner at the Pirate's Cove . . . Boneless Trout Chesapeake or Medallion of Beef Au Champignon.

**ONE OF THE HOTTEST DANCE GROUPS** on the Peninsula is performing at Tia Maria on Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for Reservations.

**"OUT OF SIGHT SOUNDS"** of Sal Mercurio and group can be heard Tuesday through Saturday 'till 1:30 in The Lost Knight lounge of the Royal Inn, Monterey. The Royal Inn is now serving a Businessman's Luncheon in The Lost Knight Lounge from Monday through Friday.

**THE UNICORN COCKTAIL LOUNGE** in Del Monte Center between Macy's and Cinema 70 is featuring Ron Blair and his guitar Thursday, Friday and Saturday nights. Ron plays everything from Glenn Yarborough to Marty Robbins. He writes and sings a lot of his own songs.

**JOHN STEVENSON AND HIS TRIO** perform in the Capn's Hook Lounge, Holiday Inn, Monterey Tuesday through Saturday from 9 to 1:30. This group is very contemporary and appeals to swingers of all ages!

**JIM LE SAGE STROLLS** around the dining room at Raphael playing and singing any requests. He usually starts the dancing in the Cuddly Bear Lounge around 8:30. The Exchange Club which holds its weekly at Raphael is hosting Monterey's new Mayor Peter Coniglio next week.

**It's here!**  
**our famous**  
**PLANKED**  
**FRESH SALMON**

Once again you can enjoy our wonderful Spring Salmon, fresh from the sea, elegantly served on a Basswood plank, garnished with vegetables... plus soup, salad, saffron rice, French-fried or baked potato.

dinner for two \$8.95

**Mark Thomas OUTRIGGER**  
700 Cannery Row  
RESERVATIONS: 372-8543

**THE Shutter's**  
Restaurant  
Banquets & Catering

**DINNER 5-11**  
Call 373-3171 for Reservations

Dancing in the Cocktail Lounge and (fun rated) midnight show Every FRI. & SAT.

888 Munras  
Monterey

**Pirate's Cove**

*THE place*  
*to eat, drink and be merry*

7 A.M. - 11 P.M.  
BREAKFAST SERVED ALL DAY  
LUNCH 11-5 DINNER 5-11

Dancing in the lounge to TWO EASY PIECES 9-1:30

Ask the Troubadours for your favorite tune while you are dining

**Del Monte Hyatt House**  
ONE OLD GOLF COURSE ROAD  
MONTEREY, CAL. 93940 (408) 372-7171

**RAPHAEL**  
In The Travelodge at the Fairgrounds

**BREAKFAST  
LUNCH  
DINNER**  
*Served Daily*

Chef John Heims  
George E. Grout, Manager

**THE MUSIC OF  
JIM Le SAGE**  
*in our Cuddly Bear Lounge*

**DOUBLE BUBBLE**  
Cocktail Time  
4:30-6:30 P.M.  
Mon. thru Fri.

**AMPLE FREE PARKING**  
2030 Fremont - PH. 373-3387

**TIA MARIA**  
dancing nightly to the  
**YOUNGER BROTHERS**

Happy Hour  
Mon.-Fri. 3:30-6 p.m.

Authentic Mexican Food in the Dining Area

Call 373-0612 for Reservations

Magnificent View  
Free Parking

600 Cannery Row  
Monterey

**Royal Inn**  
Monterey

**The LOST KNIGHT LOUNGE**  
*is featuring a*  
**BUSINESSMAN'S LUNCHEON**  
on Monday through Friday.



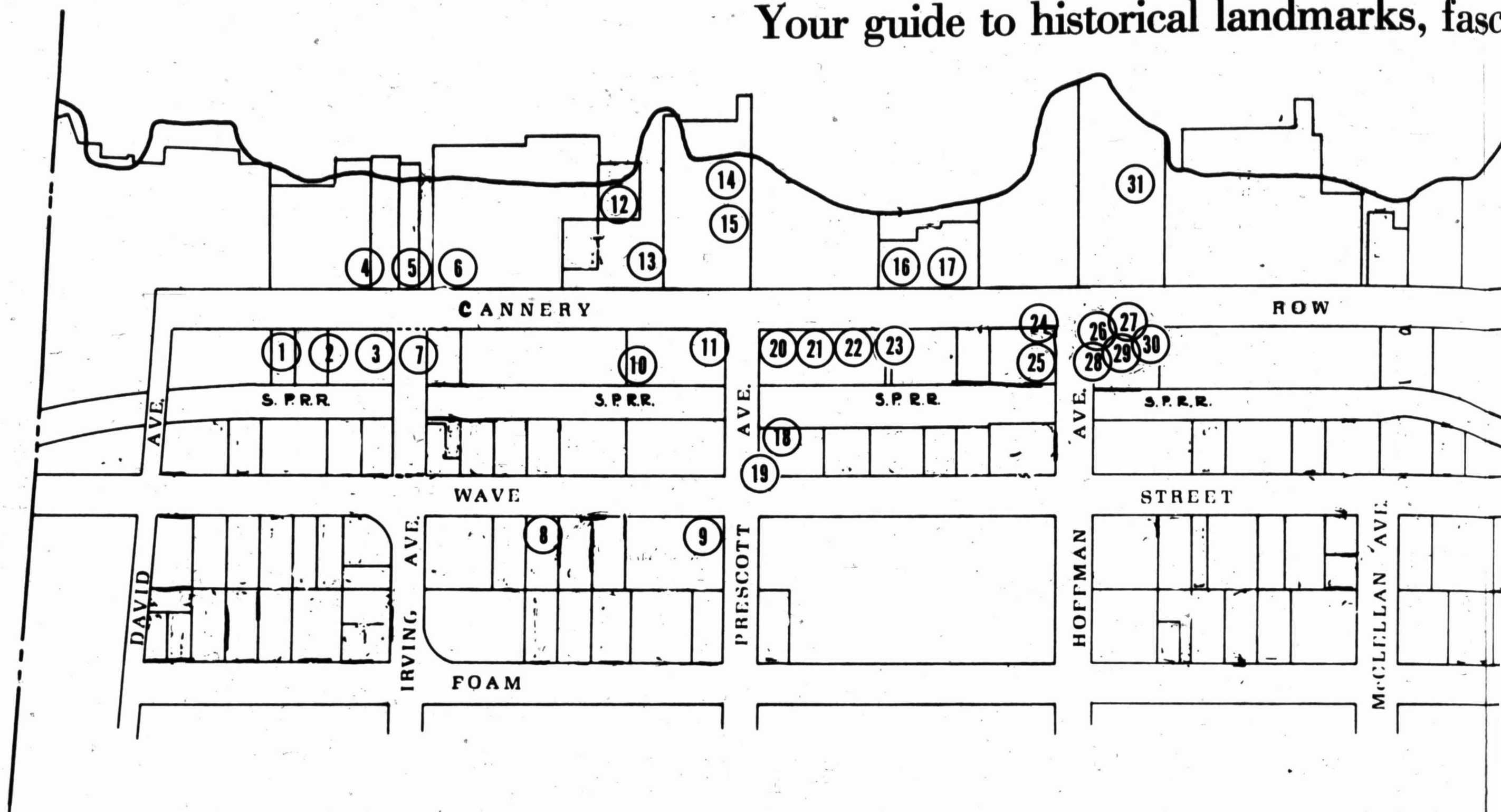
*'Out of Sight Sounds'*  
of Sal Mercurio  
and group

Tues.-Sat. 'till 1:30 a.m.

*Hors d'oeuvre table nightly*



## Your guide to historical landmarks, fasci



## Walk in the Footsteps of Steinbeck



"Certainly all of Cannery Row and probably all of Monterey felt that a change had come." That's what John Steinbeck said about Cannery Row in his 1945 world famous novel of the same name. He described the heyday of Cannery Row with these words: "A poem, a stink, a grating noise, a

quality of light, a tone, a habit, a nostalgia, a dream." Yes, the stink and the grating noise are gone, but many of the structures that housed the canneries are still much in evidence, and the mystique of the literary giant who immortalized the canneries is definitely still present.

Use this guide to walk along Cannery Row and enjoy the historical landmarks, fascinating shops, restaurants and nite life mentioned below.

1. **JAMES MADSON GALLERY** - in the Wing Chong Building. The building has been standing since 1918, the only intact and unaltered structure remaining since before Steinbeck's day, and is still owned by the family of Lee Chong. The gallery has more than 1,000 original oil paintings - 17th Century to modern. 837 Cannery Row. 375-2123.

2. **THE OLD GENERAL STORE** - formerly Wing Chong Market, 835 Cannery Row, Monterey. The Wing Chong Market was the major source of merchandise for Doc and boys, Cannery and the old China Town mentioned in Steinbeck's "Cannery Row". The market originally sold

groceries, liquor, dry goods, and many other articles. Now it is occupied by **THE OLD GENERAL STORE** which sells a general line of antiques. Open 10:30 - 5 Closed Wednesdays.

3. **RUNYAN TRADING COMPANY** - Really fine antiques, Imported Rugs and carpets, art objects and sculpture. Visit the fabulous boutique "Reflections" (Original designs by Jon Sabater. Accessories, Jewelry, Leather Goods.)

4. **DOC RICKETTS LAB** - John Steinbeck's friend and a main character in his novel, Ed "Doc" Ricketts had this tiny disheveled lab full of marine specimens.

5. **THE HUT** - Camping, back packing equipment and custom made waterproof nylon items. You get the idea ... we do the work! See the hand carved signs, mirrors, etc., and photos in **THE HUT**

**GALLERY**. Open 10-5 Mon.-Fri. 11-4 Sat. 810 Cannery Row. 375-1826.

6. **THE STARVING ARTIST** - 820 Cannery Row, next to Odyssey Records (In the Atlantic Coast Fisheries building). One of the original steam boilers used to create steam for cooking sardines is on display at **THE STARVING ARTIST**. Traditional Paintings by local artists at reasonable prices (to \$100).

7. **CANNERY ROW AUCTION WAREHOUSE** - Across from Doc's Lab. Auctions held twice a month. European antiques, clocks, marble top stands, commodes, armoires, fern stands. Auction this Friday at 7:30. Open daily 10 to 5 PLUS previews before the auctions until 9 or 10.

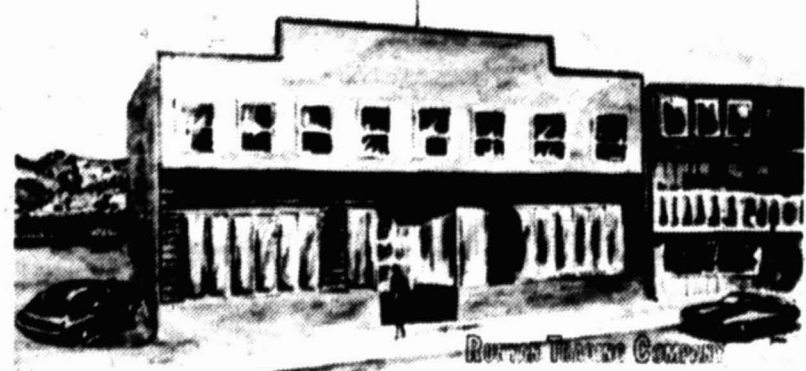
8. **WHALING STATION INN RESTAURANT** - This building was an old Chinese grocery store with a board-

ing house upstairs for the Chinese laborers from the canneries. The **WHALING STATION** combines cosmopolitan delights with European Service. Recommended for the adventurous diner. Call 373-4248.

9. **THE SARDINE FACTORY** - Double your dining pleasure by recapturing the fun and color of Old Cannery Row. 110 year old bar and nostalgic "Wall of Fame." 50 years ago the building was a cannery restaurant. Now it is the home of superb cuisine. Luncheon 11:30-2:30 Mon.-Sat. Dinner 5-11, Sun. 2-10. Cocktail Lounge 10 a.m. - 2 p.m. Overlooking Cannery Row and Monterey Bay.

10. **LOVELL-COOPER STUDIOS** - with The Studio Weavers. Hand woven, wall hangings and metal sculpture. This studio-gallery now offers one of the most comprehensive collections of traditional weaving and contemporary, innovative hangings, to be seen anywhere on the west coast. In addition, the contrast of textures and color offered by the welded steel sculptures, make these studios truly unique. Open every day 11-5.

## RUNYAN TRADING COMPANY



• Antiques • Art Objects • Boutique

807 Cannery Row 375-8111



Fig Leaf

CUSTOM DESIGNED CLOTHES

585 Cannery Row 375-6700



Rest  
OVERLOOKING  
FISH & STEAK

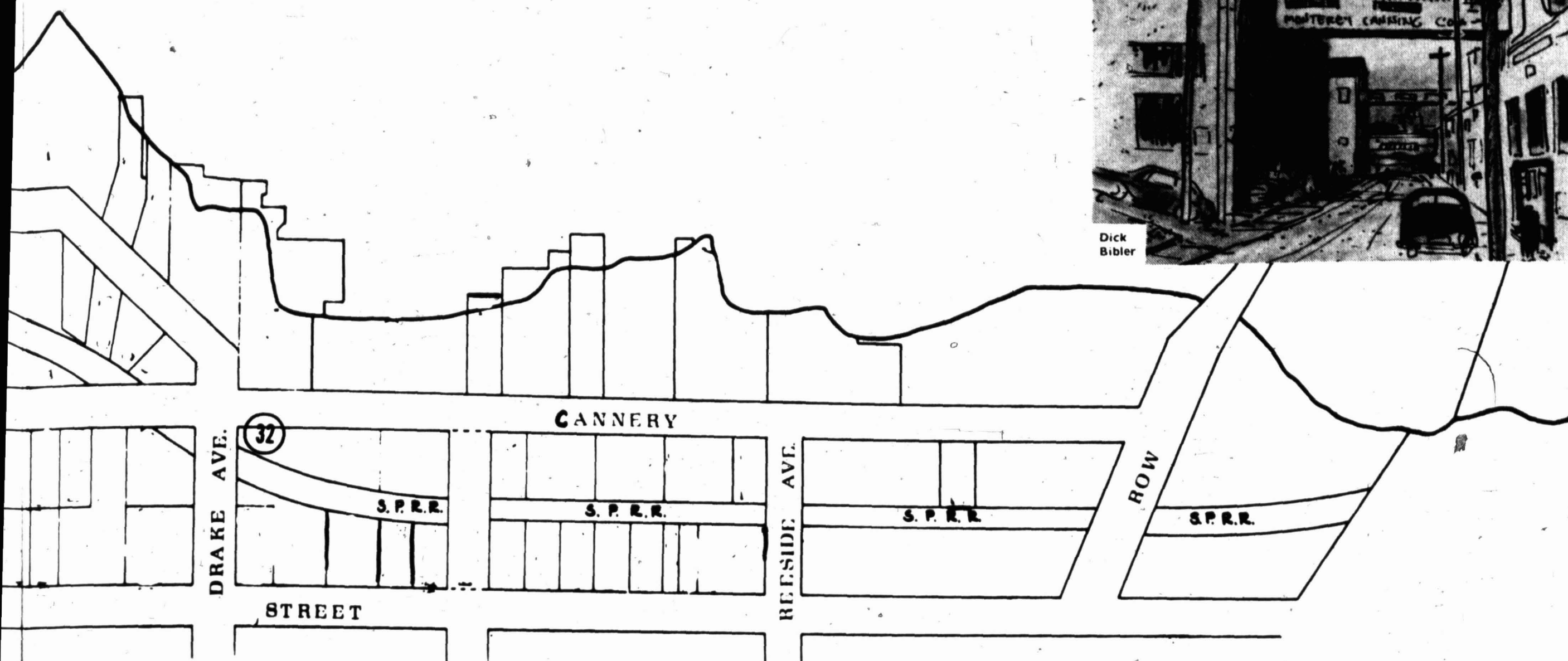
DINNERS INCLUDE:  
TWO AUSTRALIAN LO  
NEW YORK STEAK •  
STEAK & AUSTRALIAN  
MONTEREY BAY SALI  
DINNERS SERVED 5:00 - 11  
SPECIAL STEAK SA  
650 CANNERY ROW, A



...scinating shops, restaurants and nitelife



Dick Bibler



**11. BARGETTO'S WINE TASTING** - Warehouse of the old Monterey Canning Company. Wine and cheese tasting. Bargetto Wines are the proud result of a centuries-old tradition enhanced by contemporary application. The tasting room is open for your visiting pleasure every day of the week. 11-6. 11-9 Fri. & Sat. 624-9824.

**12. THE FISH MARKET RESTAURANT** - Site of the reduction plant of Monterey Canning Co. Here, during the height of the sardine fishing days, they used to cook the fish before canning. Now you can enjoy a spectacular view of Monterey Bay from the Dining Room where there is also a glass window in the floor. Lunch 11:30-3. Dinner 5-11 Sunday: 10-1:30 (Brunch) 1-10 (Dinner).

**13. HUNGARIAN VILLAGE RESTAURANT** - Next to Steinbeck Theatre. Lunch 12-4. Dinner 4-10. Serving authentic Hungarian dishes such as Hungarian Goulash, Stuffed Cabbage and Roast Duck. Open daily. (Except Wednesdays.)

**14. MARK THOMAS' OUTRIGGER** 141

Polynesian and American Libations. 33 Choices for Dinner featuring fresh seafood, great steaks and South Seas dinners from \$4.25. Dine out tonight ... out at the Outrigger ... out on old Cannery Row. The great fun show on Cannery Row is Jerry Winters and Sioux Scott. Tues.-Sat. Nites from 9:15-1 a.m. Reservations 372-8543.

**15. HOUSE OF BOUTIQUES** - Gifts of distinction, featuring Monterey Jade, jewelry, mineral specimens, shells and coral, and the exclusive "FLORA de MADERA."

Open daily 11:30-4 p.m. 700 Cannery Row, next to the Outrigger. Have a good day!

**16. NEIL DE VAUGHN'S** - A Landmark of Elegant Dining on Old Cannery Row. 654 Cannery Row. Phone 372-2141 for Reservations.

**17. TGE CANNERY ROW** - located in an old restaurant and hotel from Cannery Row days, Lunch 11:30-3. Dinner 6-11:30. Special Steak Sandwich served until 1:30.

**18. THE WAREHOUSE** - "The Joint that kept Cannery Row Famous". Ravioli, Spaghetti, and Pizza with

entertainment Tues. thru Sat. by the Warehousemen, a Roaring Twenties-type Dixieland band. Sister Barbara Kelly is the featured singer. Located in an actual warehouse from old Cannery Row days. 375-1921. Cannery Row at Prescott.

**19. FLORA'S** - Patterned after the bordello written about in Steinbeck's "Cannery Row." Mace Franklin sings and plays your favorites in FLORA'S elegant Victorian Saloon. Mon.-Sat. 9 p.m.-2 a.m. FLORA'S is also the home of the 4-bit lunch. Build your own high rise sandwich to

your specifications - 50c.

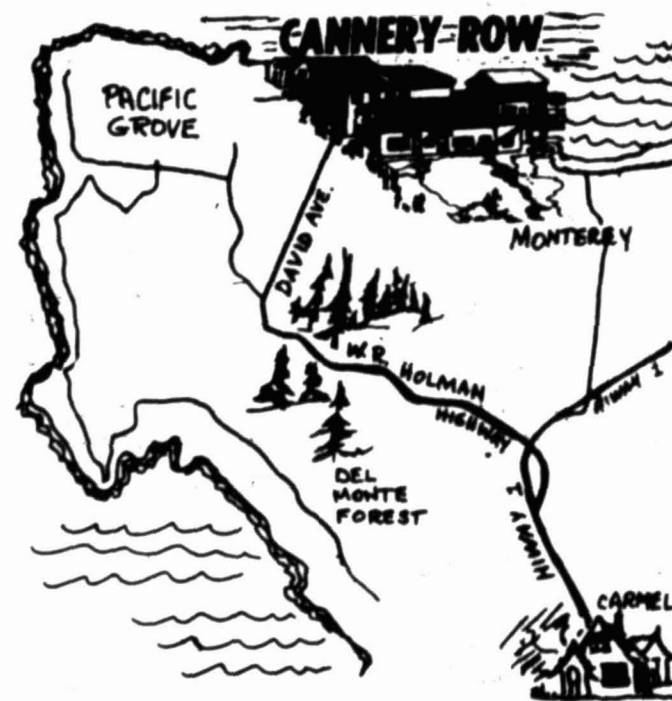
**20. YORK RESTAURANT** - Part of the Bear Flag Building. (A house of ill repute during the sardine peak years.) Now it houses a Fish and Steak restaurant in an English atmosphere.

Please turn to next page

**JERRY & SIOUX**  
ENTERTAIN YOU!  
The great fun-show  
on Cannery Row  
TUES. THRU SAT. NITES, 9:15 to 1:00

**Depression Days**  
PRICES!  
Old Time MOVIES ALWAYS!  
RAVIOLI, SPAGHETTI, PIZZA  
THE WAREHOUSE  
CANNERY ROW AT PRESCOTT

**"HIGH-RISE"**  
YUMMY SANDWICHES 50c  
EVERY DAY  
FLORA'S



THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep on David to Cannery Row. It is possible, of course, to go through Monterey but those unfamiliar with the area might have difficulty with that route.

CANNERY

**restaurant**  
KING MONTEREY BAY  
K & COCKTAILS  
ENTREES:  
IDE SOUP, SALAD, POTATO  
LOBSTER TAILS • T-BONE  
K • TOP SIRLOIN STEAK  
IAN LOBSTER TAIL • BROILED  
SALMON • PATELLA REALE  
11:30 P.M. (ABALONE)  
SANDWICH SERVED TIL 1:30 A.M.  
W, MONTEREY • 372-8881



**The Chandlery**  
Extraordinary  
Gifts

Cutlery: Case, Gerber, Henckels, Sabatier and Buck.  
Pewter: American, Dutch, English and Scandinavian

Gourmet and table accessories, marine decor, ship models and military miniatures.

625 Cannery Row

375-2088

**plaza Linda**  
MEXICAN RESTUARANT  
Carmel Building  
Cannery Row Square

The Diaz family invites you and yours to enjoy the finest in Mexican Dining.

11:30-3 p.m. & 5:30-9 p.m.  
Daily. Till 10 p.m. Fri. & Sat.  
2:30-9 p.m. Sundays (Closed Mondays)

Original Plaza Linda  
operating in Carmel Valley



## Weller gets promotion

Theodore R. Weller, Jr., of Carmel, has been promoted to specialist of the 23rd support group, Humphreys Sub-Area Command, Pyong-teak, Korea. He is a graduate of Carmel High School and Oregon State University.

He also works as a staff photographer for the Stars & Stripes, and the Eighth Army Command. He is now the NCOIC of the office, due to his promotion.

## Mrs. Carlson visits son

Jehanne Carlson, journalist and lover of Carmel, left last Monday to visit her son Pierre Salinger in Paris. She will also visit her relatives in France, then go on to explore Italy and the Spanish Castille. Her husband, Jerome Carlson, is holding down the fort during her pilgrimage.



A UNIQUE extravaganza was held Sunday on Cannery Row for the opening of John Sabater's boutique, Reflections. Here Kimberly Dyer shows off a three-piece ensemble of blue and white while other models clap in time to French Carnival Music. The new boutique on Cannery Row is part of the Runyan Trading Center.

**TONIGHT**  
**John Stevenson**  
 AND HIS TRIO  
 Cocktails and Dancing  
 9 p.m. to 1:30 a.m.  
*Holiday Inn Monterey*  
 On The Beach Off Highway 1

## Sales tax revenues

Carmel will receive \$33,000 from local sales and use tax funds received by the State Board of Equalization for the first quarter of 1973.

The \$33,000 is Carmel's share of \$48.6 million to be distributed to the cities of the state. The money represents the third advance payment to the cities of funds received from business taxpayers for the first quarter of the year.

### Advertisement



### HAIR THAT KILLS

Hair is a natural filter. It picks up everything, including germs. One of the reasons for sickness in some of our youth is that many do not keep their hair clean. When sleeping at night, hair gets in their faces and they breathe in all the impurities, including many harmful germs. If you want long hair, fine. But it must be kept clean.

Hair is the halo of the mind. Let's keep our halos clean.

### THE BARBER

Phone 625-1888  
 for appointment

## Cannery Row

Continued from preceding page

Open Daily. Lunch-Sunday Brunch-Dinner-Banquets.

21. **YORK SHOP** - In the Old Bear Flag Building. Unusual resale objects. Treasures and junk. 12-5 Tues. through Sat.

22. **HOWE'S HAIR STYLING AND CUTTING FOR MEN** - 645 Cannery Row. All-girl staff experienced in modern cutting and styling methods. Trained to cut and style your hair to suit your own individual personality. HOWE'S is open 7 days a week. Call 372-7611.

23. **CAVALIER'S RESTAURANT** - When you eat fish, get it from a fisherman. Fish comes daily from their own boats. In the same new building Skipper Cavalier's fine fish is served from 8 a.m. to 9 p.m. Homemade spaghetti and ravioli cooked by Mama Cavaliere.

24. **THE COAT HANGER** - Custom House Building, Cannery Row Square, Monterey. Specializing in jackets and sweaters for the Peninsula Man. 372-3233.

25. **THE CHANDLERY** - Custom House Building, Cannery Row Square, features the widest variety of pewter: Dutch, English, American and Scandinavian; the finest cutlery; unique gifts of a nautical nature (including wood ship models and collectors' miniatures.) Open 10 to 5 Sunday-Weds. 10 to 10 Thurs., Fri. and Sat.

26. **RATED G** - Custom House Building, 3rd floor of Cannery Row Square. Selected gifts for selective people. Featuring Happy Hangups, Nature Notes (colorful group of recycled paper), Original Oil Miniatures, Handcarved and hand painted birds. Phone 373-5011.

27. **PLAZA LINDA MEXICAN RESTAURANT** - Carmel Building, Cannery Row Square. The original Plaza Linda has been operating in Carmel Valley since 1962. Both restaurants are family owned and operated. There is a beautiful view of Monterey Bay from their third floor site. 11:30-3 p.m. and 5:30-9 p.m. daily. Till 10 p.m. Fri. and Sat.; 2:30-9 p.m. Sun. (Closed Mon.) The Diaz family invites you and yours to enjoy the finest in Mexican Dining on Cannery Row.

28. **FIG LEAF** - Carmel Building, Cannery Row Square. Distinctive clothes for women, and also designs especially for you - custom made.

29. **MICHELLE'S LITTLE ARK** - Carmel Building,

Cannery Row Square. Gifts and interior design. A classy little shop - a bit Bohemian - you'll love it! 372-5522.

30. **RUTH'S GEMS AND MINERALS** - Carmel Building, Cannery Row Square. Shells, turquoise jewelry, and gifts. 375-0404.

31. **TIA MARIA** - 600 Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for reservations. Happy Hour Mon.-Fri. 3:30-6 p.m. Dancing nightly to the Younger Brothers. Magnificent view. Free parking.

32. **CALIFORNIA SEASONS** - "Preserving a Monterey Heritage." Original Monterey Jack Cheese in whole wheels or half wheels. Visit the Retail Store and tasting room. 379 Cannery Row (Corner of Drake). 372-5868.

### 56 PAGES

Your Pine Cone has 56 pages this week, even though it is indicated on Page 1 that this week's issue included 44 pages.

Happy Reading!

## Folk art lecture

A colorslide lecture on "Folk Arts of the Americas" will be presented by Dick Crispo at the Monterey Peninsula Museum of Art, at 7:30 p.m. Tuesday, May 29. The public is invited and there is no charge.

The lecture will be given

as an introduction to the folk art collection which he recently gave to the museum. Currently being installed, the more than 700 objects are scheduled to go on display sometime in June. The Museum is at 559 Pacific St., Monterey.

## Scherer's Arizona vacation

Mr. and Mrs. Bernard J. Scherer of Carmel spent a wonderful vacation at Del Webb's resort community in Sun City, Arizona.

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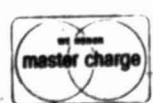
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## 36th Bach Festival

### program announced

The Carmel Bach Festival has announced its program for the 36th annual concert series, which will be July 16 to 29 at Sunset Center and other Carmel locations.

Here's the lineup for this year's festival:

**MONDAY, JULY 16**  
8:30 p.m. CONCERT Sunset Theatre  
San Carlos at Ninth, Carmel  
Works of J.S. Bach  
Suite No. 3 in D major, BWV 1068  
Motel, "Sigt dem Herrn," BWV 225  
Festival Chorale  
Brandenburg Concerto No. 5, BWV 1050  
Louise Di Tullio, flute;  
Christiane Edinger, violin; Malcolm Hamilton, harpsichord  
Cantata, "Wie schon leuchtet der Morgenstern" BWV1 Soprano to be announced, Charles Bressler, tenor, Marvin Hayes, bass, Festival Chorus, Chorale and Orchestra

**TUESDAY, JULY 17**  
11 a.m. RECITAL Parish Hall, All Saints'  
Episcopal Church, Lincoln at Ninth, Carmel  
Douglas Lawrence, baritone  
Darlene Lawrence, piano  
3 p.m. RECITAL Bethlehem Lutheran Church, 800 Cass Street, Monterey  
Hans-Jürgen Schnorr, organ

8:30 p.m. CONCERT Sunset Theatre  
Brandenburg Concerto No. 3, BWV 1048  
J.S. Bach  
Concerto for violin "La Stravaganza," F. 1., No. 187, in D minor - Vivaldi - Rosemary Waller, soloist  
Cantata, "Jesu, der du meine Seele," BWV 78 - J.S. Bach - Soloists and Festival Chorale  
Aria, "Look down, harmonious Saint," from Ode for St. Cecilia's Day - Handel - Charles Bressler, tenor  
Sinfonia in D minor, "La Casa del Diavolo" - Boccherini

**WEDNESDAY, JULY 18**  
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church  
Sonatas and Partitas (Series 1) - J.S. Bach - Christiane Edinger, violin; Malcolm Hamilton, harpsichord  
3 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church  
Music of the French Baroque  
Lecturer to be announced

10 p.m. FOUNDERS' MEMORIAL CONCERT  
Carmel Mission Basilica  
MUSIC OF THE FRENCH BAROQUE  
De Profundis - De Lalande  
L'apothéose de Lully - Francois Couperin  
Miserere - Lully

Soloists, Festival Chorale and Orchestra

**THURSDAY, JULY 19**  
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church  
Works of J.S. Bach, Haydn and Mozart  
Patricia Michaelian, piano (1)  
3 p.m. SYMPOSIUM (FREE) All Saints' Episcopal Church  
Handel's "Jephtha"  
Participants to be announced

8:30 p.m. CONCERT Sunset Theatre  
Oratorio, "Jephtha" - Handel  
Sofia Steffan, alto  
Charles Bressler, tenor  
Other soloists to be announced  
Festival Chorus, Chorale and Orchestra

**FRIDAY, JULY 20**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church  
James Schwabacher, tenor  
Guitarist to be announced

8:30 p.m. CONCERT Sunset Theatre  
Concerto for Harpsichord in E major, BWV 1053 - J.S. Bach - Malcolm Hamilton, soloist

Cantata, "Non sa che sia dolore," BWV 209 - J.S. Bach - Marie Gibson, soprano - Louise Di Tullio, flute  
Concerto for Violin, K. 218, in D major - W.A. Mozart - Christiane

Edinger, soloist  
Symphony H. 1., No. 95 in C minor - Joseph Haydn - Festival Orchestra

**SATURDAY, JULY 21**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church  
Sonatas and Partitas (Series 11) - J.S. Bach - Christiane Edinger, violin; Malcolm Hamilton, harpsichord  
3 p.m. LECTURE (FREE)

Parish Hall, All Saints' Episcopal Church

The Passion According to St. Matthew

Dr. Raymond Kendall, Lecturer

8:30 p.m. CONCERT Sunset Theatre  
Cantata, "Jauchzet Gott in allen Landen," BWV 51 - J.S. Bach - Marie Gibson, soprano; Edward Haug, trumpet

Concerto for piano, K. 271 in E flat major - W.A. Mozart - Patricia Michaelian, soloist

Ballet, "Don Juan," stage performance - Gluck - The Pacific Ballet - John Pasqualetti, director

**SUNDAY, JULY 22**

2 p.m. CONCERT Sunset Theatre  
The Passion According to St. Matthew

J.S. Bach - (Sung in German)

Jesus: Douglas Lawrence;

Evangelist: James Schwabacher;

Marie Gibson, soprano; Sofia Steffan, alto, Charles Bressler, tenor; Marvin Hayes, bass; Festival Chorus, Chorale and Orchestra

**MONDAY, JULY 23**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Works of J.S. Bach, Handel and Scarlatti

Malcolm Hamilton, harpsichord

3 p.m. MUSIC FOR YOUNG LISTENERS

Sunset Theatre

Selections from Festival program

8:30 p.m. CONCERT Sunset Theatre

Repeat of program of July 16

**TUESDAY, JULY 24**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Works of J.S. Bach and Mozart

Patricia Michaelian, piano

3 p.m. RECITAL Bethlehem Lutheran Church

Kenneth Ahrens, organ

8:30 p.m. CONCERT Sunset Theatre

Repeat of program of July 17

**WEDNESDAY, JULY 25**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Sonatas and Partitas (Series 111) - J.S. Bach - Christiane Edinger, violin; Malcolm Hamilton, harpsichord

3 p.m. LECTURE (FREE)

Parish Hall, All Saints' Episcopal Church

Music of the French Baroque

Lecturer to be announced

8:30 p.m. CONCERT Carmel Mission Basilica

Repeat of program of July 18

**THURSDAY, JULY 26**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Louise Di Tullio, flute; Malcolm Hamilton, harpsichord

3 p.m. SYMPOSIUM (FREE)

Parish Hall, All Saints' Episcopal Church

Handel's "Jephtha"

Participants to be announced

8:30 p.m. CONCERT Sunset Theatre

Repeat of program of July 19

**FRIDAY, JULY 27**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Chamber Music Ensembles and Soloists

8:30 p.m. CONCERT Sunset Theatre

Repeat of program of July 20

**SATURDAY, JULY 28**

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Charles Bressler, tenor

3 p.m. LECTURE (FREE)

Parish Hall, All Saints' Episcopal Church

The Passion According to St. Matthew

Dr. Raymond Kendall, lecturer

8:30 p.m. CONCERT Sunset Theatre

Repeat of program of July 21

**SUNDAY, JULY 29**

2 p.m. CONCERT Sunset Theatre

Repeat of program of July 22



NON-SILVER photographic works such as this by Arthur Taussig are on exhibit at the Friends of Photography at Sunset Center through June 10. This photo was made with a 3M color machine, which permits colors to be dialed into the picture with the aid of a computer. The exhibit includes a

variety of works in various non-silver media, such as platinum, gum bichromate, collages, 3M, collages plus film, sensitized photo linen, and blueprints. Taussig, formerly a physicist, is an instructor of photography at Orange Coast College in Costa Mesa.

## Poetry winners announced

Winners of the third issue of the locally published Poetry Shell have been announced according to the editor, James Dwyer.

The Poetry Shell is a non-profit organization composed of a voluntary editorial board who in this case judged over 500 entries from juvenile and adult submissions.

Mrs. Hugh Bayless (Kitty) of Carmel won first prize for her serious verse, "It Is Not Spending."

Second prize-serious was awarded to Fritz Wolf for his "Treasure Map." Third

prize-serious was won by "Tenement Child" as written by Olive V. Applegate. Honorable mention-serious verse, Richard S. French, Kirk K. Hall, F. Girard, and Beth Penny.

First prize-teenage verse was awarded to Kris Johnson, 14; second prize-teenage verse, Susan Catlin, 13; third prize-teenage verse, Coletta J. Corioso, 17; honorable mention-teenage verse, Jackie Ward, 13; Lori Crisan, 13; Elizabeth Richards, 13; Cindy Arman, 13; and Jennifer Francis, 16. First prize-juvenile was

won by Monty Ramirez, 11; second-prize juvenile, Christy Blackwell, 11; third prize-juvenile, Kysa Connett, 7.

Honorable mention-juvenile, Ingrid Brook Kathlow, 10; Laura Bennett, 10; Katie Forbes, 12; Kathleen Erskine, 9; and Heidi Jones, 7.

First prize winners were awarded \$20, second prize, \$10; third prize, \$5; first prize, teenage verse, \$5; second prize \$3; third \$2; first prize juvenile, \$5; second prize, \$3 and third prize, \$2.

## G P SPORTS & IMPORTS

Gasoline Prices are going up, there may be a shortage of fuel, foreign economy cars are rising due to dollar devaluation. The ideal time to buy a used economy car. Here are a few.

'69 OPEL Rallie coupe. Automatic transmission, regular fuel, great economy \$1498 ZFD082

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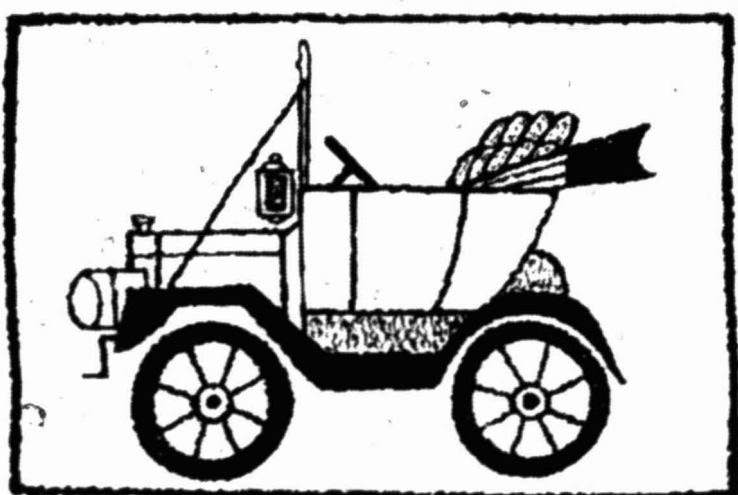
## SHOP HOPPING



SAKS FIFTH AVENUE in the Del Monte Center brings you all of the men's and women's fashions and accessories which have made them famous across the country. Sketched here is a Navy blue yachting outfit with white contrasting stitching. A 50-50 blend of polyester and cotton, it is machine washable and dryable. Trousers \$20. Jacket \$29.50. SAKS FIFTH AVENUE has complete men's furnishings and sportswear including sport coats and both casual and dress slacks. Phone 372-3300.



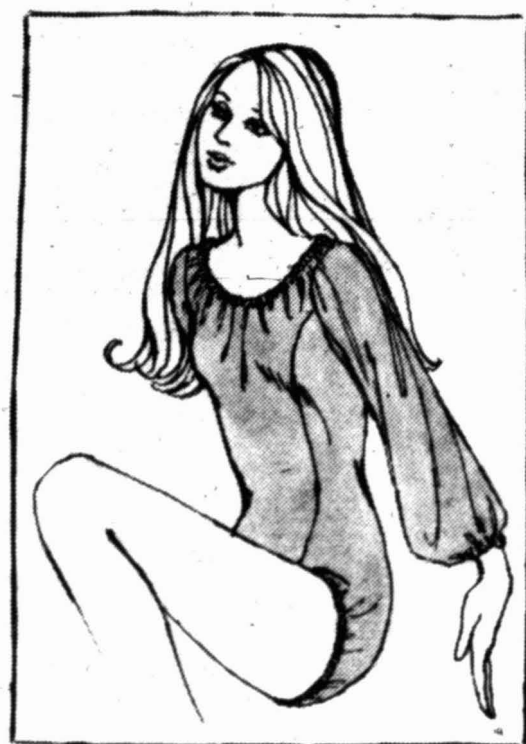
SALE!! EVERY SUIT, jacket, sport jacket and shoe is on sale at all DICK BRUHN stores. (including the Back Pocket, Carmel). The fashion pictured here is from DICK BRUHN, Salinas. The fashion-shaped sports coat is a "Leon of Paris", brown and white check with white piping around pockets, deep side vents. It is 100 percent polyester. Shown with a "white on white" polyester shirt and butterfly bow tie. DICK BRUHN'S in Salinas, 424-0746.



Antique Car illustrated for a simple to make 2x3 Rug or Wall Hanging made from Polyester Rug Yarns sold only at Rug Crafters ... Takes less than 7 hours to make from easy to follow instructions. Rug Crafters carries a complete line of patterns and yarns, so you can create your own rugs, tapestries, purses, pillows, etc. RUG CRAFTERS, Cannery Row Square No. 204 at 625 Cannery Row, Monterey, Calif. 93940. (408) 375-3377. Open Thursday, Friday and Saturday until 10:00 p.m.



We're the heavyweight champions of Pacific Grove! If you have a big Mama in your life -- this is the place!! We're loaded with glamorous styles in sizes 16-to-60. Pictured here is a caftan - 100 percent acrylic, machine washable, drip dry. Caftans also come in cotton and jersey in many different styles and colors. THE ELEGANT ELEPHANT, a unique shop in Pacific Grove, 170 Forest Avenue. Call 375-3345 and ask for Doris.



A Rainbow of Color and a Pot of Gold price ... \$8.00. S-M-L Junior Department. Body Blouse to wear with lovely prints or whatever ... Turquoise, Yellow, Powder Blue, Shocking Pink, Green, Red, White ... GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. Phone 624-3762.



This R & K polyester knit is from M'LADY BRUHN in Salinas. Navy Blue with white it also comes in white with red trim. Machine washable, tumble dry -- or dry clean. Sizes 10-16 \$38. To complete your outfit, M'LADY BRUHN also has a complete line of accessories from jewelry to gloves and purses. Because the new store in Carmel is opening late there is in progress an overstocked inventory sale at M'LADY BRUHN. (SALE starts today at all Dick Bruhn stores and is for a limited time only.) M'LADY BRUHN in Salinas. 424-1729.

A rack of dresses, long skirts, playwear (broken sizes). Values to \$15.00 at \$4.89. Crib blankets \$5.00 now \$3.88. Boys' Knit Shirts at up to 1/3 off and many other attractive items too numerous to mention. All at DEB and HEIR, Del Monte Center where you will find courteous, pleasant people who love to help with your selections. Phone 375-8455.

You'll Love this outfit at Deb and Heir for your little girl ... only one of the many quilted skirts. Reg. Price \$8.00, now \$4.69 ... as part of the fabulous sidewalk sale this week ... the 25th, 26th and 27th ... with pretty things for infants ... girls two through fourteen, and boys two through fourteen.





# DEL MONTE SHOPPING CENTER

JUST OFF HWY 1 ON MUNRAS IN MONTEREY

With 75 fine stores including Saks Fifth Avenue and Macy's, the place for smart Carmelites to do some of their shop hopping is DEL MONTE SHOPPING CENTER. To make it easy to fit in your schedule, they are open three nights a week and Sundays. You can shop, pick up a snack or full meal, and not worry about parking -- there are acres of free parking. This Friday, Saturday and Sunday, the largest Sidewalk Sale on the Peninsula will delight the bargain hunter with thousands of items. It should be fun to browse and walk the Mall.

KRAMER'S has Jaeger's complete man tailored shirt collection. Impeccably tailored using the most unusual shirtings. Satin Plaids over Cotton Voile, Polkadot Crinkles, Stripes, Broadcloths, Viyellas -- tremendous value at \$22-\$29. Jaeger, exclusively for KRAMER'S, By-the-Library-Patio, Carmel. 624-4088.



For styles becoming to you, you should be coming to us! Cherie and Toni's WAY OUT HOUSE, a woman's boutique located at 311 Forest Ave. in Pacific Grove is featuring their knits. Sketched here is a bright poppy knit with hand crochet work and back zipper. Also in pink, it is \$72. WAY OUT HOUSE also has moderately priced mix and match sports wear. Call 375-1471.

This Chessa Davis' Tinker Frau's skirt had its beginnings centuries ago when the daughters of the poor collected all the bits and pieces of fabric to make their clothes (saving the finer pieces of fabric to make patches of all varieties to embellish their skirts.) Each Chessa Davis skirt has several fabrics, joined as cravats with the angles pointing to earth. (The angles remind us of our eternal affinity to the earth). This "charm bracelet on a skirt" is featured at PRIM & PROPER Fashions, and Salon across from Holman's in Pacific Grove. PRIM AND PROPER has many Missy and Junior sizes. Call 372-5563 and ask for Stacey.



Quality and Variety are the keys to good chess sets at the POT-POURRI, Del Monte Center. Quality, the mark of individual craftsmanship and attention, is incorporated into every hand-cast set. Each chess piece is hand-poured and hand finished to elicit the finest in detail and workmanship.

Variety -- a comprehensive selection of unique and first quality chess sets ... You have a choice -- historical and contemporary, bronze and pewter or handpainted -- a quality chess set to fit the taste of every player and collector ... Pot Pourri is French for a mixture of things ... and that's just what you'll find at this interesting shop in the Del Monte Shopping Center, Monterey -- Open Thursday and Friday until 9. Phone 372-3545.

Plum of the Week is this Patty Woodward gabardine-like separate. The jacket has a draw string waist, and the blouse is a blend of polyester and cotton in blue and white check. (Also in red and white check). Pants \$24, Jacket \$36, Blouse \$16. The 100 percent polyester and machine washable jacket and pants come only in white; however, there is a complete line of Juniors at The PLUM TREE with many other styles and colors. Sizes 5 to 15. The PLUM TREE is on Dolores between 5th and 6th - down the court past William Ober. Call 624-5405.



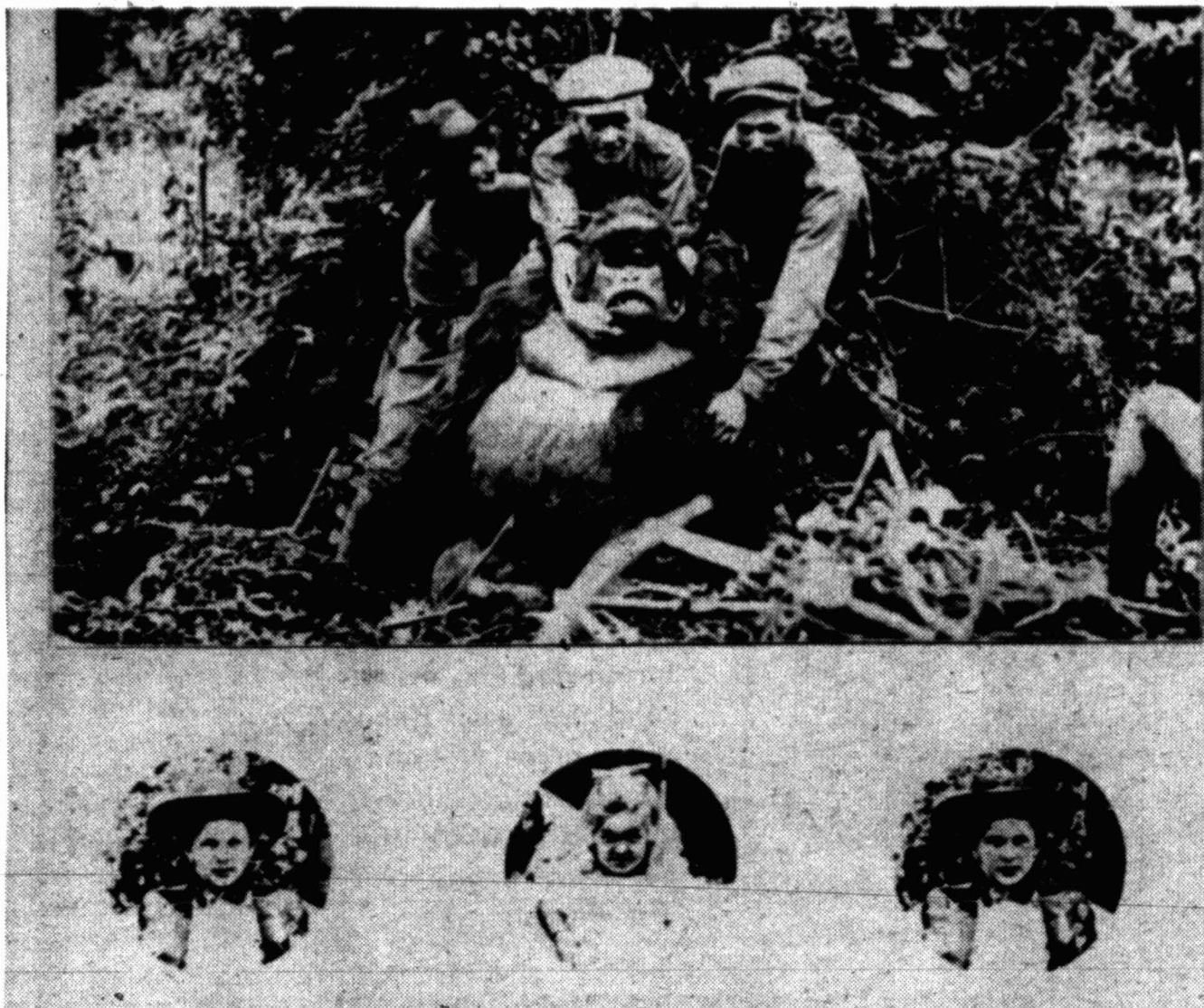
This oven-proof casserole and cheese shaker is available from BRINTON'S in the Carmel Rancho Shopping Center. By Los Angeles pottery, they are very suitable for informal California dining. Antique white and gold, glazed finish, the casserole is oven proof. Other items available in this line: three-quart casserole open baking dishes, loaf pans, pie plates and soup tureens. (All with matching table pieces.) Many have hand-painted fruit and vegetable patterns and are quite colorful. For gracious western living try BRINTON'S. (624-8541)



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Come browse in the Peninsula's newest and most unique toy and adult game shop! Especially fine for hard-to-shop-for people ... a mask for your brother-in-law, super kites and airplanes for a nephew, marionettes and hand puppets for a little friend, doll house miniatures and lead soldiers for the collector, apple dolls, horses. And for your next housewarming present why not choose an adult game of chance and skill? GODFREY GAMES LTD., 474 Del Monte Center, Monterey. 375-8887.





A BLUEPRINT process was used to produce this picture by Robert von Sternberg of Los Angeles which is on display at the Friends of Photography. The three bottom pictures were placed with the upper one for juxtaposition. The process involves developing the print in sunlight.

## 'Shingle-style' architecture featured

The indigenous California "shingle style" architecture is the focus of an architectural exhibit at Sunset Center which reflects the style of a century ago.

"The Simple Home: Domestic Architecture in the San Francisco Bay Region," is of special interest in Carmel because it demonstrates the influence on this style of Bernard Ralph Maybeck, designer of Harrison Memorial Library.

Admission to the exhibit is free, and it is open to the public from 2 p.m. to 5 p.m. daily except Saturday and Sunday and one hour before each performance in the Sunset Center Theatre.

The exhibit, which will

remain through June 16, was organized by Leslie Freudenheim and Elisabeth Sussman, who documented 88 photographs by Ambur Hiken. Originally shown at the University Art Museum in Berkeley the exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service (SITES).

Shingle style architecture, an affirmation of the integrity of natural materials and structure, emerged in the Bay Area in marked contrast to the excessive "gingerbread" ornamentation prevalent at the time (ca. 1870).

The architects of the shingle style emphasized the func-

tion of forms rather than their decorativeness. Their materials were unhewn wooden beams, unpainted redwood shingles -- materials which kept man attuned to his environment rather than separated from it by an ornate "cage."

This exhibition highlights the accomplishments of several major shingle style architects whose principal exponent was Bernard Ralph Maybeck. There are details of Joseph Worcester's Swedenborgian Church, San Francisco (1892-94), with its arches of trees left to look as much as possible as they did in the forest; Maybeck's Keeler House (1895), which features exposed redwood

## Water hearings to continue in June

The State Public Utilities Commission will continue hearings June 18 and 19 into the adequacy of the water supply on the Monterey Peninsula and an application by the California-American Water Co. to serve the Hidden Hills subdivision.

The hearings will convene at 10 a.m. both days in the community room of Estrada Adobe, Tyler and Bonifacio, in Monterey.

The new hearing examiner will be Parke L. Boneysteel. He replaces PUC examiner Edmund Catey of Carmel, who is retiring at the end of May.

This will be a continuation of the two-day hearing held by the PUC April 24 and 25, at which the PUC staff presented a report urging that Cal-Am be restrained from taking on any additional customers until an additional source of water is developed.

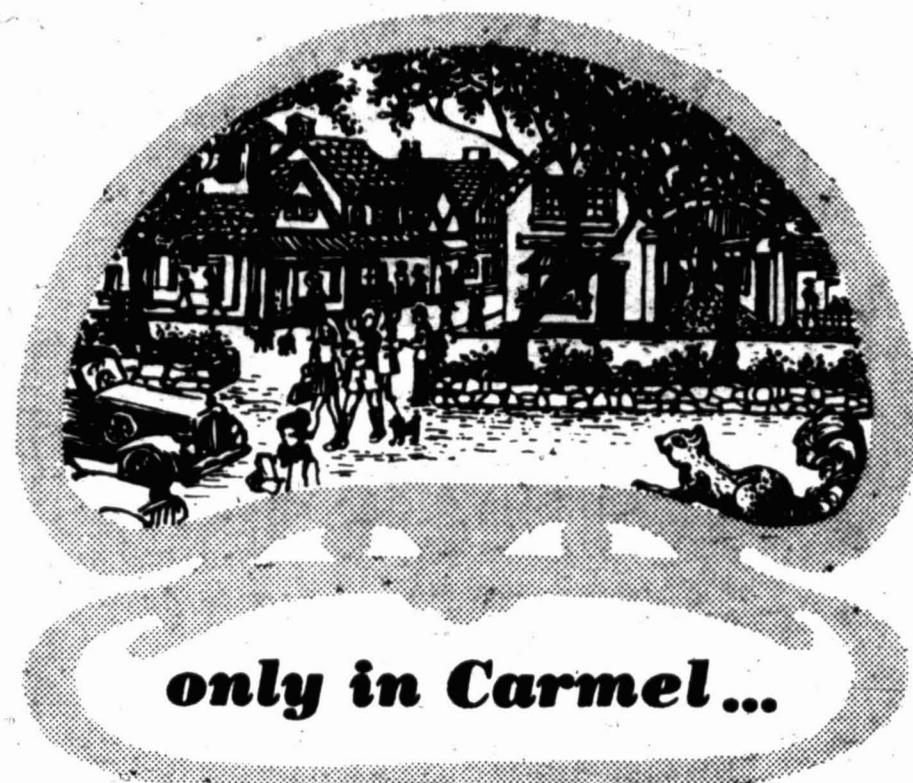
The PUC staff report charged Cal-Am is already over-committed and that a new water supply is "urgently needed."

"Experts" hired by the developer for Hidden Hills countered with testimony that Cal-Am has sufficient water to meet its current needs and can supply more by making greater use of the underground basin in Carmel Valley.

Both sides urged the PUC to issue an interim order supporting their positions, but thus far, no order has been issued.

The re-opened hearings

will allow time for cross-examination of witnesses and submission of additional testimony relating to the Hidden Hills application and the investigation of the PUC into the overall water situation on the Peninsula.



THE WILD WEST lived briefly as two horseback riders paraded up Dolores Street.

The pair, dressed in cowboy outfits, rode cloddy-cloddy up the street, and dismounted, under the curious eyes of passersby. One hand kept the horses, while the other went inside the Danish Bakery for coffee and pastries.

One of the riders explained they had ridden from Monterey, through Pebble Beach to Carmel and were taking a break before returning.

"Is it legal to ride on city streets?" someone asked.

"Sure. And it's even en-

couraged now, with the energy crisis and what not," replied one of the riders, munching his pastry.

xxx

It pays to shop in Carmel as Dr. John Fox of Seattle, Wash. found out.

A weekend guest of Mr. and Mrs. Merle Strauch of Carmel, Dr. Fox bought a 29c tea strainer at the Carmel Rancho Safeway. After returning to Seattle, he remembered the change in his pocket.

Among the pennies he found a \$5 gold piece, dated 1885. A coin collector placed the value of the coin at about \$65.

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## Hayward "May Daze" Sale



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Covers in one coat. Dries in 20 minutes to a soft, flat finish.

Reg. 7<sup>95</sup> 6<sup>39</sup>



### Satin Tone Exterior Latex House Paint

Latex for easy application with brush or roller. Cleans up in minutes with warm, soapy water. Quick dry, velvet-like finish for exterior wood, masonry.

Reg. 9<sup>95</sup> 8<sup>40</sup>

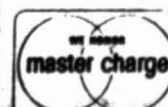


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Sunday, 10 A.M. to 3 P.M.



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PACIFIC GROVE  
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# Forestry commission hears from Mayor Anderson

Repeating most of what he had already said at the May 8 council meeting about the 11th Avenue improvement project and the Doolittle

drainage project, Mayor Bernard Anderson discussed the matter again -- this time with the forestry commission.

Acting Chairman Matt Smith mentioned, at the commission's postponed regular meeting Thursday afternoon at City Hall, he had received a few calls from residents near 11th Avenue and the Doolittle property about "stakes on 11th Avenue." He said the people expressed some fear of "filling and bulldozers."

He understood, Smith said, there was "really no action other than the preparation of 11th Avenue for placement of drainage culverts on Doolittle land."

Anderson told the commission it was explained at the council meeting the city plans to put in two drainage culverts to contain the water draining into the area and eliminate the swampy condition of the property.

"At no time have we said we intended to put a public works complex there," he said, "but we are under real pressure to complete the Forest Hill Park and the public works department has to have some place to put some of their stuff."

Anderson pointed out it took 10 years or more to fill the canyon in the park and added the public works

materials "was the only thing we planned on putting on the Doolittle property and it would be out of sight."

However, Anderson continued, "we have to have the approval of the county and of the water quality control board before any fill is put in (over the culverts on the Doolittle land)."

Trees will not be lost, he explained, and having some sort of a road into the property would provide access for fire fighting equipment.

"There seems to be a lot of people around who think nothing should be done with the area. They think it should be left natural," Smith commented.

All the beneficial uses have to be balanced, Anderson said adding, if the city hasn't done something with the property, it could have been used for condominiums. Development on the property is past history, Anderson added and commented he was concerned "about the good for the city as a whole."

Continued hauling of fill to Marina, Anderson said, would cost the city \$100,000 a year.

"Before anything extensive is done to the property, a master plan will be prepared," Anderson emphasized.

"I think," he continued, "we're kind of fortunate in having an area that can be improved and also save costs in hauling fill."

Smith asked how soon the master plan would be ready and Anderson told him "we're working on it now."

Commissioner Hugh Smith suggested a possible long-

range plan could be for a dense redwood grove and hiking trails.

Anderson said he thought there would have to be "central drainage to handle the Doolittle area" and then, later, there could be red-

woods and a marked Junipero Serra trail.

Matt Smith suggested, and the commissioners agreed, the entire commission explore the Flanders and Doolittle areas with contour maps in hand.

SUNDAY BRUNCH 11:30 to 2:30



659-2233

STEAKS - CHICKEN - SEA FOOD

COMPLETE DINNERS FROM \$3.75

COCKTAILS • PIANO BAR • BANQUETS

Breakfast every day from 8 a.m.

Dinners by reservation

Los Laureles Lodge-Carmel Valley

THIS COULD BE  
YOUR LAST CHANCE  
TO BUY

Carmel Valley  
Land

AT THESE PRICES

5, 10, 20, 40, 80, 160 acre parcels from \$495 per acre cash price ... terms available.

- Magnificent view homesites
- Beautiful oak trees
- Adjoins national forest
- Near Tassajara & Cachagua Rd.

659-4182

Featherbow Co.

Exclusive Sales Agents for:

Featherbow Ranch

10000 Highway 1, Carmel Valley, California 95003

## Conventions this week

Of the 1,040 conventioners meeting on the Monterey Peninsula this week, 180 chose to stay in Carmel area hotels.

From Sunday through Wednesday, 60 conventioners representing Equitable Life Assurance met at the Highlands Inn. Friday, 40 members of the Council on Sales Promotion will arrive at the Highlands Inn for a meeting which will continue through Sunday.

Tomorrow, 30 representatives of IBM will conclude a meeting, which began Sunday, at the La Playa.

Fifty representatives of Deep Steam Cleaners will arrive at the Holiday Inn Carmel Friday.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5130-1

The following persons are doing business as: DOLORES LODGE & HOTEL COTTAGES at Dolores & 8th, Carmel, Calif.

JOHN FAIA, JR.

Box AF

Carmel, California 93921

BETTY LOU FAIA

Box AF

Carmel, California 93921

DONALD M. MERZ

Dolores & Eighth

Carmel, California 93921

E. IRENE MERZ

Dolores & Eighth

Carmel, California 93921

This business is conducted by a general partnership.

This statement was filed with the County Clerk of Monterey County on May 18, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

Expires Dec. 31, 1978

Dates of publication: May 10, 17, 24 & 31, 1973

A MOST  
UNIQUE SHOP  
WITH EVERYTHING  
FOR:

- STITCHERY • RUGS
- NEEDLEPOINT • EMBROIDERY



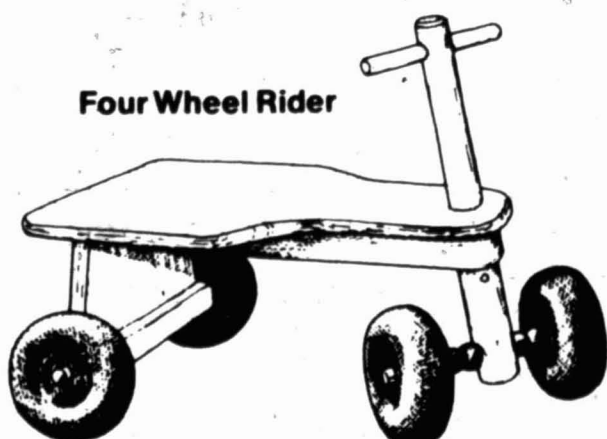
BANKAMERICARD MASTER CHARGE

720 DEL MONTE  
SHOPPING CENTER  
(across from Saks)

MONTEREY  
375-3550

THINKER  
Toys

Four Wheel Rider



- OPEN DAILY 9:30 - 5:30
- BANKAMERICARD
- MASTER CHARGE
- GIFT WRAPPING
- MAILING
- PHONE ORDERS



Rope Climber

- complete line of CREATIVE PLAYTHINGS
- imported toys
- puppets and marionettes
- doll houses, furniture, accessories
- educational toys
- adult toys, games and puzzles
- trains and accessories

DOLORES BETWEEN 7TH AND 8TH  
CARMEL • 624-0441

THINKER  
Toys

## MONTEREY PENINSULA'S BACKPACK CENTER

THE MOST COMPLETE SELECTION  
OF QUALITY BACKPACK AND HIKING  
EQUIPMENT IN THE AREA.  
PROFESSIONAL ADVICE AVAILABLE  
ONE STOP DOES IT ALL

### BACK PACKS

MANY STYLE & SIZES TO  
CHOOSE FROM.

WE  
CUSTOM  
FIT



### HIKING BOOTS

LARGE SELECTION OF  
HIGH QUALITY  
BOOTS

### SLEEPING BAGS

ALL SHAPES AND SIZES



### PACKER'S FOOD

BIG VARIETY OF FREEZE-DRY FOOD  
LIGHT WEIGHT - HIGH NUTRITION



### ACCESSORIES

LARGEST LINE OF  
HIKING ACCESSORIES.  
TENTS, DOWNJACKETS  
STOVES, LANTERNS



COOKING UTENSILS - YOU NAME IT.

THE  
SPORTS  
SHOP

TWO CONVENIENT LOCATIONS  
486 ALVARADO  
DOWNTOWN  
MONTEREY

OCEAN & MISSION  
CARMEL PLAZA  
CARMEL

Now open Sundays  
11 to 4



## Public Notice

**SHERIFF'S SALE  
NOTICE OF SALE OF REAL  
PROPERTY UNDER EXECUTION**  
E.D. HUMPHREY, Plaintiff,

vs.  
BOYD J. DORTON, Defendants.

Sheriff's File No. 58697  
Action No. M 5404

I, WILLIAM A. DAVENPORT, Sheriff of Monterey County, do hereby certify that by virtue of a Writ of Execution issued on the 24th day of April, 1973, out of the Superior Court of California, County of Monterey, upon a judgment in the above entitled action, showing a balance in the amount of \$8,552.48, entered on the 13th day of April, 1973, in favor of E.D. HUMPHREY, judgment creditor, and on the 27th day of April, 1973, I duly levied upon all the right, title and interest of DOUGLAS R. GLINDEN, judgment debtor in said action, in the property hereinafter described as follows:

Lots 8 and 9 in block 71, in the City of Carmel-by-the-Sea, County of Monterey, State of California, filed for record in the office of the County Recorder of Monterey County, California, on March 7, 1902, in volume 1, Page 2, of Cities and Towns, excepting from said lots the north five feet.

PUBLIC NOTICE IS HEREBY GIVEN that on Thursday the 14th day of June, 1973, at 10:00 o'clock A.M., at the front entrance to the Sheriff's Office, County Jail Building, 142 West Alisal Street, City of Salinas, County of Monterey, State of California, I will

sell at PUBLIC AUCTION, for cash in lawful money of the United States, all the right, title and interest of said judgment debtor in the above described property, or so much thereof as may be necessary to satisfy said execution, with accrued interest and costs, etc., to the highest and best bidder.

WILLIAM A. DAVENPORT,  
Sheriff of Monterey County  
By: R. Chatterton,  
Lieutenant, Civil Division

Dated: May 15, 1973  
Dates of Publication: May 24, 31, June 7, 1973

## Public Notice

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
FILE NO. F 5131-5

The following persons are doing business as: CARMEL WINE CELLAR at Ocean between Dolores and Lincoln, Box 416, Carmel, Calif.

NELSON FOREMAN  
Box 416  
Carmel, Calif.  
WM. M. OATES  
45 Alameda Place  
Salinas, Calif.

The business is conducted by A General Partnership.

NELSON FOREMAN  
This statement was filed with the County Clerk of Monterey County on May 14, 1973.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Carol M. Schmeh, Deputy  
Expires Dec. 31, 1978

Dates of Publication: May 24, 31, June 7, 14, 1973

## Public Notice

**LIFE AND ACCIDENT  
AND HEALTH - SYNOPSIS OF  
THE ANNUAL STATEMENT OF  
The State Life Insurance  
Company**

141 E. Washington Street,  
Indianapolis, Indiana 46204  
Year Ended  
December 31, 1972

Total admitted assets \$113,623,496.99  
Total liabilities \$105,864,892.55  
Capital paid up \$ 0

Gross paid in and contributed surplus 0  
Special Surplus Funds 0  
Unassigned funds

(surplus) 7,758,604.44 \$7,758,604.44  
Increase (Decrease) in Capital and Surplus during 1972 (1972 minus 1971) \$507,366.34

Insurance in Force:  
Nationwide \$637,723,122  
Insurance in Force:  
California Business \$70,023,970

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1972, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN  
President

ARTHUR L. BRYANT  
Secretary

89221  
Dates of Publication: April 26, May 3, 10, 17, 24, 1973

## Public Notice

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
FILE NO. F 5130-19

The following persons are doing business as: CARMEL VINTAGE SHOPPE at Dolores bet. Ocean & Seventh St., Box 416, Carmel, Calif.

NELSON FOREMAN  
Junipero & Rio Rd.  
Carmel, Calif.  
WM. M. OATES  
45 Alameda Place  
Salinas, Calif.

This business is conducted by A General Partnership.

NELSON FOREMAN  
This statement was filed with the County Clerk of Monterey County on May 8, 1973.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
Expires Dec. 31, 1978

Dates of Publication: May 17, 24, 31, June 7, 1973

**WESTER**

**PORSCHE | AUDI**



**HARRY NEUMANN**  
Leasing or Buying

**Monterey Peninsula  
Auto Center**  
Geary Plaza, Seaside  
Phone 394-6761  
or 624-4198 (Res.)

See Me About Leasing  
That New Porsche or Audi

Therapist *edie canfield* Masseur

Serving Peninsula since 1961

Rehabilitation & sports medicine

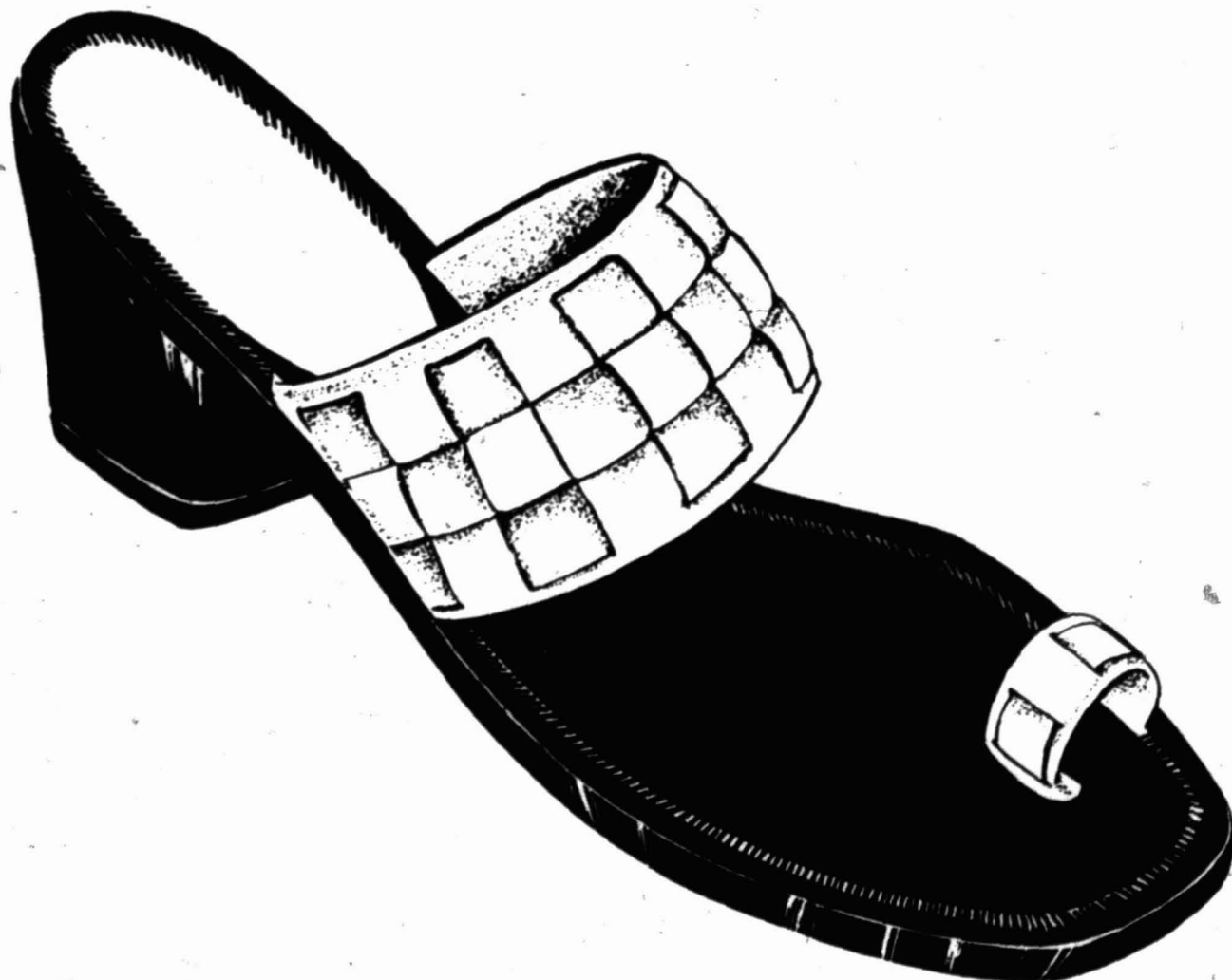
Graduate of St. Luke's Hospital, New York

Graduate of St. Luke's Hospital, New York

375-1033

**ARMSTRONG'S  
WINDOW  
CLEANING**

**FREE ESTIMATES  
GOOD RATES**  
Call 373-8274  
Day or Evening



**Rings for  
your toes from Spain**

Our exclusive toe ring slide is woven into a lattice of softest calfskin, sports a stacked heel and sole. In white or camel, \$16.

Our own Degas for Young Dimensions in Shoes.

*Saks Fifth Avenue*

One Del Monte Center, Monterey

Store Hours: 9:30 to 5:30, Monday through Saturday  
Thurs. & Fri. evenings until 9:00 p.m.

Introductory offer . . .

# MEMORIAL WEEK ONLY!

We purchased these wines in June, 1972  
and they have just arrived. We offer them  
at these low prices for one week only.

**Offer ends May 31**

**RED**

**10 percent discount on these bottle prices**

**1971 Cotes du Rhone-La Vieille Ferme \$2.95**  
- youthful vigor plus depth of flavor

**1971 Cote de Beaune Villages-Bachalet \$5.95**  
- soft Pinot Noir bouquet and flavors

**1970 Chateau LaTour Vignoble-St. Estephe \$4.75**  
(produced at Chateau Les Ormes de Pez) - full, firm, good depth; will develop very well.

**ALSO:**

**1970 Chateau Bieille Cloche-St. Emilion \$4.50**  
- already soft and round with full flavors; will still improve

**WHITE**

**1971 Macon Blanc-Les Vignerons de Prisse \$3.25**  
- a light, crisp Chardonnay-excellent value

**1971 Chablis Premier Cru Montee de Tonnere-Robin \$5.50**  
- full Chardonnay flavors with characteristic Chablis "steeliness"

**1971 Chablis Grand Cru Les Clos-Voceret \$6.50**  
- same as Montee de Tonnerre but with more depth and roundness

**Additional 10 percent off by case**

## LIQUOR SPECIALS

1/2 Gal. OLD CROW	now \$11.49
1/2 Gal. OLD TAYLOR	now \$11.99
1/2 Gal. YELLOWSTONE	now \$10.98
1/2 Gal. BALLANTINE	now \$14.98
1/2 Gal. CUTTY SARK	now \$16.99
1/2 Gal. BEEFEATER GIN	now \$14.65
1/2 Gal. POPOV VODKA	now \$8.95
1/2 Gal. GANDOLF	now \$7.98
FIFTHS	
WINDSOR CANADIAN	Save 70c
	\$4.69

## At CARMEL WINE CELLAR Only

**SPECIAL**  
**REY SOL FINO** Was \$2.90  
A LIGHT, DRY, FINE  
COCKTAIL SHERRY **\$2.25**

From A. Parra Guerrero, Producer  
and Shipper, Jerez, Spain **CASE \$25 plus tax**

## FREE DELIVERY

**CARMEL  
VINTAGE SHOPPE**

Dolores between Ocean & 7th  
(next to Studio Theatre)  
Carmel Tel. 624-3895

**CARMEL  
WINE CELLAR**

Ocean Avenue  
Between Dolores & Lincoln  
Carmel-by-the-Sea  
Tel. 624-7666



# CARMEL CLOSEUP: Fairfax M. Cone

## 'Advertising is not a thing, it's something people do.'

By ROBERT MISKIMON

**FAIRFAX M. CONE** doesn't fit the stereotyped image of the advertising man promulgated by novels about the Madison Avenue jungle.

He speaks directly, openly and with conviction about the role of advertising — what it can and can't do — about the place it occupies in American business.

A native Californian and full-time resident of Carmel for the past three years, Cone is recognized as a "giant" in American advertising.

He is one of the founders of Foote, Cone & Belding, one of the 10 largest advertising agencies in the nation, with gross billings of \$271.3 million last year.

His mien and manner of speaking lend strong credence to his oft-stated belief that advertising is nothing more than "a substitute for person-to-person selling."

His philosophy is succinct: "I don't think anyone should put in advertising what they wouldn't say face-to-face, and be ready to face the consequences."

His entry into the world of advertising in the 1920s and his subsequent rise to copywriter and, eventually, founder of Foote, Cone & Belding is fascinatingly detailed in "With All Its Faults: A Candid Account of 40 Years in Advertising" published in 1969.

A second book, "The Blue Streak," consisting of 20 years of memoranda from Cone to agency people in the Chicago agency, will soon be published.

Although he still is active in agency affairs and is listed as a director of Foote, Cone & Belding, much of his time is spent at "Windswept," the immaculate redwood home with picture windows he and his wife built on a five-acre garden near Carmelo and 2nd Avenue.

"We had a house here for some time, where we spent vacations and weekends," Cone said. "We bought this property and dropped our house right in the middle of a garden."

The property consists of thickly-grown oak trees, carefully-tended flowers and a cascading fountain — all within earshot of the surf at Carmel Beach.

"I wanted to be a teacher," Cone confessed, "but I just happened to get into the classified advertising department at the San Francisco Examiner. I moved into the promotion department. I spent a couple of years there, and was a layout man, where I did some finish work."

"I was drawing the way a little kid draws — I didn't know you roughed it out first, and then went over it. I wasn't very good," Cone said.

But he began to find his niche when he was offered a job with Lord and Thomas advertising in San Francisco.

"I managed to talk them into working in the copy department. They did, and I stayed."

Cone is quick to admit there are dishonest advertising people, just as there are dishonest people in other professions and businesses.

"When advertising doesn't tell the truth, you have lost all future sales. With certain notable exceptions, advertising commits all its sins in public. But you should remember that advertising is not a thing, it's something people do."

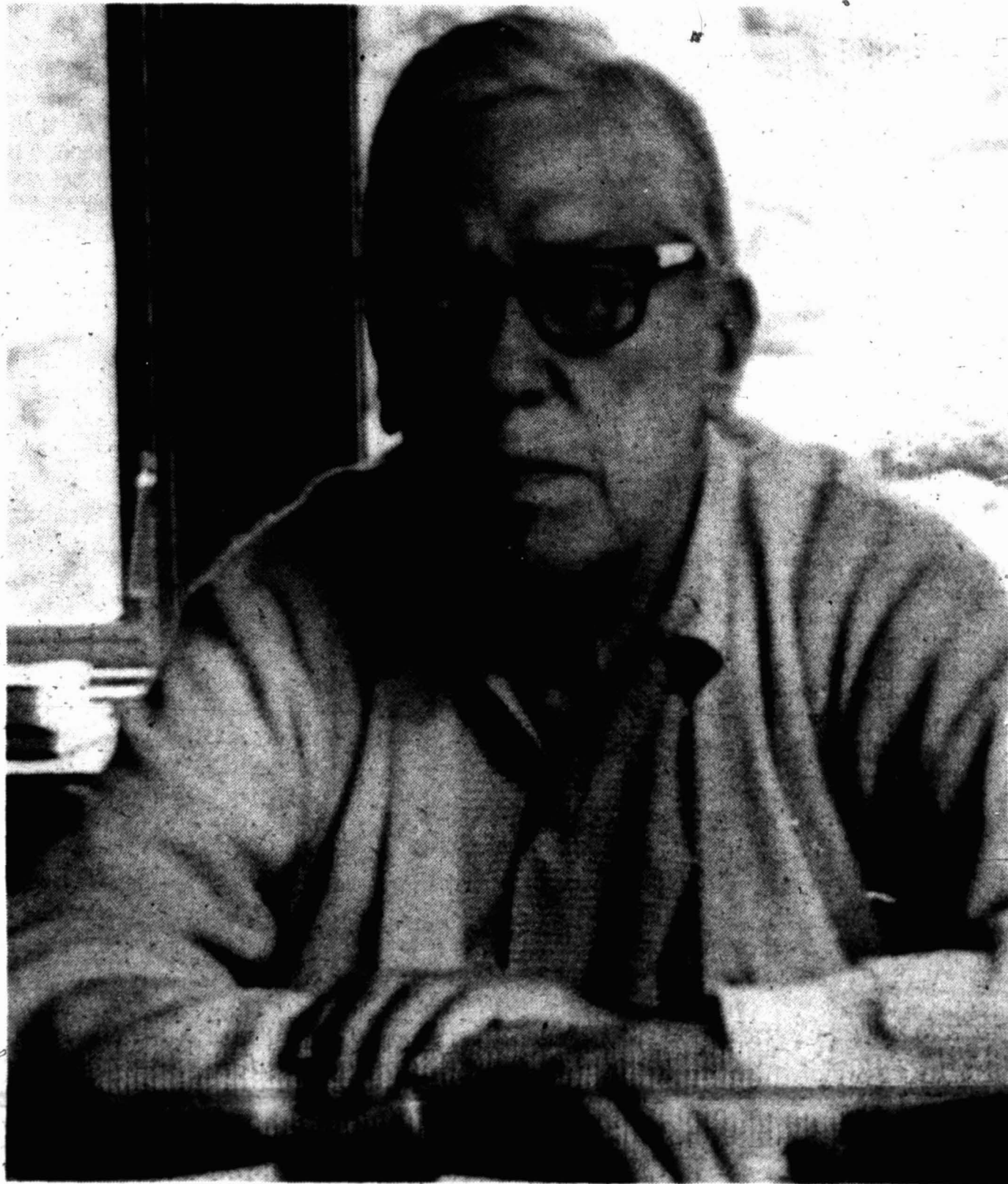
**CONE SAID** he believes dishonest advertising generally applies to "services of products sold once in a lifetime — heating, air conditioning, television."

"Something you buy every week had damned well better be all right or you'll never buy it again," he said.

Cone finds cosmetics advertising offensive in many instances, because of what he describes as the "armed approach" to women which "promises you'll have lovely skin if you use a certain product."

"Women are the smartest purchasing agents there are. If you fool them once, you're a dead duck."

"There are some advertisements — whole



FAIRFAX M. CONE

classes of ads — that exaggerate in terms of the satisfaction involved in the purchase and use of a product. Automobile advertising, for example. Nothing is as good as the auto ads say they are. But this is the kind of advertising exaggeration that doesn't do anybody any harm.

"Cars are all pretty much the same. Men buy automobiles and men buy gadgets. The more gadgets cars have, the better they seem."

Foote, Cone & Belding had the advertising account for Ford's ill-fated Edsel, introduced to the American public in 1957, and doomed to failure despite one of the most lavish advertising campaigns in history.

"What killed the Edsel was that the public's taste took an 85 percent turn," Cone said. "They brought out medium-sized cars where the public wanted small cars."

The whole experience, Cone said, convinced him that the public makes up its mind the way it wants to, sometimes completely independently of advertising or other mass persuasion.

Cone believes advertising, which "has been around since Pompeii," has usefulness which goes beyond the mere selling of products to people in a highly complicated and industrialized society where person-to-person selling is impossible.

"Advertising could do a whole of a job, if the petroleum companies would advertise for people to cut their car speeds to 50 m.p.h., and take someone with them, because of the fuel shortage," he said.

Cone said he is not convinced whether there is or is not a true fuel shortage, but said he is "sure the big oil companies are pleased with it," judging by the fact their advertising continues to stress the advantages of their product over others.

Cone said he believes "political candidates should not be sold the way you sell margarine."

"I never thought politicians should advertise, and we've never done any political ads," he said. "The president of the company has proposed that no television station should do any political ads of less than five minutes. But the networks and the stations

have never paid any attention, except for the Chicago Tribune station."

"It's one thing to sell an auto on its personality, and something else to sell a man. We should know what he stands for and who he is, because you're selling something that's pretty permanent."

"I believe in clean advertising, and clean advertising in politics. The golden rule should govern advertising and everything."

Cone said in 40 years in advertising "I was never asked to tell a lie, but I never worked for anyone but good clients."

**THE CLOSEST** time I came was when a client changed the package and wanted to say he changed his product. I believe most people are honest, and I don't think most people are dishonest. But I do think people have prejudices — and no one is more prejudiced than someone who makes something."

Cone used as an example two tissue manufacturers — one of which stresses softness, and the other durability.

"Each one thinks their product is better, because they offer different things. People say advertising makes people buy things they don't need."

"I say, of course it does. But what kind of an economy would we have if they didn't? A slave economy. This complaint is echoed all the way from Toynbee to the local consumer group."

Cone said he believes the long-term effects of rising consumer awareness will be beneficial, and will contribute to the pressures of the free-enterprise marketplace which help to keep advertising self-policing.

"Consumerism will have an effect on the whole good, because it will make some people stop and think. But it could be ridiculous, too. You don't buy breakfast cereal for its nutritional value — you buy for taste. If giveaways help to get the youngsters to ingest the proper amount of milk, I see nothing wrong with it. Nobody's ever going to pay attention to nutritional value."

"I don't think the public gives a damn. If they did, they wouldn't drink billions of bottles of soda pop each year."

Cone said his agency has been approached by the Russians to open an office in Moscow, since the Russian economy is moving into a phase where more consumer goods are available.

"The Russians are very interested in our opening an office in Moscow. They need it; they want it. I think we will be opening an office there in the foreseeable future." Foote, Cone & Belding now has 19 foreign offices throughout Europe.

He said one of the complaints most often aimed at advertising is that it is employed to sell in mass quantities "products with little or no uniqueness — such as Anacin and Aspirin, or Aspirin and Bufferin."

"The argument is these are all the same. I accept the fact the differences are miniscule, but who are you going to tell they can't make their products?"

"Who's going to tell us we can't go into a certain business? Who's to say? The government?"

Cone said he is distressed about what he views as deterioration in the moral fibre of American life, which he said shows no signs of abatement.

"Teachers being attacked in school — this is a terrible thing. I had high hopes Nixon would provide some strong moral leadership."

"I believe the general decline in moral liability started with women in industry during World War II. It's an economic thing. In order to buy the luxuries, or what the people next door have, you had a great influx of women in industry. This meant women were not at home. And if you don't train the kids, they'll get into trouble. What we have now is parents who were children then. It's a set of circumstances that spread out."

**WE LIVE** in an age of instant history, and I'm afraid it's not a very comfortable life. We're not going to have a war in Vietnam, but we're spending more money for arms. I'd love to have somebody in public life say 'Let's cut all this out.'"

Cone said he doesn't understand the American posture that "the victor undertakes to rebuild the defeated. Why don't we cut out the war in the first place?"

Another facet of American life which Cone finds distressing is "the commercialization of sports."

"When I was a kid, they had pro baseball and boxing, and games where people won or lost. Today, they win or lose money. Instead of whether they won or lost, the headline tells you how much they won. Something is dizzy about it."

That, plus a host of other symptoms "all the way from Watergate to the great preponderance of pornographic literature which seem to be accepted as bright or cute," are sources of discomfort to Cone.

"Advertising isn't responsible for what I consider bad taste, because advertising follows and does not lead. I assume that advertising follows the lead in television of the suggestive and almost scatological fare dished up on TV — particularly on the talk shows."

Cone said he does not see a turnaround in public taste or morality in sight.

"I don't think a turnaround occurs by itself — it takes something else — a cataclysmic event of some sort. I'd like to think there's a time and place for everything, but I don't know how you legislate this. I'd just like to see the freedoms that we have used somewhat differently."

Cone was chairman of the board of trustees of the University of Chicago during student revolts in the late 1960s.

"I wasn't as upset by the student revolts or the hippie movement as some of my friends, because I thought they were out of character with the great majority of the American people. We've always been a competitive people, and I don't think it's changed."





By Norma Kays

A LADY CALLED recently to express concern over what she thinks is the vanishing quail population in Carmel Valley. She had no actual facts, but said she frequently hears gun shots, and had spotted a wounded female quail with its mate. If you hear guns being fired in Carmel Valley at any time, please call the Monterey County Sheriff's Office at 375-2241 (emergency only), or 373-0613. Hunting is prohibited in that area.

Games people play ... "Coon-hound-water-races" are becoming very popular, according to an article sent in by another concerned Peninsula resident. This time the "game" was being played in Candor, N.C., but since it is getting national publicity, it will probably sweep the country. The game was invented to combat the shrinking "coon" hunting seasons in many parts of the U.S. Here's how it started - you get a "coon" (trapped, of course) and put him on a log, float him across a pond or lake, and let your trained dogs pursue him.

This was outlawed, however, because it was decided that this "sport" could be cruel to the raccoon, especially, when he fell off the log. Undaunted, the hunters refined their game by putting a caged raccoon in a cable-drawn cage. The frightened animal is then pulled across the pond with the dogs in hot pursuit. The raft is hoisted up a pole and the dog that reaches the pole first is the "winner". Granted, the raccoon is protected from the dogs, but I wonder what happens to him when the game is over? Is he kept in the cage in readiness for the next game? Is he fed? Does he get water? I will never cease to wonder at the man who thinks a game of this sort is fun.

There are few things in the world as beautiful as the fur of some animals. In the early days of civilization, man killed animals to survive because it was all he knew to do. He needed their flesh for food, and their hides for warmth. As time went by, man's intellect became keener through the hardships he had endured. He found better ways to survive.

Today we have man-made furs and leathers which, in most cases, are superior in quality for warmth and durability, which was the original purpose. Scientists are even doing research into the relationship of meat-eating to diseases in the human body. A recent TV program "60 Minutes" was devoted almost entirely to the research being conducted by the government in this regard.

FASHION magazines continue to advertise furs, women continue to buy them, and men continue to kill fur-bearing animals by the millions to supply the fashion-conscious ladies. It's always a shock to see a Peninsula merchant advertising and selling fur-trimmed clothing. One recent ad tells its customers "You deserve the best." The "best" is the fur from kit (baby) foxes. In the November, 1972 issue of National Geographic magazine, the Monterey Peninsula is described as a "rugged thumb of Land", offering a "climate for the arts, a pleasure ground for vacationists, and a refuge for wild creatures." A young naturalist at Point Lobos tells the author of the article "Be sure and put things back where you found them; we're here to look, not to destroy." We are depicted as people who have a reverence for life in all forms. Vanity is a stranger in the lives of people who care about nature. If you deplore the mass slaughter of wild creatures for their furs, when you see ads such as the one mentioned above, write a letter voicing your protest to the merchant

selling the furs, or to the manufacturer, if you can obtain his name. Above all, do not purchase the furs, and urge your friends to do the same. Many people do not even consider the fact that the beautiful fur they see was once a living, breathing animal.

Congratulations to the Tularcitos School in Carmel Valley. The 4th and 5th graders took a field trip to the SPCA animal shelter recently. It was reported on by Kevin Griffith, a 4th grader at Tularcitos, in the May 10 issue of the Carmel Valley Outlook. Kevin's story and George T.C. Smith's pictures were delightful. The kind of education children get from Sherry May, the Education Director at the Shelter, on one of these tours is invaluable. If you are interested, please call SPCA, 373-2631 (they are closed on Thursday). They will be happy to arrange a tour for you.

Today, I delivered a lost cat to his rightful owner, (thanks to the friends who put an ad in the paper for me) in the vicinity of Lighthouse and Walnut Streets in Pacific Grove. The gentleman who gratefully welcomed his "Silver" home told me there had been poisoning of cats lately in that neighborhood. I hope the good residents who love cats will keep their beloved pets confined for awhile. If you have any facts about who is doing the poisoning, please contact the Pacific Grove Police Department.

## Poetry Column

To A Poppy

Salt Wind

Lonely  
is the nightborn gull  
sweeping single in the dark  
above

each  
star  
a spark  
in what might have been  
his shadows reach  
dim waves  
eat the beach  
saltwind  
whispers  
haunting  
and full  
of lonely  
nothingness

Robert L. Peters  
New York, N.Y.

Orian DePledge  
Carmichael

Stubborn Moon

The moon hung a chalky disk  
on the morning sky.  
Framed in Carmel pines  
it refused to set  
and flaunted its continents  
in my face.  
How had I offended  
the moon?

Phoebe Hoffman  
Pacific Grove

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## Chinese art featured

Irene Lagorio, Carmel artist, will present a 30-minute television program on "Chinese Folk Art - The Making of Paper Gate-Guardians" on the MPTV Cable "Gallery 13" show at 7:30 p.m. tomorrow.

Miss Lagorio will explain the evolution of the Gate-Guardian as a Chinese folk custom, and illustrate their use in the home during the Chinese New Year festival period. Examples from private collections will be shown and discussed.

The program will conclude with a step-by-step demonstration of how one of these may be made from colored paper using a simple block-printing technique, and incorporating one's household name in the central motif.

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## Circle Theater presents 'Adaptation'

David McCharen and Michael Neilond have been selected as co-directors of "Adaptation," Elaine May's off-Broadway comedy hit, which will be performed by the Circle Players today through Sunday at Carmel's Circle Theater.

Performances begin at 8 p.m. Thursday, Friday and Saturday. The Sunday show will be a 2 p.m. matinee, followed by an outdoor barbecue chicken dinner.

McCharen is a graduate of Monterey High School and Monterey Peninsula College's drama department, and has general charge of the improvisational acting in the Circle Theater.

He believes theater is a tool for inter-communication with the audience and

performers, and believes the kind of immediacy achieved through improvisation increase communication.

McCharen appeared in the title roles in the MPC productions of "J.B.," "Tartuffe," "Marat-Sade," and was featured in "West Side Story" and "Thoreau."

Neilons, who helps select new plays for the theater, also has appeared in MPC productions, including "A Midsummer Night's Dream," "Tartuffe," and "Marat-Sade."

He was a director of contemporary American plays at the American Repertory Theater in Beirut, Lebanon and also appeared in such plays as "Richard III," "Euridice," Ionesco's "Jack," and "The Fan-

stastics."

Following the performance in May, the Circle Theater will present a double bill of Israel Howowitz plays,

"Rats" and "The Indian Wants the Bronx," with dance and improvisations, as usual, to be presented in June.



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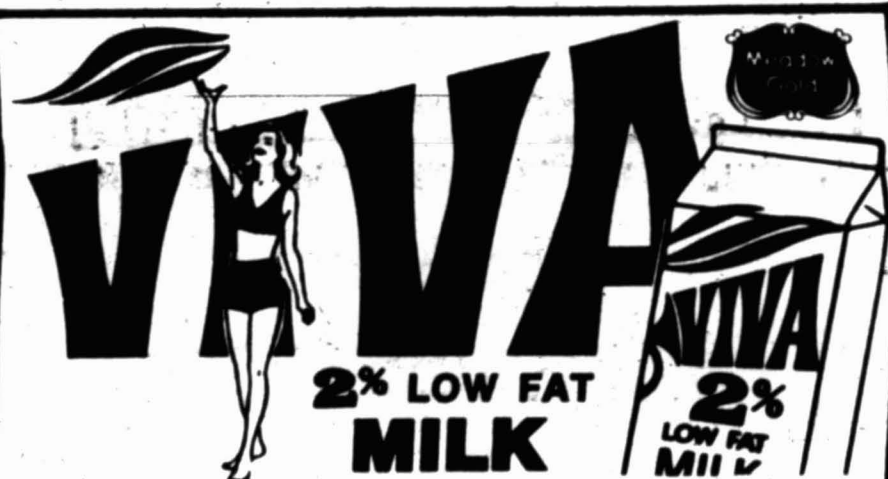
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## Coastal commission acts on Carmel requests

The Central Coast Regional Coastal Zone Conservation Commission took action on a number of exemption and permit requests for residents in the Carmel area at its Monday meeting in Santa Cruz.

Hunter Bungay, who applied for an exemption for seven single family residents at San Antonio and 2nd, was granted an exemption for one residence only. Exemptions for the other six were denied and must now go through the permit procedure.

An exemption request by Mitzi Briggs for three single family residents west of

Highway 1 on Ribera Road was denied while her permit request for three single family residences and accessory structures with a rural road, underground utilities and sanitary systems (on a portion of Rancho San Jose y Sur Chiquito, south of the Carmel River on Highway 1) was continued.

The commission continued the matter at the request of the owner because word had been received that the state parks and recreation department may be interested in expanding the state park into the Briggs' beach area.

Approval was granted to Kenneth S. Otrich for a single family dwelling on Mission Street; to William T. Welch for a single family dwelling on San Carlos; to Don W. Berry for a single family dwelling on El Pescadero Rancho in Pebble Beach, and to the Carmel

Plaza Associates for an addition to the Carmel Plaza Shopping Center which would include six two and three-story buildings and a subterranean parking lot. Clint Eastwood was granted permission to construct a single family residence

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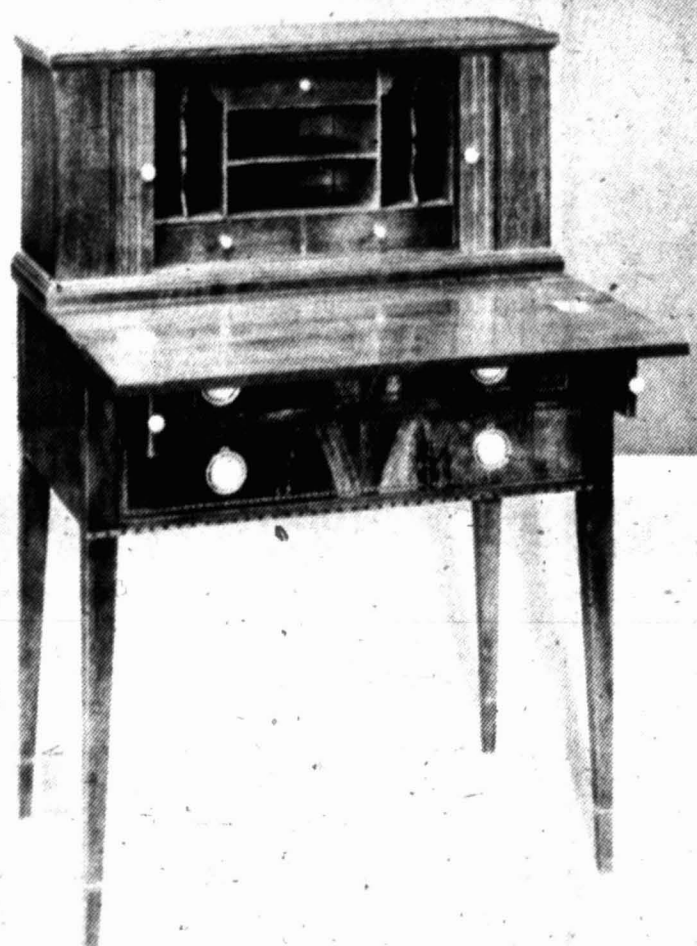
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## 'Dump the Dump' committee files appeal

MEMBERS OF the newly organized "Dump the Dump Committee" have filed an appeal with the city planning commission contesting the city planning director's environmental analysis of the 11th Avenue improvement project.

The hearing on the appeal has been set for 4 p.m. June 20 in the city council chambers.

Monterey attorney Elwood J. Wilson filed the appeal for the committee. The chairman is Dr. Francis Sparolini. All of the committee members live either on or near 11th Avenue.

Committee member Frank Lloyd said the committee is "concerned with what goes on in Carmel." He said they want the Doolittle and Flanders property to remain as they are.

The city, Lloyd said, "already ruined one beautiful canyon at Forest Hill Park. It was destroyed willfully."

He added he was "sure" the Doolittle property was donated "mainly for open space."

According to Lloyd, the residents around the property "have no concern about the area being a drainage area" and swampy part of each year.

The appeal, prepared by Wilson and signed by Lloyd, reviews environmental impact guidelines adopted by the city April 3.

Quoting from the adopted guidelines, the appeal stated they require a certain procedure to be followed.

The committee, in its appeal, contends "some interesting departures were

made from the guidelines in the procedure for this particular project."

"On April 3, 1973," the document states, "the city council in an emergency session called to pass the new ordinance also approved the project without the Planning Director having made any 'Negative Declaration or Notice of Determination.'"

"The Department of Public Works executed an 'Environmental Assessment Questionnaire' signed by the planning director on May 3, 1973. The application was prepared by the planning director. This appears to be an approval of the city council action without using the guidelines they had approved on April 3, 1973."

Committee members contend the reason for the proposed improvement of the road is to provide access to the Doolittle area so that

ultimately the city can locate a storage area for the public works department's materials and a city nursery there.

They disagree with the city's statement that "street improvement is found to be necessary for access of service and emergency vehicles."

In reviewing the assessment questionnaire, the committee found a number of items with which it disagreed. Among them were:

"... No improved road will enter the recreational or open space areas but access is needed for protection of the area in case of fire and maintenance and improvement of the area."

THE APPEAL says the statement "was made on his (planning director, Robert Griggs') assumption that after the road, to be con-

structed under this 'project' reached to city-owned Doolittle property the road would stop. This idea is entirely contrary to the statements of the mayor in his Report ... (May 10 Pine Cone)."

"He (Griggs) states," the appeal continues, "that it (the project) will clear up drainage problems from stagnant waters."

"The projected roadway," the appeal states, "does not have stagnant water in it. It is located in a slope area."

The committee also believes "noise levels will be decidedly increased after the 'dump' is opened; additional people will not work on the road but they certainly will in the proposed dump, storage and nursery areas; it would destroy one of the most beautiful spots in the city -- not on the road entirely but where the road leads to; (the project) accelerates the depletion of

forest and other natural resources and the project is a portion of a larger project which, at some future stage, could have a significant effect upon the environment."

The appeal concludes, "the ditches referred to in the report are used not only for storms but also for year-round use. They add beauty to the area. They are constantly running. It is conceivable that the pipes proposed to be placed in the area will not contain the water during storm conditions."

"The project will destroy considerable plant life. A trip to the site will reveal how many shrubs and trees will be destroyed."

"The accumulation of stagnant water in this area of the new roadway is untrue. The area slopes and stagnant water does not accumulate in the proposed new road area."

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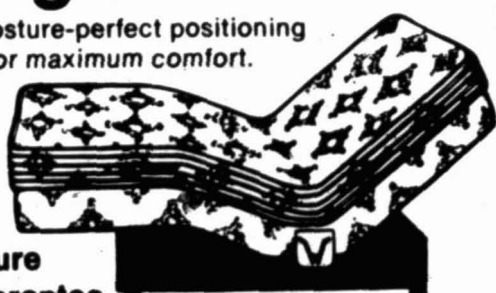
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### Referendum signatures

The Carmel Foundation says it has obtained the required number of signatures for a referendum which seeks to rebuild the Foundation's Town House at Lincoln and 8th on the present and two adjoining sites.

Fifteen percent of the 3,061 registered voters in Carmel are required for a special election on the referendum. Foundation representatives expect to submit approximately 1,000

signatures to City Administrator Hugh Bayless Tuesday. Bayless will then present the petitions to the city council at the June 5 council meeting.

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PREVIEW: Thursday 10:00 a.m. to 9:00 p.m.

Friday 10:00 a.m. to 7:00 p.m.

799 Cannery Row, Monterey 372-1422



## Jeanette Rankin dies

A private memorial service was held Sunday at the Little Chapel-by-the-Sea for Jeanette Rankin, 92, of Carmel Valley.

Miss Rankin, the first woman elected to Congress and a life-long advocate of world peace, died Friday in her Carmel Valley Manor home.

Serving as a Republican congresswoman from Montana from 1917 to 1919 and from 1941 to 1943, Miss Rankin voted against American entry into both World Wars.

Although she had been in poor health recently, her death, attributed to a heart attack, was unexpected.

Despite her advanced age, Miss Rankin continued her work for peace as a member of the Women's International League for Peace and Freedom.

In 1968, she led 5,000 women of the "Jeanette Rankin Brigade" to Capitol Hill in a demonstration against the Vietnam War.

In 1969 she participated in moratorium marches in Georgia and South Carolina, while continuing to write letters and to phone congressmen urging an end to American involvement in Vietnam.

Last year, when she was in Syracuse, N.Y. to address a non-partisan women's political caucus, she told a news conference she would "love to" make another attempt for public office "in order to have someone to vote for."

Born June 11, 1880 in Missoula, Mont., she was

graduated from the University of Montana and did settlement work in San Francisco in 1908 and 1909. She later attended the New York School of Philanthropy.

After her first term in Congress, she made an unsuccessful bid for the Republican senatorial nomination in Montana. She then ran as an independent but lost to the late Sen. Thomas Walsh.

She moved to Carmel Valley in late 1969 and was grand marshal of the Seaside Independence Day Parade in 1971.

She was a member of the American Association of Retired Persons.

Miss Rankin had said she had been a pacifist ever since, as a small girl, she witnessed the lynching of several Indians. At that time, she said, she became convinced that killing solves no problems. She became an avid student of the Gandhi movement and made seven trips to India.

Before the passage of women's suffrage, Miss Rankin was active in that movement.

She is survived by three sisters; Mrs. Edna McKinnon of Carmel Valley, Mrs. Mary Rankin Bragg of San Marino and Mrs. Grant McGregor of Long Island, N.Y.

Cremation will be followed by the scattering of ashes at sea, with Paul Mortuary in charge of arrangements.

Contributions are preferred to the charity of the donor's choice.

## Obituaries

### RAINER

Rosary and Mass of the Resurrection were held Monday at the Carmel Mission Basilica for Elizabeth Mills Rainer, 74, who died Friday at her home at the Carmel Inn, San Carlos and 8th, after a period of failing health. Burial was at Evergreen Cemetery, Riverside.

A native of Los Angeles, she had been a Peninsula resident for several years, and was a member of the Carmel Mission Basilica.

Mrs. Rainer leaves a son, Frederic E. Rainer of Carmel and six grandchildren.

Contributions are preferred to Korean Orphanage, c/o Sister Mary Bernadette, Wkang Wha Moon, P.O. Box 370, Seoul, Korea, 10010.

Farlinger Funeral Home was in charge of arrangements.

### PARNIE

Private graveside services have been held at El Carmelo Cemetery in Pacific Grove for Elaine Parnie, 67, of Pebble Beach who died Saturday in Albuquerque, N.M. after being hospitalized there for a month.

A native of Pennsylvania, Mrs. Parnie was the widow of Alexander David Parnie,

who died last year. She had been visiting in Albuquerque for about a week before entering the hospital.

Mrs. Parnie is survived by two daughters, Mrs. Phillip Ormsbee of Concord and Mrs. Roger Purcell of Aurora, N.Y.; a son, A. David Parnie Jr. of Pebble Beach; two sisters, Mrs. George Manierre of Albuquerque and Mrs. John Adair of Santa Rosa, and six grandchildren.

Contributions are preferred to Wells College, Aurora, N.Y. Paul Mortuary was in charge of arrangements.

### BLACK

Private funeral services have been held at the Mission Mortuary for Mrs. Alice Wilmarth Black, 85, who died Friday at her home at Carmel Valley Manor after a period of failing health. Inurnment followed at West Batavia Cemetery in West Batavia, Ill.

A native of Aurora, Ill., Mrs. Black had been a Peninsula resident for 10 years.

She was a member of the American Association of University Women.

Mrs. Black leaves a nephew, Raymond B. Wilmarth of Aurora and two nieces. She had been a widow for many years.

*Farlinger Funeral Home*

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## Our Churches

### FIRST BAPTIST

The Rev. Roy McBeth will speak on "A Cause To Live and Fight For" at the 11 a.m. Sunday morning service at the First Baptist Church in Carmel Valley. The Memorial Day service will recognize the life sacrifice of men and women who fought in our Armed Forces and accepted the challenge of a continuing stand for human dignity and personal liberty.

The congregation will assemble at 6 p.m. Sunday for a devotional and teaching hour filled with singing and the sharing of life experiences. The study theme will be "Guidance For A Life Involvement That Is Meaningful."

### Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER  
Attorneys at Law  
Dolores and Sixth Streets  
P.O. Box 6237  
Carmel, California 93921  
Telephone (408) 624-3891  
Attorneys for Executrix

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY  
Estate of ADELE A. BRAMLET, Deceased.

No. MP-3733  
NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.  
Dated: May 11, 1973.

ADELE YVONNE FLAHERTY  
Dates of Publication: May 17, 24, 30, June 7, 1973

### MISSION

The Rev. Gratian Gable will conduct a Scripture Day Tuesday at the Carmelite Monastery on Highway 1 near Point Lobos. The day will begin at 10 a.m. and end with Mass at 4 p.m.

Father Gabel, O.F.M. conducts weekend retreats at St. Clare's Retreat House in Santa Cruz and the St. Francis Retreat House in San Juan Bautista.

The Third Order of St. Francis is co-sponsoring the Bible discussion day. The public is invited, but is asked to bring lunches as there are no kitchen facilities at the monastery.

### WAYFARER

"The Time Of Your Life" will be the sermon topic to be given by Dr. Herbert W. Neale at the 9:30 a.m. and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

### Public Notice

FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. F5131-17  
The following person is doing business as: HACIENDA CARMEL BEAUTY SALON at Hacienda Carmel, Malorca, Carmel, Calif.  
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HEIMA ANDERS  
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Carol M. Scheh, Deputy  
Expires Dec. 31, 1978  
Dates of Publication: May 24, 31, June 7, 14, 1973

### ALL SAINTS

A youth choir from All Saints' Parish in Watsonville will sing a special folk-song Eucharist at the 10 a.m. Sunday service at All Saints' Episcopal Church in Carmel.

The Rev. Christy Plank, recotor of the Watsonville parish, will address the 9:15 a.m. adult class will will preach the sermon at the 11 a.m. morning prayer. Rev. Plank is president of the Monterey Deanery, a tri-county area of Episcopal congregations.

Eucharists will also be celebrated at 8 a.m. and 5:30 p.m.

### PRESBYTERIAN

Chaplain William Samuel, U.S.N. will preach on "A Nation Under God" during the 9:30 a.m. and 11 a.m. Sunday services at the Carmel Presbyterian Church. These Memorial Day services will include choir, flute and drums.

### Public Notice

PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
Las Cortes Building  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY  
The Estate of VIRGINIAL L. ROBERTS Deceased.

NO. MP 3720  
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State

### CHRISTIAN SCIENCE

The Christian Science lesson-sermon this Sunday includes a verse from III John: "Beloved, I wish above all things that thou mayest prosper and be in health, even as thy soul prospereth." The subject of the sermon is "Soul and Body."

Services are open to all and begin at 11 a.m. and at 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "The identity, or idea, of all reality continues forever; but Spirit, or the divine Principle of all, is not in spirit's formations, Soul is synonymous with spirit, God, the creative, governing, infinite principle outside of finite form, which forms only reflect."

The next program in the Christian Science radio series, "The Truth That Heals" is entitled "Driving This Weekend? God's Care is With You!" You can listen over station KRML next Sunday at 6:30 a.m.

### Public Notice

of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Freeman and Hawley, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.  
DATED: May 9, 1973

CHRISTINE I. AUSTIN  
Dates of Publication: May 17, 24, 31, June 7, 1973

## Holman Days Sale

PACIFIC GROVE

## HOLMAN'S APPLIANCE CENTER

Fountain Avenue

WE MADE SPECIAL FACTORY PURCHASES TO BRING YOU BIG SAVINGS ON NEW CURRENT MODELS OF HOME APPLIANCES

## Frigidaire! 17.0 cu. ft. Refrigerator only 30" wide.

WITH REVERSA - DOORS

Add the convenience of an Automatic Ice Maker to this 17.0 cu. ft. Frigidaire refrigerator now... or later (at extra charge), if that's better for your budget. Just 30" wide, this model gives you more room inside with less bulk outside. And you'll never, ever have to defrost... it's 100% Frost-Proof! If you change your mind you can change the doors. Reversa-doors hinge either right or left for your preference.

5-Year Nationwide Protection Plan. Backed by General Motors. 1-year Warranty for repair of any defect in the entire Refrigerator, plus a 4-year Protection Plan for repair of any defective or malfunctioning part in the Refrigerating System (compressor assembly, receiver-condenser, refrigerating or cooling coils, and inter-connecting tubing) and ABS cabinet liner on models so equipped.

SAVE \$40  
Reg. \$419

\$379



White & colors.  
Appliance Center, Fountain Ave.



# CLASSIFIED ADVERTISING

## Garage & Rummage Sales

HOUSEHOLD ITEMS, glass front bookcase, antiques, miscellaneous. May 25, 10 to 5:30, Saturday till noon. San Antonio near Ocean.

## Instruction

NEEDLEPOINT LESSONS 9:30 Thursday mornings. Call Joy, 372-5742. Elsa William's yarn available.

MULTI-MEDIA class for serious painting students. If interested call Gallery V.S.R. 624-7269.

## Situations Wanted

EXPERIENCED MAID wants general housework. \$2.75 per hour. References. 372-2273.

R.N. DESIRES private duty. Local references. 375-1287.

RECENTLY DIVORCED Santa Barbara woman seeking position in Carmel, Monterey area. (46 years old) Front desk receptionist. Familiar with workings of file room, phones, charts, appointments, etc. Used to working in large medical facility. Phone 805-1-964-2156 or wrote 4842 San Gordiano, Apt. D, Santa Barbara, Calif. 93111.

GARDENER. 25 YEARS experience. Permanent position wanted. Landscaping, maintenance, Orchid culture. Joseph Mathis, Box 2833, Carmel.

LET ME cook and serve your luncheons or dinner parties while you relax. References. Call Mary, 394-1347.

## Wanted

WANTED: WATER-COLORS and oils for exhibition of local artists. Call 10 to 2, 373-2360.

ANTIQUE GRAMOPHONE. 624-5924. Call after 6 p.m.

BOOKS BOUGHT - BOOKS BOUGHT - one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

ANTIQUE GRAMOPHONE. 625-5924. Call after 6 p.m.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

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## For Sale

MOVING SALE. Antique Iron Stone, glass frames, hand braided rugs, bric-a-brac, jewelry, furniture, shotgun, etc. Sunday and Monday 10-4. 2462 Glen Canyon Rd., Santa Cruz, (near Scotts Valley).

LITERARY ENTHUSIAST. 20 volume national authorized edition of Mark Twain's works published 1899 - 1903. Excellent condition. 663-2998.

HOME BAR refrigerator, wood grain finish. Seldom used. \$65. 624-9208.

BEAUTIFUL ANTIQUE furniture for sale. Oak bed, \$75. Rocking chair, \$35. Oak kitchen chair, \$25. 624-1419.

AIR CONDITIONERS. 1 large, 1 medium, excellent condition, both \$195. Call 624-9415 noon or 5 p.m.

AFRICAN VIOLETS. Starter plants, 3 for \$1. Blooming plants \$1.25. Lovely colors - beautiful foliage. 372-3248.

BOAT FOR sale - 16 1/2' Glasspar pleasure - ski boat. Mercruiser 120 HP motor; trailer. Canvas cover \$1,350. 659-4819.

OLD SCHOOL desk. Collector's item. Needs repairing. Offer. 624-3881.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PROFESSIONAL CAMERA equipment for sale: 4x5 Calumet View Camera, completely adjustable swing etc., back revolves 360 degrees, two lenses 12" F 4.8. Portrait lens in Universal synchro shutter 6 1/4" F 4.5 lens in shutter. 18 fidelity deluxe film holders, carrying case. Compressed air type tripod, 2 light stands, lights, spots, etc. Adams negative retouching machine with vibrator light intensity, magnifier - many more items. Phone 659-2026.

## Autos For Sale

72 AUDI. RED with black interior. 4 speed transmission. AM-FM stereo radio. Like new condition. Excellent gas mileage. \$3,900. Call Salinas. 484-9338.

66 COMET WAGON. Red, excellent motor and tires. Good mileage. \$800. 624-4268.

1972 OLDS TORONADO. Completely equipped. Michelin tires. Perfect condition. 624-6997.

**THE MAGIC NUMBER**  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

## Personals

I-N-V-E-N-T-O-R-S  
One of the World's Largest New product companies can develop, finance and place your idea or invention, patented or unpatented, to the attention of our national manufacturer clients who seek new products. Cash sale or royalties possible. Write for Free literature

IMPERIAL  
2250 E. Devon Ave., Suite 225, Des Plaines, Illinois 60018, or phone Mr. Bell collect at 312-297-1750.

WINGS CIGARETTES! Remember them? I have an old package (empty), vintage WWII, fair condition. Make me an offer if you want to buy, or just call up and talk about 'nostalgic junk' 659-4503 weekends.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SINGLE GENTLEMAN, late forties, esthetic tastes, non-drinker and non-smoker, desirous of meeting respectable woman. Write W, Box G-1, Carmel.

## Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

EM-CEE JANITORIAL - housecleaning, maintenance, shampoo carpets, windows. Reasonable. 659-4340.

## Home Services

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

M & T Hauling  
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

FENCING - REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE - Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

GENERAL MAINTENANCE. Landscaping, house repair and gardening. Phone Lee Foxen, 625-1470 after 5:30.

WORK SAVER - money saver - all in one. Trewax Rug Shampoo saves all around because it gets carpets cleaner; keeps them that way longer. Rent electric shampooer \$1. Brinton's, Carmel Rancho Shopping Center.

LANDSCAPING, GARDENING service fully equipped, specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

## Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

## Special Notices

"ALTERNATIVE DIRECTION" Women's Art Group, now accepting new members. Submit two works for judging. All media considered. Time: May 31, 7-9 p.m., June 1, 10-12 a.m., Room 12, Sunset Center. Entrance on Mission Street.

THE SPCA Benefit Shop rarely has treasures to sell, but we now have three diamond rings.  
1. An Eastern Star ring, onyx with a diamond - \$125  
2. Platinum ring with 3 diamonds, .35 carats - \$125  
3. Solitaire (yellow), .91 carats, Tiffany setting - \$400  
Call 624-8443 for appointment to see.

BEST IN entertainment; Barbie The Clown. Birthday parties, grand openings or just plain fun. 373-5825.

BEAUTIFUL KITTENS free to a good home. Part Persian. 624-5258.

FINALLY! WINSOR NEWTON acrylics. 30 beautiful colors. Complete line only at the Artist's Palette on 6th between San Carlos and Dolores.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

ARTHRITIS - RHEUMATISM - BURSITIS. Maybe it's time you tried Stewart Mineral Springs. The therapeutic mountain retreat. For brochure write Route 1, Box 1093, Weed, Calif. 96094.

FULLER BRUSH IS GIVING AWAY FREE GIFTS. Vegetable brushes, pastry brushes and spatulas. To receive yours, call 373-4043.



## Special Notice

This is to express my deep and sincere appreciation to all the wonderful people who sent cards, flowers and letters, and otherwise gave great moral support to me during my recent illness. Sally Williamson, Wishart Bakery, Carmel.

## Pets For Sale

FOR SALE - Basset hound puppies AKC registered. 3 months old. 3 females, 1 male. 394-4563 after 5 p.m.

WONDERFUL SUPER puppies - German Shepherd Malamute Husky mix, 7 weeks, 624-5172.

## Help Wanted

MATURE COUPLE for light housekeeping, no cooking. General gardening and maintenance. No experience required. 7 hours per day. Your own cottage with utilities provided. \$6,000 a year. Call 624-3791.

BE YOUR OWN BOSS! Earn an income of your own, right in your own community. Be an Avon Representative. Call now: 373-1770.

TOP-NOTCH, qualified for teaching all phases of needlepoint, crochet and knitting. Part time. Box 5006, Carmel.

## Vacation Rentals

THREE OAKS LODGE  
Daily, Weekly Rates  
Bath, TV  
3 blocks shopping  
Box 2659, Carmel  
624-5918

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

SEA VIEW INN  
Camino Real near 12th  
Home-like Accommodations  
Phone (408) 624-8778  
Box 4138, Carmel

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth  
CARMEL REALTY CO.  
Phone 624-6482

CARMEL POINT. 1 or 2 months. June 18th to August 18th. 1/2 block to beach. Patio, decks, 3 bedrooms, 2 baths, tennis privileges included. \$700 per month. (408) 624-3690.

## Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576  
Joseph Bileci, Owner 375-3161

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## Business Opportunities

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375-9838 anytime

MEN - WOMEN, part or full time to supply Disney books to established retail accounts. High monthly earning potential with only \$2,990.00 required for inventory and training. Call COLLECT Mr. West (214) 243-1981.

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CLASSIFIEDS  
FOR FAST RESULTS!**

## Wanted To Rent

RESPONSIBLE COUPLE with small child needs a 1 or 2 bedroom house, preferably in Carmel or Carmel Valley. Can afford \$200 maximum, including utilities. Phone 624-6643 or 375-6821 and leave messages.

PROFESSOR DESIRES to rent 2 bedroom house close in Carmel Valley. 30 June - 1 September. 624-4468 evenings.

RETIRING PROFESSOR and wife from small college in Pennsylvania originally from Bay Area wish to retire permanently in Carmel if suitable moderate cost rental housing within walking distance to town and beach can be found. Will be in Carmel June 27 and 28 for personal contacts with hopes for settling after summer season is over. References available. Write E.T., Box G-1, Carmel.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

## Wanted To Rent

Attorney and wife wish to rent a house or cottage in Carmel area, June 22 to July 22 or a month within that time period. References furnished. No children, no pets, just a quiet couple who like peace and quiet. Will travel from Los Angeles to Carmel for introduction. John C. Pope, 17150 Bircher Street, Granada Hills, Calif. 91344. (213) 363-3632.

## Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

## Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager, HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

## Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

NORTH LAKE Tahoe Town House, 2 bedroom and den, fully furnished. Sleeps maximum of 10, pool, sauna, tennis court. Available for summer or winter lease, week-end or weekly rental. \$450 month lease, \$220 week rent, \$125 3-day weekend. Contact Mr. Durkin, Box 1496, Tahoe City, or phone 916-583-4055.

A BEAUTIFUL Lake Tahoe summer home. 4 bedrooms, two baths, dream kitchen. Stone fireplace, charm. Near the beach. Call 624-5613.

## For Rent Commercial

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

CARMEL OFFICE OR RETAIL SPACE AVAILABLE SOON FROM 700 TO 1500 SQUARE FEET. IN BUSINESS DISTRICT. Call 624-5003.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

## For Rent

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c/o 630 No. Grant, Stockton, 95202.

Join the family of  
Pine Cone  
subscribers

## For Rent

FOR LEASE to responsible adults -- 2 bedroom, 2 bath home, beautifully furnished, near beach. \$475 month, includes gardener. Sallie Conn, Realtor, 624-1266.

2 CARMEL RENTALS, both unfurnished, lease or month to month. One is 2 bedrooms, 2 bath, brick Colonial. 1 block to beach, available immediately. \$400 per month. The other is 4 bedrooms, 3 bath, modern house on double corner lot, 2 blocks to shopping. Available June 1. \$500. Call (415) 763-5490 or (415) 547-0120 for complete details.

## 3 NICE RENTALS

Unfurnished 2 bedroom, 2 1/2 bath in Pebble Beach. \$500 per month.

Furnished 3 bedroom, 3 bath, on San Antonio. \$500 per month.

Unfurnished 3 bedroom, 2 bath on Camino Del Monte. \$355 per month.

Contact Dorothy Parker, F.M. Scott & Associates, 624-5321, P.O. Box 5598, Carmel.

SOUTH OF Ocean Avenue, new deluxe 1 bedroom unfurnished home. Living room 30 by 18, room-sized deck, new appliances, carpeting, drapes. Easy level walk to town. No children, no pets. Lease \$350. Dr. Rommel, 624-3097 evenings.

CARMEL VALLEY. Small studio cottage. Built-ins, beautiful view for mature woman with car. Prefer no pets. \$175. 659-4771.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

MPCC - 3 BEDROOM, 2 baths, all kitchen built-ins including Charglow broiler; carpeted, drapes, fireplace; large back deck with brick barbeque; enclosed front brick patio and fenced back yard. Oak trees, Camellias, Azaleas, and Fuchsias galore. Gardener provided, owner pays water. No dogs. 1 year lease. Available 17th June. \$375 a month. First, last deposit. 372-0829.

SMALL 2 BEDROOM, 2 bath unfurnished. \$250 per month. Sallie Conn, Realtor. 624-1266.

"NATURAL" CARMEL home of redwood, beams, decks, picture windows. Park-like setting, country serenity, walk town. 3 bathrooms, 2 or 3 bedrooms, huge fireplace. \$325 rent or sell. 624-3932 or (415) 233-0336.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

## For Lease

FOR LEASE for 9-12 months while owners are in Europe, a delightful home, completely furnished, only 1 block from the beach on San Antonio near Santa Lucia. 2 bedrooms, den, 3 baths, paneled living and dining rooms, only \$400 a month, gardener included. Malcolm Foster Realty, 624-8521.

CARMEL UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. \$350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

## Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

## Real Estate

OPEN SATURDAY and Sunday, 1-4 for your inspection, sale and immediate occupancy. Quality constructed new home for the discriminating buyer. A home with versatility in design and living. 3 bedrooms, 3 baths, large living room and dining room. Ceramic tile in bath, kitchen and entry way. Custom designed marble in bathroom. Double car garage. Situated in the MPCC area among beautiful oaks and pines at 1019 Elk Run Road between 17 Mile Drive and Sloat. \$98,500. Owner-agent, 375-2030, 372-7884.

BY OWNER. Save money! Large living room, 2 bedrooms and den. 2 baths. Kitchen built-ins, wall-to-wall carpet. All fenced. 2 car garage plus tool house and patio. Shown anytime. \$47,500. Call 624-0578.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

GOVERNMENT LAND. \$5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, Calif. 92410 (Send Stamp).

CATTLE RANCH near Yreka: 2,700 acres. \$130 per acre. Total price \$352,500. Channell Wasson Realty, (415) 328-2030.

ESTHETIC HOME plus income, ideal Carmel location. Suitable family and/or single professional needing quality home, beauty, seclusion, tax shelter. Low down payment. 624-3932 or (415) 233-0336.

MPCC. Bright, cheery, newish house on quiet street near club house. This 3 bedroom, 2 bath house has excellent traffic, step-saver kitchen, laundry with storage, over-sized garage with shop area. Call owner-agent, George Osborne, 375-3303 or 375-9838 (messages).

## Real Estate

LEVEL OCEAN view income lot. Choice seascape area by Monterey Bay. \$32,500. Trade for ? or sell at low down payment. (clear) owner. (213) 656-8328. 2230 Laurel Canyon, Los Angeles, Calif. 90046.

CARMEL LOT FOR SALE. Extra large (66 by 100) level building property, ideally located on Casanova between 9th and 10th. Price \$33,000. Call 624-1108.

## Real Estate

APPROXIMATELY 5 ACRES. 330 foot frontage. C-4 or R-3 on busy Foothill Blvd. in booming Upland. \$200,000. 29 percent down or cash. K.E. Fendon, Upland, Calif., 91786. (714) 982-3395.

## THE MAGIC NUMBER

624-3881  
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444 Pearl St. Monterey 375-5145



## A Most Spectacular New Listing In South Carmel Hills

Situated on a quiet cul-de-sac on a huge street-to-street lot and was quality constructed by master craftsman, Bixby. This delightful, formal all white brick home features a heavy shake hipped roof, elegant shutters, double planked dark stained oak wood floors through the entire home AND the white Karastan all wool area carpets are included. There are 2 generous sized bedrooms and 2 outstanding bathrooms, the kind you will only find in a custom-built home. PLUS a lovely, spacious library complete with built-in bookshelves (could easily be a 3rd bedroom). And then we have a luxurious formal dining room with crystal chandelier opening into the elegant all white, beamed ceiling livingroom. Of course there is a modern kitchen and a sunny breakfast room. The property is completely fenced and offers complete privacy, a gigantic exposed aggregate patio and lovely views of rolling hills. This select property is priced at \$74,500.00 and is an excellent value.

## Carmel Charmer, South of Ocean Avenue

Located in Carmel's most desirable area, a Carmel charmer on a corner lot and one half. This two bedroom and den home contains the features many people come to Carmel for. There is a large living room with hardwood floors and a fireplace. The huge master bedroom opens onto a lovely deck. The den is perfect for study or library and features another fireplace. Flowers abound in the spacious yard and the patio is perfect for those weekend leisurely lunches. Of course you may want to do some fixup on this older home, but the owners considered this when pricing it. Do not hesitate to call fast -- this will not last.

## Panoramic View of Point Lobos 4 Bedrooms, 3 Baths \$79,500

Enter this beautiful family home through a secluded patio. Privacy is the key to a charming 4 bedroom, 3 bath, two-story home. A cathedral beamed ceiling living room with brick fireplace and wood paneled walls leads to a deck overlooking a fabulous view of Point Lobos. Off the spacious dining room is a protected patio where delightful meals may be enjoyed. The lower level features 3 of the bedrooms and 2 baths. There is also a spacious work-laundry room plus a two-car garage. As an added extra there is an 18 x 36 glassed-in deck which also has a spectacular view of Point Lobos. All of this in one of Carmel's first homes at only \$79,500.

## Horma Smith Curtis REAL ESTATE

junipero at 5th, carmel  
624-0176

77 soledad drive, monterey  
372-4508

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**WILLIAM N. EKLUND, Realtor**624-3050 Office  
P.O. Box 2804

Carmel

624-4258 Residence  
Dolores & 5th**HACIENDA CARMEL**

2 bedroom, 2 bath condominium. Used brick fireplace in living room. Built-in kitchen includes matching refrigerator. Beautiful location on Berm. EXCLUSIVE. \$37,000.

**JAMES FOSTER, Realtor**Carmel Rancho Shopping Center  
Phone 624-2789**UNUSUAL OPPORTUNITY**

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres. OWNER -- 624-2356

**LARGE FAMILY??**

It may fit this 5 bedroom 2½ bath plus study, in addition to an all purpose room. A bright and cheerful home with a southern exposure. Excellent condition. Good sized, fenced lot. \$73,500.

**BEAUTIFUL — BEAUTIFUL!!**

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. \$72,500.

**BURCHELL REALTY****624-6461 Anytime**Wm. Bion Burchell, Realtor  
Derek Godbold, AssociateRobert S. Cole, Associate  
Rodney Bayne, Associate

P.O. Box E-1, Carmel

**FAMILY HOME — HATTON FIELDS**

Modern family home located near the high school in sunny Hatton Fields. 5 bedrooms and 3 baths with 2,600 feet of living area on large lot. Call Bill Hawkins to see.

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

May 24, 1973

Carmel Pine Cone, Carmel, Calif.

49

**Interested In Cattle****or Horse Breeding?**

Aguajitos Ranch -- 477 acres + - west of Paso Robles. Approximately 90 acres in permanent pasture, 2 small lakes, many beautiful oaks. Handles approximately 45 head, probably can be increased to 100 + - 3 bedroom, 2 bath home, foreman house, large machine shop, barn with 4 box stalls. Priced at \$634 per acre with good terms.

**Maggie Arnold Real Estate**546A Hartnell St., Monterey  
373-4427**FRESH ON THE MARKET**

HERE'S A 5 YEAR OLD HOME that is better than new. Meticulous care has kept it fresh as a daisy. Better than new because it is tastefully landscaped, and all of the "new house bugs" have been eliminated.

There are 3 bedrooms, 2 full baths, a gracious entry and a spic and span kitchen with all the wonderful built ins. Opening off of this large kitchen is a panelled family room with fireplace to make it a real family center, warm, cozy and next to the food! Ideal for a family (it's convenient to everything), and only \$51,500. Better call us to see this now! EXCLUSIVE.

THEN WE HAVE A BRAND new architect-designed home of 3 bedrooms and 2 baths inside City limits. Quiet and close-in neighborhood. Exposed beams, lots of light, shake roof, carpeted for coziness plus a dreamy kitchen. We know you'll like this one at \$56,500. and we can show it anytime. Please call us!

**MALCOLM E. FOSTER**  
**REAL ESTATE**Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

**Buy Of The Week!**

3 bedroom, 1 bath in Pacific Grove. Freshly painted inside and out. High ceilings and a manicured garden are added features of this charming home. \$37,900. Call Charles Aucutt. 373-7350.

**Pebble Beach Realty**

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

**BIG SUR HOUSE**

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house. \$79,500 -- \$30,000 down with favorable terms.

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Beautiful secluded 444 acres with streams and lakes. Hunting and fishing adjacent to National Forest 20 miles west of King City. \$200 per acre. Tax shelter payment schedule. Sold as 1 parcel only. Call W.D. Crinklaw, 385-5021 or P.O. Box 666, King City, California, 93930.

**RANCHO RIO VISTA**

ON AN ACRE PLUS -- SURROUNDED BY SUNNY PATIOS AND EASY-CARE NATURAL GARDENS. THREE BEDROOMS, OR TWO BEDROOMS AND DEN - 2½ BATHS - DINING ROOM WITH WET BAR - GAME OR FAMILY ROOM - OVERSIZE GARAGE - BEAUTIFUL VIEW OF THE OCEAN, PT. LOBOS AND THE MOUNTAINS. OWNER IS MOVING SO YOU CAN HAVE IMMEDIATE OCCUPANCY.

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Only \$18,000 — a Dunes Course homesite on the 18th Fairway. Contoured for a divided-level home with splendid golf course and bay views. Newly listed. Call 375-5107 today!

### ON A VALLEY CUL-DE-SAC

For \$19,500 — homesite in a quiet location with unobstructable views of the mountains and lovely Garzas Canyon. Phone 659-2251.

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Carmel, that is — \$26,000 brings you a splendid sylvan site in an area of fine homes. Ocean, canyon and mountain views. Call 373-1361.

### UNOBSTRUCTABLE VIEW

A superb woodland site — \$19,500 for a one-of-its-kind Monterey homesite. Fantastic bay views, so just phone 373-1361, and we'll show you.

### BEACHFRONT

Ideally priced at \$70,000 — unique property offering sparkling sands, shining sea and spectacular sunsets. Views to Point Lobos. Phone 624-1536.

### A SUNBELT HOME

VIEW — SPACE — POOL  
\$65,000 for a three bedroom, Ranch style home with heated pool, convenient location. Well-built and beautifully-maintained in a park-like setting. Call 373-1361.

### SUNNY ALTA MESA

Four-years new — \$159,500 for a beautiful home in a most desirable location. With 3,400 + square feet of living space. The downstairs recreation room has 20 x 40 fully automatic heated pool. Three fireplaces, ample storage, two double garages. Call 373-1361.

### PEBBLE BEACH PLUS VIEW

Priced right at \$92,500 — this is a modern, casual-living, comfortable home with two bedrooms plus separate studio or hobby house. Many amenities. Phone 624-5378 for details.

### BELOW MARKET VALUE

Prime Pebble Beach Homesite  
Just four short blocks to Del Monte Lodge for total convenience.

Bay View Potential  
\$29,500  
Phone 624-5378

### A BEST BUY

An excitingly modern eight bedroom, 5200 square foot home with five and a half baths, darkroom, office, playroom — and more! The living room opens via sliding glass doors to a southerly deck offering views to Point Lobos and Carmel Bay. And there's a motion-picture screen concealed in the living room as well.

A unique offering on 3.3 acres — natural landscaping. For price and full details, call 624-5378.

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### Monterey Peninsula Landmark

Much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1½ acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of ½ acre, could be sold off. It's a collector's item to be sure. \$117,500.

**Penny Howard**

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

### JUST LISTED

This lovely new 3 bedroom, 2½ bath home with den overlooks a deer inhabited fairway with-in strolling distance to the sea and a stone throw to MPCC Club House. The floor plan is extremely practical and the 2 story high ceilinged living room with abundance of glass lends a feeling of expansiveness and beautiful views of golf course and club house. The formal dining room is readily accessed from living room and kitchen but is also hidden from these 2 areas. This is a quiet area containing well kept, high quality homes. Priced to sell \$79,000. Telephone anytime to see for yourself.

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Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle  
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### IMMACULATE!

A roomy, 3 bedroom, 2 bath, 2 car garage, Hatton Fields home. \$55,000.

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P.O. Box 5598

Carmel, Calif. 93921

### OCEAN AVENUE REALTY RARE ITEM IN TOWN — CARMEL

rare because the price is below \$60,000 and becoming more rare every day.

\$52,500 for a new 3 bedroom, 2 bath home is going to look very good in a month or two.

\$40,000 for a 1 bedroom, 1 bath home is unusual because it is under \$50,000.

A one acre site in Rancho Rio Vista with an unobstructed view for \$24,500.

A one acre view lot in the Highlands for \$22,500.

A 3 bedroom, 3 bath view home - 3,200 square feet of elegance with the formal dining room, family room, recreation room and other things that we often wonder why? Especially at the low price of \$135,000.

Carmel 625-1343 P.O. Box 3322  
LEO TANOUS, Realtor: Residence 624-4818  
HAROLD RELIFORD JAMES H. SMITH  
Home Phone 624-3396 Home Phone 373-5630  
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### 3 BEDROOMS ON MPCC'S 3RD FAIRWAY

This spacious, two year-old, custom-designed home is on a large corner lot. It has two baths, a 27' living room, separate dining room, large closets and wall-to-wall carpeting throughout. The owners are leaving the area and offer the house at \$75,000.

### SAN ANTONIO CORNER LOT - \$37,500

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

### A RARE OPPORTUNITY NEAR THE BEACH

This is REALLY a charmer on a 68' x 100' corner lot on Carmelo, just one block South of Ocean. It has to have one of the most attractive living rooms and dining rooms in all of Carmel. The house has 3 bedrooms, 4 baths and a den. (One bedroom and bath are quite separate). The 20' master bedroom, which has a fireplace, would also make an excellent studio for a well-heeled artist. We say well-heeled because the property is listed at the realistic price of \$97,500. If your taste is for strictly new houses, you won't like this one, but if you like the charm that comes ONLY in an older home, call us for an appointment to see this great Carmel house.

### LOOKING FOR A VIEW LOT

If you are, you should at least SEE what is still available in High Meadow. You're sure to like it. HIGH MEADOW is in the Carmel School District. To get there, go East (away from the ocean) on Carpenter at the Carpenter Street - Highway 1 traffic signal. M.F. "Jinx" Connelly is in our tract office Saturday and Sunday afternoons; information and price lists are available at our main Carmel office Monday through Saturday, or by telephone at any time. There are a few Valley View lots left in the \$17,500 to \$18,500 range and a few OCEAN VIEW lots at under \$20,000.

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Jack Martin

Art Strasburger

Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals



### HATTON FIELDS VIEW LOT

Nearly level 1/2 acre building site with panoramic unobstructed views from Pt. Lobos to the mid valley. This is truly a gem of a lot at a very realistic price of \$27,500.

### SMALL CARMEL COTTAGE

Lots of rooms, but all on a small scale would describe this home. In sound and liveable shape, and the best part is the price. Imagine a three bedroom home for only \$34,950!

WHEN YOU THINK OF BUYING ...  
THINK OF OENNING

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### CARMEL STONE AND REDWOOD HOME

South of Ocean Avenue and only a few steps to Carmel Beach. Private secluded garden behind stone wall. Path leads to this real Carmel Charm home. Guest quarters can enlarge area space for home if you wish. Lovely patios for barbeque and sunshine. Garage. Exceptional at \$65,000. EXCLUSIVE.

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across from Pine Inn  
Box 2522, Carmel

Betty Machado 624-3097  
K.O'Bannon 624-4510



**CHARM AND COMFORT IN THE SUN** - Valley vistas from every room add to the beauty of this two-bedroom, 3½-bath charmer in Carmel Valley. The large library with cathedral ceiling and tiled fireplace can double for a guest or master suite. A gourmet kitchen, spacious living and dining rooms and superb decor make this 2600-sq. ft. home a distinctive buy at \$89,500.

**QUALITY BUILT FAMILY HOME** - Near Carmel High, this four-bedroom home offers space and comfort inside and out for the growing family. Level quarter acre, 3-car attached garage. At \$69,500 you couldn't begin to replace it.

**RANCHO CANADA BY THE RIVER** - Attractive four-bedroom home with two fireplaces and a convenient family room on an acre with horse barn and corral. You can't build this much good living for the asking price of \$68,000. Excellent area and well built home.

**BEAUTIFUL CARMEL HIGHLANDS ACRE** - Easy building site with a gentle slope up off the road and a peek at the ocean. \$21,500.

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

**ESTATE SALE!** It's tiny (less than 500 sq. ft.), it's real old Carmel charm (single wall board and bat) and it's in a most desirable location South of Ocean Ave. a level walking distance to town. The living room has a used brick fireplace and charming north light window, the bedroom is tiny, there is a bath and kitchen. Shown by appointment only. \$32,500!

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Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Carol Mason 624-9583  
San Carlos north of 5th P.O. Box 1172, Carmel

**JUST LISTED** - Most attractive 3 bedroom, 2 bath home situated on its own private 1 acre site! This custom built home has a lovely living room with spectacular ocean views - large separate dining room - DeLux Kitchen - plus oversized double garage (easily converted to guest apartment). And the price for all this charm on 1 acre, a mile south of the Highlands Inn? \$67,500! EXCLUSIVE.

**ALSO** - Cute smaller house for that second home you have been wanting! 2 nice bedrooms, 1 large bath, lovely living area and kitchen. Complete privacy in a beautiful garden setting. Top value at \$44,500.

**AND** - A stunning Pebble Beach lot with 1 1/3 acres near the Del Monte Lodge for \$25,500.

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5th & Mission

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Carmel Highlands

### New Home Nearing Completion

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- 4 Bedrooms
- 3 Baths

Buy now and pick out your  
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your life style.

\$89,500

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Thanks!

## THOUGHTS WHILE SHAVING

What a great place for Home and Pool, Horses, or  
maybe a Tennis Court?

Almost flat - some shade trees - excellent soil.

Surrounded by fantastic views - in a premium location  
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Complete with 20x24 barn - shake roof - horizontal  
siding - concrete floor in tack-room, plus two stalls -  
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In Sunny Carmel Valley - Price \$29,500.

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## PEBBLE BEACH LOT SALE

Pebble Beach corner lot. Acre-plus, Deerpath and  
Spruance, 17-Mile Drive. Priced 20 percent below  
purchase cost in 1966. Lot Sale, Box 67547, Los  
Angeles 90067, or (213) 879-5533.

## Lines from Lois

LET THE PICTURES SAY IT:



"THIS is Carmel charm!" Only once in a while does  
such an exceptional property come along at such a  
reasonable price.



The outdoor areas of the large corner lot include a  
hedge-bordered lawn with real daisies and clover  
growing therein, and a marvelous bricked courtyard  
you see above.



The two bedrooms are as traditionally charming as the  
wainscoted living and dining rooms. The whole  
property says classic good taste.



And not the least of the charms is a truly lovely view  
out to sea over Pt. Lobos from living room and  
master bedroom windows and balconies. And  
would you believe?

Only \$82,000 (firm)

(Photographed by George Robinson)

5-24-73

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 Corner of Carmel Valley  
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 9:30 A.M.  
**SUNDAY SCHOOL**  
 11:00 a.m.  
**MORNING WORSHIP**  
 6:00 p.m.  
**EVENING WORSHIP**  
 Roy McBeth, Pastor  
 Robert Webb, Organist

**CHRISTIAN SCIENCE SERVICES**  
**First Church of Christ, Scientist, Carmel**

Monte Verde St., north of  
 Ocean Avenue between 5th  
 and 6th

Sunday Services 11 a.m.  
 & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln  
 near Fifth. Open weekdays  
 10 a.m. to 5:30 p.m.

Open Sundays and  
 holidays - 1:30-4:30 p.m.

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 9th and Dolores Street  
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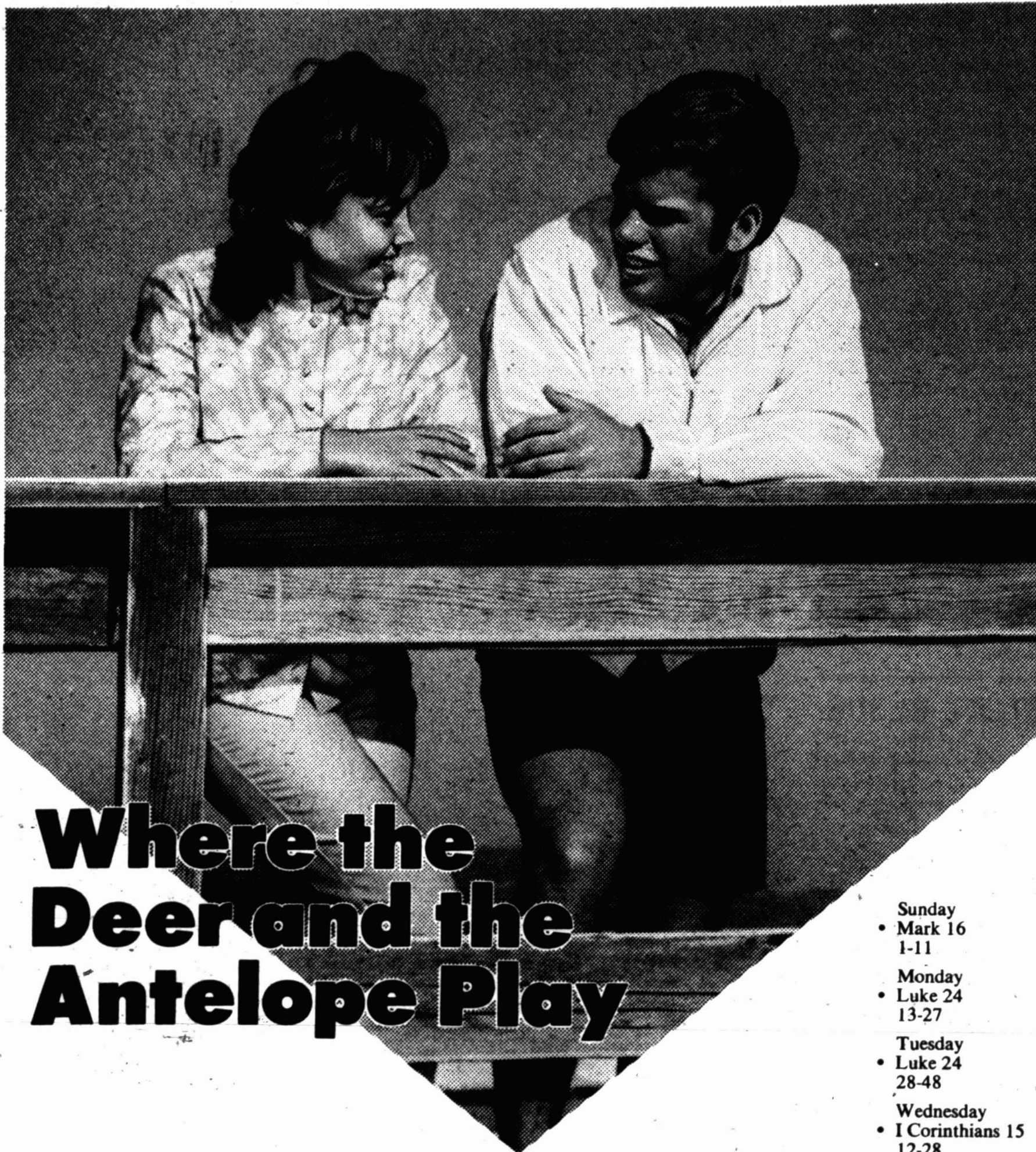
**DAILY:** Morning Prayer at  
 8:45 a.m.  
 Evening Prayer at  
 5:30 p.m.

**HOLY EUCHARISTS:**  
 WEDNESDAYS AT 6 p.m.  
 THURSDAYS AT 10:30 a.m.  
 FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m.  
 5:30 p.m.

**DAY SCHOOL:** Kindergarten  
 through Grade 8

**BIG SUR CHAPEL:**  
 SUNDAYS AT 10 a.m.



## Where the Deer and the Antelope Play

I should have known everything would be all right when I took Bob home to the ranch during spring break. One of the nicest things about our falling in love has been finding that we agree about almost everything under the sun.

Bob won Mom's heart the minute we got there. Laurie, my little sister, asked, "Come see my bird's nest?" "Sure," Bob said, and away they went. Mom beamed. She thinks anyone who likes children and birds is all right.

Later, Bob played basketball with my brothers and tinkered with the tractor, getting black and greasy right along with Dad. Everybody loved him.

Sunday we all went to church. Standing there, singing with Bob, my family close by, I thanked God for His goodness.

I'm glad that God and His Church have been an important part of my life and of Bob's. Our life together will be enriched by this shared reverence.

Your church offers joyous fellowship. Why don't you go—and take your family with you?

Scriptures selected by the American Bible Society

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- Sunday
- Mark 16  
1-11
- Monday
- Luke 24  
13-27
- Tuesday
- Luke 24  
28-48
- Wednesday
- I Corinthians 15  
12-28
- Thursday
- Romans 9  
1-24
- Friday
- Romans 9  
25-33
- Saturday
- Romans 10  
1-21



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